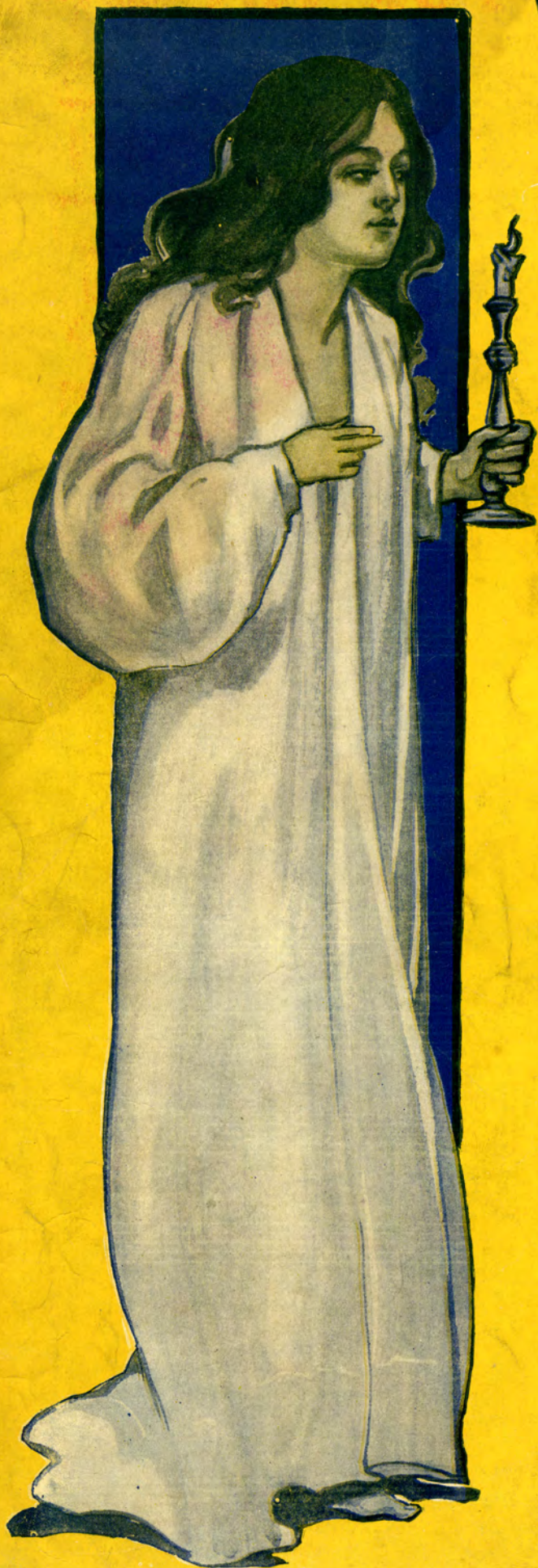


# OH MR DREAM MAN

(PLEASE LET ME DREAM SOME MORE)



BY  
**JIMMIE V. MONACO**

# Oh, Mr. Dream Man, Please Let Me Dream Some More

By JIMMIE V. MONACO

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is a whole rest. The second measure has a forte (f) dynamic and features a series of chords in the right hand and a bass line in the left hand. The piece continues with a melodic line in the right hand and a supporting bass line in the left hand, ending with a repeat sign.

The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The lyrics are: "Talk a - bout your fun - ny dreams, I had".

Talk a - bout your fun - ny dreams, I had  
I'd be sat - is - fied with life, Just to

The piano accompaniment for the first phrase is marked with a piano (p) dynamic and includes the word "VAMP" above the staff. It features a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the end.

The vocal line continues with a melodic phrase starting on a half note. The lyrics are: "one of them, it seems, And it made me feel so good - y, good - y."

one of them, it seems, And it made me feel so good - y, good - y.  
be his lit - tle wife. I would love and squeeze and tease and please him

The piano accompaniment for the second phrase continues with a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.

The vocal line continues with a melodic phrase starting on a half note. The lyrics are: "'Twas - nt sad, Noth - ing bad, Just a -

'Twas - nt sad, Noth - ing bad, Just a -  
Night and day, Till he'd say: "You're the

The piano accompaniment for the third phrase continues with a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.

bout some one that I could love. If this  
 one that I've been look - ing for." Oh, I

dream does not come true, Then I know what I will do; I will  
 wish he would be mine! I would love him all the time! Then I

kneel down on my knees and pray Un - til I dream and  
 know I'd be so hap - py, hap - py, No more would I

dream and this I'll say:  
 pray and need to say:

CHORUS

*p-f*

Oh, Mis - ter Dream Man, please let me dream some more,

*p-f*

Just like the dream I had the night be - fore. I dreamt a - bout a lov - in' man, he

was so sweet! And when he start - ed lov - in' me, my

heart be - gan to beat. And when he kiss'd me, Hm - m - m - m - m!

He made me ask for more. ————— He's a prize,

I i - do - lize his great big dream - - y

dark brown eyes, Oh, Mis - ter Dream Man I want to dream some

more. ————— more. —————

THE GREATEST MARCH BALLAD EVER WRITTEN

Words  
WILL DILLON

Music  
HARRY VON TILZER

# I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment (right hand), and a bass line (left hand). The lyrics are: 'I want a girl, just like the girl that married dear old Dad, She was a pearl and the only girl that Dad - dy ev - er had, A good old'.

I want a girl, just like the girl that married  
dear old Dad, She was a pearl and the  
only girl that Dad - dy ev - er had, A good old

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