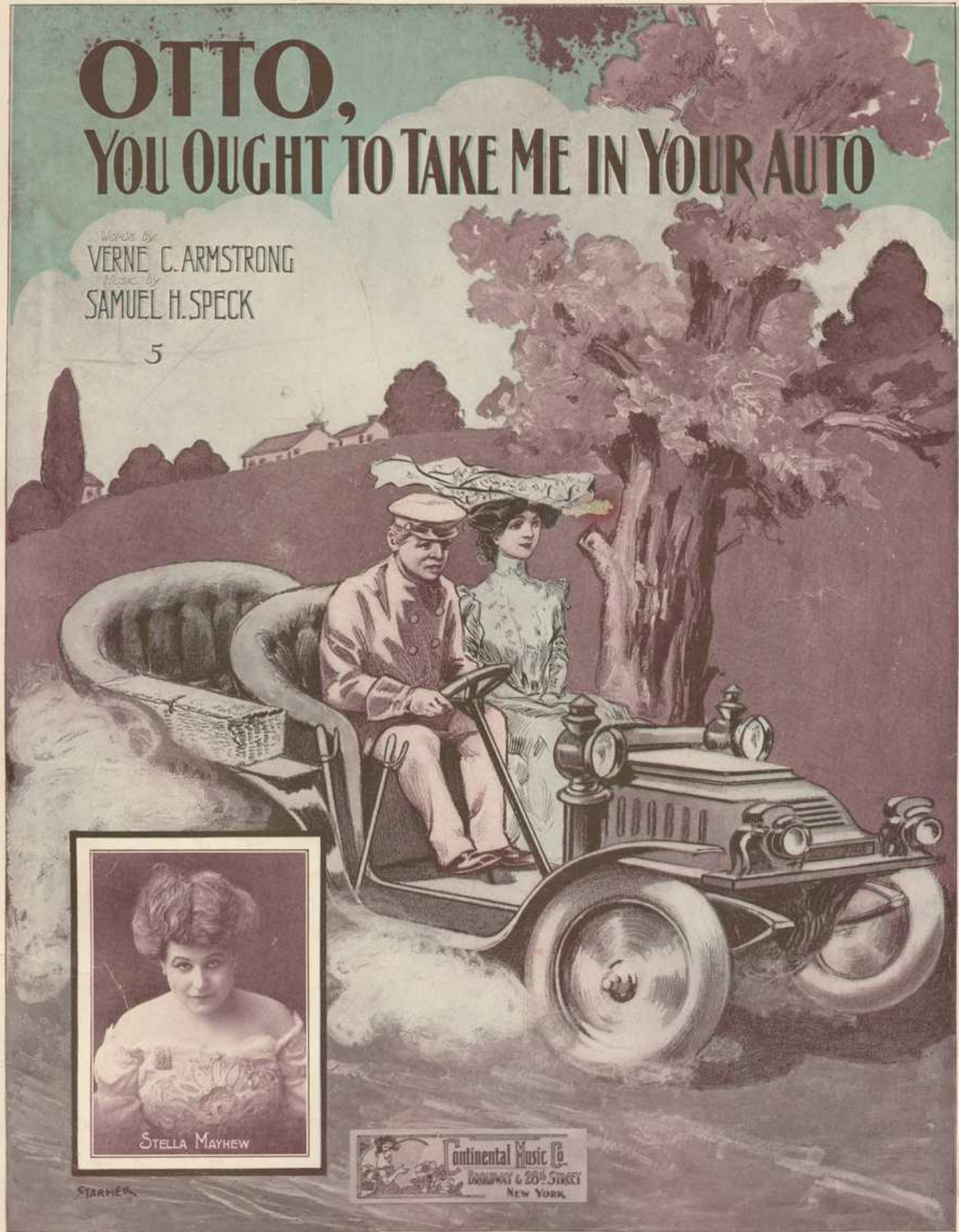


# OTTO, YOU OUGHT TO TAKE ME IN YOUR AUTO

WORDS BY  
VERNE C. ARMSTRONG  
MUSIC BY  
SAMUEL H. SPECK

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STARBUCK

Continental Music Co.  
BROADWAY & 28th STREET  
NEW YORK

# Otto, You Ought To Take Me In Your Auto.

3

Words by  
VERNE C. ARMSTRONG.

Music by  
SAMUEL H. SPECK.

Tempo di Valse.

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent accompaniment of chords and eighth notes, with occasional melodic lines. The vocal line is written in a single staff with lyrics underneath. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The lyrics are: "Ev'- ry Sun-day Ot - to takes a / Ot - to leaves them all be - hind, and / spin in his Au - to; / rides on down the street; All the girls are dy - ing just to / Meets the on - ly girl he loves, and / know which one may go; / of - fers her a seat; Is it Ma - ry, or Miss Car - rie, / She de - mure-ly, sits se - cure-ly,". The piano part includes "toot toot toot" sound effects in the first and second systems.

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Myr - tle, Maud or May? \_\_\_\_\_ On he comes and  
right by Ot - to's side, \_\_\_\_\_ An - swers soft - ly

when he stops, each coax - ing - ly will say:  
when he asks her which way they shall ride:

*crese.* *f* toot toot toot

CHORUS.

Ot - to • you ought to take me in your Au - to, and go for a

*p-f*

spin in the park, You do the spark - ing while we're out sky -

*f* toot toot toot

lark - ing, Just keep it right up un - til dark; Then there'll be

*f* toot toot toot *p*

moon light, and that's the best spoon-light, Ot - to, how hap - py we'll

feel! Ot - to, you ought to, now real - ly you ought to, Take

*f* toot toot toot

me in your Au - to - mo - bile, bile. \_\_\_\_\_

1. 2. *D.S. al Fine*

Otto, etc.

Try this over on your Piano.

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