

OH! GEE, OH! GOSH, OH! GOLLY I'M IN LOVE

Words by  
OLSON and JOHNSON

Music by  
ERNEST BREUER

EDDIE CANTOR'S BIG SONG HIT  
IN ZIEGFELD FOLLIES



Waterson Berlin & Snyder Co.  
STRAND THEATRE BUILDING NEW YORK

BARBELL

# Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love <sup>3</sup>

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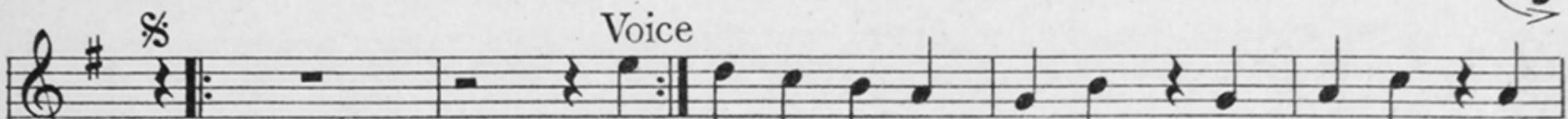
Moderato

Piano *f*



The piano introduction consists of two staves in G major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line. The piece begins with a forte (*f*) dynamic.

Voice

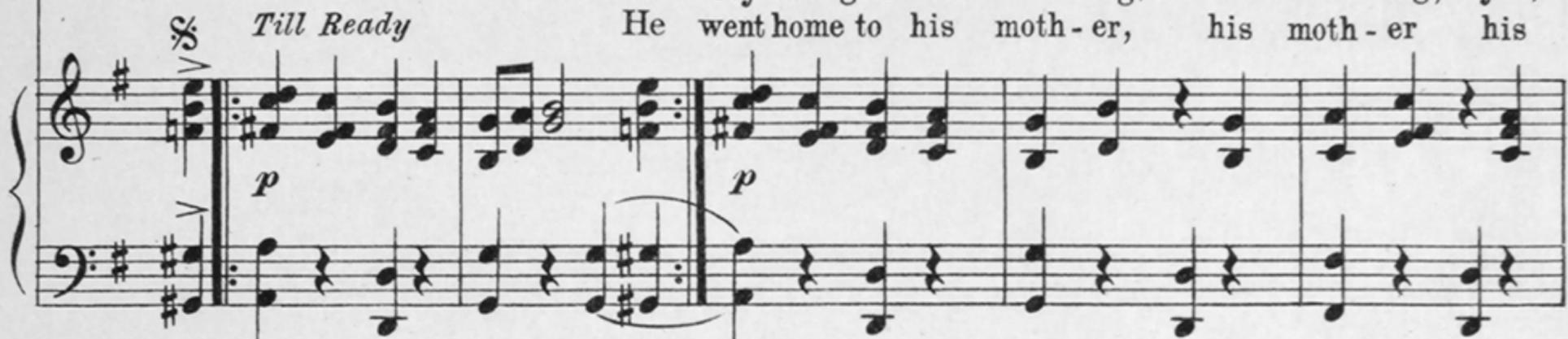


The voice line starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The melody is simple and easy to sing.

A boy and girl were walk-ing, Oh! walk-ing, yes,  
He went home to his moth-er, his moth-er his

