

ON SAN FRANCISCO BAY

SONG



WORDS
BY
VINCENT BRYAN
MUSIC
BY
GERTRUDE HOFFMAN

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SUNG WITH
SUCCESS BY
HEDGES BROS.
AND
JACOBSON

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Dedicated by Permission to
HON. WILLIAM H. TAFT President of the United States and THE CAUSE OF PEACE the World over.

Let Us Have Peace!

A Prayer.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo, Four Keys—Eb, Eb to Eb. F, F to F. G, G to G. Ab, Ab to Ab. 60¢ each.
Male, Female or Mixed Quartet 25¢ each net.
Duet 75 cents.

Music by
ERNEST R. BALL.

Andante Religioso. Fervently.

Lord God of Love, let us have peace, From war's vain sac-ri-fice give us re-lease.

p legato.

Grant peace the vic-to-ries war can-not know, God of the A-ges, Thy mer-cy show.

retard.

Hast Thou not seen — Thy fields and mead-ows green Red with the blood — of

mf a tempo.

men, where war hath been? Dost Thou not know — war's fear-ful end-less roll, — The

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On San Francisco Bay.

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Words by
VINCENT BRYAN.

Music by
GERTRUDE HOFFMANN.

Moderato.

First system of piano introduction. Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line.

Second system of piano introduction. Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic. The right hand continues with a similar rhythmic pattern, and the left hand has a more active bass line.

First system of the vocal melody and piano accompaniment. The vocal line is in treble clef, 2/4 time, key signature of one sharp (F#). The piano accompaniment is in bass clef, 2/4 time, key signature of one sharp (F#). The dynamic is mezzo-piano (*mp*). The lyrics are: "A - way out west, one I love best is wait - ing there to see me; I Of her I dream when moon-beams gleam and twi - light shades are fall - ing; A -"

Second system of the vocal melody and piano accompaniment. The vocal line is in treble clef, 2/4 time, key signature of one sharp (F#). The piano accompaniment is in bass clef, 2/4 time, key signature of one sharp (F#). The lyrics are: "love her so, where - e'er I go I'll think of her al - way. — Her gain we stand up - on the sand and watch the break - ers play. — When"

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heart is light, her smile is bright, her eyes are soft and
breezes blow then soft and low I hear her sweet voice

dreamy; I can't for - get the girl I met on San Fran - cis - co
call - ing, She waits for me down by the sea on San Fran - cis - co

rall.

Soft and Tenderly.

Bay, On San Fran - cis - co Bay. Well, I
Bay, On San Fran - cis - co Bay.

CHORUS. Slow.

first met Kate by the Gold - en Gate - way out on San Fran - cis - co

p-f

Bay — And she stole my heart a - way — on a dream - y sum - mer's

day — Then we went ca - noe - ing and I did my woo - ing as we

watched the seals at play — On the gold - en strand I won her hand, on

San Fran - cis - co, oh you Fris - co, San Fran - cis - co Bay. — Well I Bay. — *D.S.*

By the Composer of "Baby Rose" etc.

If All My Dreams Were Made Of Gold, I'd Buy The World For You.

Word by
J. F. BRADLEY
& C. F. QWIGLEY.

Music by
GEORGE CHRISTIE.

REFRAIN. *With much expression.*

ten.

If all my dreams were made of gold, I'd buy the world for

mf espress. e legato.

ten.

you; And at your wish I would un - fold the rar - est

ten.

gems to view. I'd give the sun, the stars, the

sea to you e - ter - nal - ly; If all my dreams were

cresc.

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A Song for All Seasons.

Any Girl Looks Good In Summer.

Lyric by
HAROLD ATTERIDGE.

Music by
PHIL SCHWARTZ.

CHORUS. *Not too fast.*

An - y girl looks good in Sum - mer, — In sum - mer, — in

sum - mer; — Each new one you think's a hum - mer, — You for-get the

one you met last time. Ev - 'ry-thing is grand to spoon right,

— the moon - light, — the June night, — Though in De-cem-ber

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Breaking all Records for Popularity.

Baby Rose.

Words by
LOUIS WESLYN.

Music by
GEORGE CHRISTIE.

CHORUS.

rit. *a tempo.* Oh my pret-ty ba by Rose. Oh my lit-tle ba-by Rose

My Ba-by Rose, My Ba-by Rose, No-bod-y

p *rit.* *a tempo.*

I am sure no-bod-y knows

knows How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that

Ev-'ry sin-gle breeze that blows

blows Tells me of Rose; There's not a

thing I would-n't do If she asked me to, For my Ba-by Rose. My Ba-by Rose.

mf-ff *p-f*

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