

Fred Klingman

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN

NOVELTY
SONG



WORDS BY
AL DUBIN
MUSIC BY
RENNIE CORMACK
WRITERS OF
T'WAS ONLY AN
IRISHMAN'S DREAM
ETC

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Dedicated to
John J. and Ed O'Brien

O'Brien Is Tryin' To Learn To Talk Hawaiian

Words by
AL. DUBIN

Music by
RENNIE CORMACK

Brightly (*Not fast*)

Piano introduction in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is bright and rhythmic, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment with quarter notes. Dynamics range from *f* (forte) to *ff* (fortissimo).

3. Pad - dy likes Ha - wai - ian mu - sic be - cause it's such a nov - el -

1. Pat O' Bri - en aft - er buy - in' a tick - et for the Sand - wich
2. Pad - dy's yearn - in' to be learn - in' to play the Uk - a - le - le,

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The music continues with the same key signature and time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano).

ty, He thinks the har - mon - y Is sweet as it can be. If he tries to

Isles, His face all full of smiles, And aft - er man - y trials; Pad - dy land - ed,
too, For his Hon - o - lu - lu Lou, Like all Ha - wai - ians do. Pad - dy's danc - er

Vocal line and piano accompaniment for the second verse. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *mf* and *p*.

he'll get wise to all the mel - o - dies he's heard, And he knows some tunes al - read - y but he

then me - an - dered where the Hu - la maid - ens sway, Oh, he met a Hu - la danc - er down be -
does - n't an - swer when he starts to talk and shout, For when Pad - dy talks Ha - wai - ian no one

Vocal line and piano accompaniment for the third verse. The piano accompaniment continues with a steady accompaniment. Dynamics include *mf* and *p*.

does - n't know a word. — Ha - wai - ians hard to get — With an I - rish al - pha - bet.

side Ha - wai - i Bay: — She won his heart a - way, — And I heard the oth - er day: —
knows what it's a - bout, — If his wife on - ly knew, — He'd be in an I - rish stew. —

Vocal line and piano accompaniment for the final verse. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *rit.* (ritardando) and *ff* (fortissimo).

CHORUS

3. O' Bri - en is try - in' to learn to talk Ha - wai - ian To his Hon - o - lu - lu Lou,

1. O' Bri - en is try - in' to learn to talk Ha - wai - ian To his Hon - o - lu - lu Lou,

2. O' Bri - en is try - in' to learn to talk Ha - wai - ian To his Hon - o - lu - lu Lou,

He's sigh - in' and cry - in' and all the time he's try - in' Just to say "I love you

He's sigh - in' and cry - in' and all the time he's try - in' Just to say "I love you

He's sigh - in' and ly - in' in I - rish and Ha - wai - ian To his wife and Lu - lu

true" He won Brid - get, Kate and Ma - ry by sing - ing "Tip - per - ar - y," And he'll win his

true" With his "Ar - rah Ya - ka Hu - la Be - gor - ra Hick - i Du - la" And his I - rish

too; While he writes a lot of blar - ney to Ka - tie in Kil - lar - ney And she thinks that

Lu - lu too, For O' Bri - en is try - in' to learn to talk Ha - wai - ian To his

"Ji - ji Boo" Sure, O' Bri - en is try - in' to learn to talk Ha - wai - ian To his

he is true, Sure, O' Bri - en is try - in' to learn to talk Ha - wai - ian To his

Hon - o - lu - lu Lou. Lou.

Hon - o - lu - lu Lou. O' Lou.

Hon - o - lu - lu Lou. Lou.



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Music by
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A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of

hap-pi-ness my heart once knew, Of love you had for me. — Each

ros-ar-y must have its cross To bear un-to the end, — And

SOLO, FIVE KEYS—C, (C TO D) D \flat , E \flat , F, G. DUET, TWO KEYS—D \flat , F.
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STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a-wind-ing In to the land of my

dreams, — Where the night-in-gales are sing-ing And a white moon

beams: — There's a long, long night of wait-ing — Un-til my

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear lit-ting voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

pass to my way to the la-bor of day, And your smile as we part thrills me through, — For it

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Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too-ra-loo-ra-loo-ral, — Too-ra-loo-ra-li,

Too-ra-loo-ra-loo-ral, — Hush now, don't you cry!

Too-ra-loo-ra-loo-ral, — Too-ra-loo-ra-

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