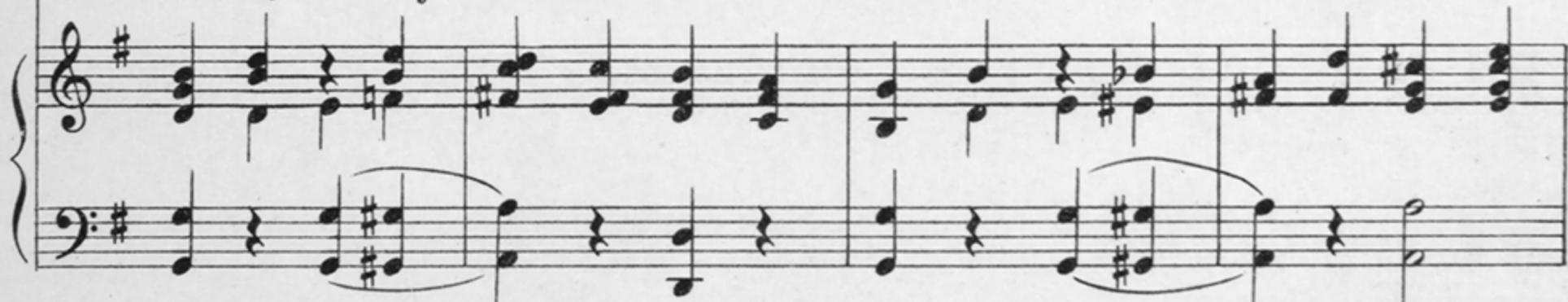
*Till Ready*

Piano *p*



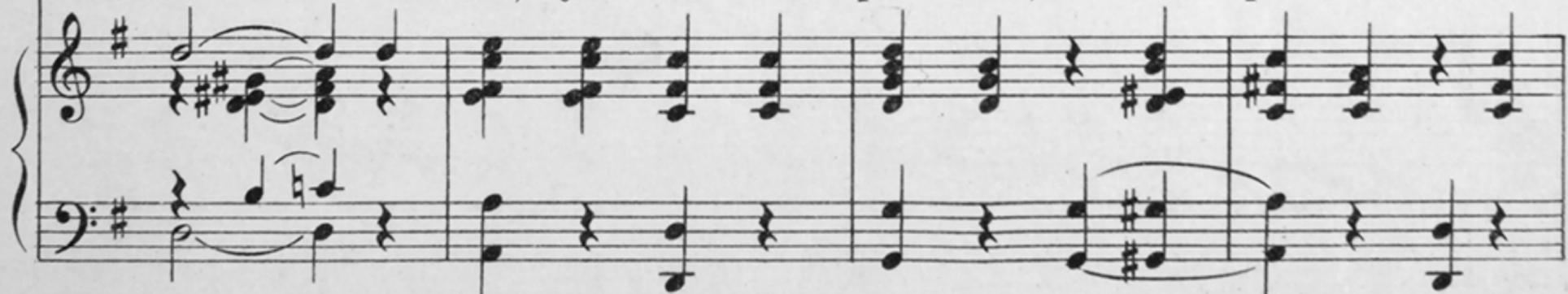
The piano accompaniment for the first vocal line features a simple harmonic structure with chords and eighth-note patterns. It includes a section marked *Till Ready* and a piano (*p*) dynamic.

walk-ing, And as they stood there talk-ing, He stole a lit-tle  
moth-er; They looked at one an-oth-er, And then he bowed his



The piano accompaniment for the second vocal line continues the harmonic structure with chords and eighth-note patterns, supporting the vocal melody.

kiss. — The girl - ie start - ed gig - gling, Oh! gig - gling, yes,  
head. — She said, "you look sus - pic - ious, sus - pic - ious, sus -



The piano accompaniment for the third vocal line concludes the piece with a final chord and a few eighth notes, maintaining the simple harmonic style.

gig-gling, And as the boy stood wig-gling, He shy - ly told her this: —  
 -pic - ious, What ails you Al - oy - is - ius?" He raised his eyes and said: —

## Chorus

"Oh! Gee, Oh! Gosh, Oh! Gol - ly I'm in love, Oh! Gee, Oh! Gosh! It's  
 "Oh! Gee, Oh! Gosh, Oh! Gol - ly I'm in love, Oh! Gee, Oh! Gosh! It's

*p-f*

you I'm think - ing of, I love to hold your teen - y ween - y hand in mine, —  
 her I'm think - ing of, I love to feel her hair - net on my man - ly chin, —

— I get a pig - gly wig - gly feel - ing down my spine. —  
 — No won - der I use Cut - i - cur - a for my skin. —

Oh! me, Oh! my, Oh! how I'd love to kiss, I  
 Oh! Gee, Oh! Gosh, Oh! how I'd love to fly, And

swear that home could nev - er be like this, You've got  
 float a - mong the clouds up in the sky, When the

all my nerves un - strung, Let's be fool - ish while we're young, Oh!  
 preach - er says, "You're one," Hol - y Gee! won't we have fun, Oh!

Gee, Oh! Gosh, Oh! Gol - ly, I'm in love?" "Oh! love?"  
 Gee, Oh! Gosh, Oh! Gol - ly, I'm in love?" "Oh! love?"

1 2

D.S.