

POPULAR PARTSON

# ON A GOOD OLD TIME SLEIGH RIDE

SONG



WORDS BY  
**ANDREW K. ALLISON**  
MUSIC BY  
**ALBERT GUMBLE**



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JEROME H. REMICK & CO.  
New York      Detroit

# On A Good Old Time Sleigh Ride

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Moderato

PIANO

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato' and 'PIANO'. The piano part features a steady accompaniment with chords in the right hand and a simple bass line in the left hand. The vocal line enters in the second system with the lyrics 'Dear-ie, hear those On a sleigh ride,'. The piano accompaniment includes a 'Vamp' section marked 'mf' (mezzo-forte) and 'p' (piano). The vocal melody is simple and catchy, with lyrics that describe the joy of a sleigh ride. The score concludes with a final piano accompaniment section.

VOICE

Dear-ie, hear those  
On a sleigh ride,

sleigh bells chime, Don't you know it's sleigh ride time? Can't you hear that  
Gee! What fun! Mile a min-ute, go - ing some! As a - cross the

noise out - side? Hear those boys and girl-ies yell,  
hills we fly. Move up clos - er to my side,

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List-en to that big cow bell, Ev - 'ry - bo - dy's go - ing on the  
 This is just a spoon - y ride, See those snow - flakes fall - ing from the

ride. "Hur - ry up there" hear them cry, All a-board! A-way we fly!  
 sky. Don't you mind the hail or snow, Snuggle up when cold winds blow

CHORUS

Come on, dear - ie, for that old sleigh ride, — Come on, dear

- ie, cud-dle by my side; — Whip up those hor ses, what's the

mat - ter boys? — Shout out ev - 'ry - bo - dy, make a

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). It begins with a half note G4, followed by a quarter note B4, and then a half note D5. The lyrics 'mat - ter boys?' are written below the first two notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

lot of noise! — Jin - gle, jin - gle, jin - gle, hear the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note B4, and then a half note D5. The lyrics 'lot of noise!' are written below the first two notes. The piano accompaniment continues with similar rhythmic patterns, including some triplets in the right hand.

sleigh bells ring, — Ev - 'ry - bo - dy, all to - geth - er

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note B4, and then a half note D5. The lyrics 'sleigh bells ring,' are written below the first two notes. The piano accompaniment features a more active right hand with eighth-note patterns.

start to sing — Be - cause it's Win - - - ter,

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note B4, and then a half note D5. The lyrics 'start to sing' are written below the first two notes. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Win - - - ter, In the good old Win - ter time!

Ev - ry - bo - dy's hap - py by their

sweet-heart's side — On a good old time sleigh

ride. ride.



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 Levee Lou  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You

**Oh! You Lovable Chile**

Words by **EARLE C. JONES** Music by **ROBERT VAN ALSTYNE**  
 CHORUS

Oh! you lov-a-ble chile, with your  
 lov-a-ble smile. Can't you hear your bird-calls  
 call-ing to you? Oo-boo-boo-boo. Oh! your lov-a-ble bliss  
 brings such lov-a-ble bliss and bon-ey. Oh! Oh!

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