

# PIANO MAN

Words and Music by BILLY JOEL

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







# PLANO MAN

Words and Music by  
BILLY JOEL

Moderately

C 
 Em (B Bass) 
 Am 
 C (G Bass) 

1. It's nine o'clock on a Sat-ur-day, The  
 (2. Now) John at the bar is a friend of mine, He  
 (3. Now) Paul is a real-es-tate nov-el-ist, Who  
 (4. It's a) pret-ty good crowd for a Sat-ur-day, And the



F (E Bass) D7 G C

reg - u - lar crowd shuf - fles in There's an - old man  
 gets me my drinks for free, And he's quick with a  
 nev - er had time for a wife And he's talk - in' with  
 man - ag - er gives me a smile 'Cause he knows that it's

Em (B Bass) Am (G Bass) F G11

— sit - ting next to me Mak - in' love to his ton - ic and  
 joke or to light up your smoke But there's some - place that he'd rath - er  
 Dav - y who's still in the Nav - y And prob - ab - ly will be for  
 me they've been com - in' to see To for - get a - bout life for a

C (C Bass) Cmaj7 G11 C

gin. He says, "Son, can you  
 be. He says, "Bill, I be -  
 life. And the wait - ress is  
 while. And the pia - no

*mf*



Em (B Bass) Am C (G Bass) F C (E Bass)

play me a mem - o - ry? I'm not real - ly sure how it  
 lieve this is kill - ing me," As a smile ran a - way from his  
 prac - tic - ing pol - i - tics, And the bus - 'ness - men slow - ly get  
 sounds like a car - ni - val. And the mic - ro - phone smells like a

D7 G C Em (B Bass) Am

goes, \_\_\_\_\_ But it's sad and it's sweet and I knew it com -  
 face \_\_\_\_\_ "Well, I'm sure that I could be a mov - ie  
 stoned \_\_\_\_\_ Yes, they're shar - ing a drink they call lone - li -  
 beer \_\_\_\_\_ And they sit at the bar and put bread in my

C (G Bass) F G11 C

plete When I wore a young - er man's clothes."  
 star If I could get out of this place."  
 ness But it's bet - ter than drink - in' a lone.  
 jar And say "Man, what are you do - in' here?"



Am (G Bass) Am (G Bass) D7 (F# Bass) F Am

Da da da de de da da da  
 Da da da de de da da da  
*Instrumental*  
 Da da da de de da da da

*mp*

Am (G Bass) D7 (F# Bass) D7 G G (F Bass)

de de da da da da  
 de de da da da da  
 de de da da da da

C (E Bass) G7 (D Bass) C Em (B Bass) Am

Sing us a song, you're the pia - no man

*f*



C  
(G Bass)

F

C  
(E Bass)

D7

Sing us a song to - night.

G

C

Em  
(B Bass)

Am

Well, we're all in the mood for a mel - o - dy.

(G Bass)

F

G11

C

And you've got us feel - in' al - right.

F  
(C Bass)

Cmaj7

1. 2. 3.

G11

4.

G11

*D. C. al Fine*

- 2. Now
- 3. Now
- 4. It's a