

OPERATIC EDITION

On the Isle of
Wicki Wacki Woo

Song

Gil Sherman

WORDS by
GUS KAHN
MUSIC by
WALTER DONALDSON
Composers of "CAROLINA IN THE MORNING" and "MY BUDDY"



Frederick S. Manning

Jerome H. Remick & Co
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ON THE ISLE OF WICKI WACKI WOO

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

VOICE

PIANO

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The voice part consists of a single melodic line. The lyrics are: 'Teach-er oft-en said to me Just stud-y your ge-og-ra-phy Un-cle's not a la-dy's man In fact he's been an "al-so ran" So no im-por-tant place you'll miss But When-ev-er an-y girls were near But'. The score includes various musical notations such as dynamics (f, fz), articulation (accents), and repeat signs.

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I don't need a map or book Since my old un-cle Hi-ram took
 on this isle he tells me of They took one look and fell in love

A lit - tle trip and told me this _____
 So it must be the at - mos - phere _____

There's a whole wide world of fun _____
 I've grown dust - y on the shelf _____

And it's all rolled in - to one _____
 So I'm go - ing there my - self _____

CHORUS

On the Isle of Wick-i Wack-i Woo

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "On the Isle of Wick-i Wack-i Woo". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *p-f* (piano to forte). The piano part consists of chords in the right hand and a simple bass line in the left hand.

Trick-y chick-ees kitch-ee catch-ee you When

The second system continues the chorus with the lyrics "Trick-y chick-ees kitch-ee catch-ee you When". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

they talk Ha-wai-ian I'm puz-zled you see But

The third system continues with the lyrics "they talk Ha-wai-ian I'm puz-zled you see But". The piano accompaniment includes some slurs and accents in the right hand.

when they start danc-ing They're talk-ing to me

The fourth system concludes the chorus with the lyrics "when they start danc-ing They're talk-ing to me". The piano accompaniment features several accents in the right hand.

They have sum-mer all the win-ter thru _____

Flirt-ing is the fin-est thing they do _____ I've

got a wife you bet But can't a guy for - get On the Isle of

1. Wick-i Wack-i Woo 2. Woo _____ *D.S.*

BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG

Music by

(By the Writers of "Carolina In The Morning")

WALTER DONALDSON

REFRAIN (In rhythmic swing, but not too fast)

I'd be more than sat - is - fied if I could hide a - way be - side a

bab - bling brook Rip - pling wa - ters

call me far a - way to a qui - et shad - y nook

Thru the woods I long to hike to lin - ger where the world is like a

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