

Pig Latin Love



*I yay ove-lay
oo-yay earie-day*



(I love you, dearie)

BY
L. WOLFE GILBERT
AND
ANATOL FRIEDLAND

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Pig Latin Love

(I-yay Ove-lay.)

By L. WOLFE GILBERT
and
ANATOL FRIEDLAND

Allegro

Piano

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic accompaniment of eighth and sixteenth notes, while the left hand plays a simple bass line.

Sis - ter Su - sie has a brand new beau He looks slow, but
Chi - nese, Span - ish and I - tal - ian too There were few

The first vocal line is on a single staff in 2/4 time, key of B-flat major. The melody is simple and follows the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

oh, oh, oh Pol - ished nails and such a fash - ion plate He
words I knew Kind of hard to keep them in my mind

The second vocal line continues the melody. The piano accompaniment remains consistent.

al - ways stays till late I've been kind of think - ing he's al - right
Eng - lish I don't mind Since my sis - ter got her brand new beau

The third vocal line continues the melody. The piano accompaniment remains consistent.

Watched them spoon - ing with a turned down light Sis - ter dressed in Sun - day sat - in
I've been prac - tic - ing and learn - ing slow I've got so that I can chat in

The fourth vocal line concludes the piece. The piano accompaniment features a triplet in the final measure of the right hand.

Lis - tning to him talk Pig Lat - in Here's what he said last night.
 — That cra - zy fool Hog Lat - in I say to girls I know.

L.H.

Chorus

I - yay Ove - lay Oo - yay Ear - ie - day You're a won - der - ful child

Iss - kay E - may Otts - lay Ear - ie - day Say, you're driv - ing me wild

When we're Ar - ried - may a year or Oo - tay Then to Ab - ie bay we'll Ay - say

I - yay Ove - lay Oo - yay Ear - ie - day You're O - kay.

FOR THE...
 YOUR DRABER OR EMBEL...
 THE...
 THE...

FAVORITE SONG HITS OF THE DAY

While You're Away

Chorus

While you're a-way — While you're a-way — I'll keep the love-light
 bright, So at night it will light your way, dear, Just think of me where-er you'll be —
 I'll do my share, and bear, for some-day While you're a-way — You'll write and say
 Our work is done and I am sail-ing home-ward to-day — Pack up your cares in a bun-dle of joy

p a tempo
cruc.

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I'm Satisfied To Step Aside

Chorus

I'm sat-is - fied to step a - side, for some-one else dear — I'm sat-is - fied that you have
 tried, to love me too. — For we all think we're might - y strong. — 'Till the
 right one comes a - long — It's nat - u - ral quite nat - u - ral To find you're
 wrong My Au Re - voir is not good - bye to you — For - ev - er more
 — My love is true — I'm sat - is - fied to step a - side, to make you hap - py

p-f

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Are You From Heaven?

Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?
 Where are your wings? Who were you sent for? Who were you meant for?
 I'll tell you, I'll tell you, For me a - lone! Your smile is sun - shine,
 Your tears are dew, Your eyes are star - light, So pure and true.

ppo allarg
a tempo

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Chimes Of Normandy

Refrain

Chimes — of Nor-man - dy — Chimes — of Nor-man
 dy — Ring out a - gain — That sweet re - frain
 Don't let my tears — be all in vain — Each ves - per time
 — I'm pray - ing my Ros - a - ry — I'm say - ing Ring out for me

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