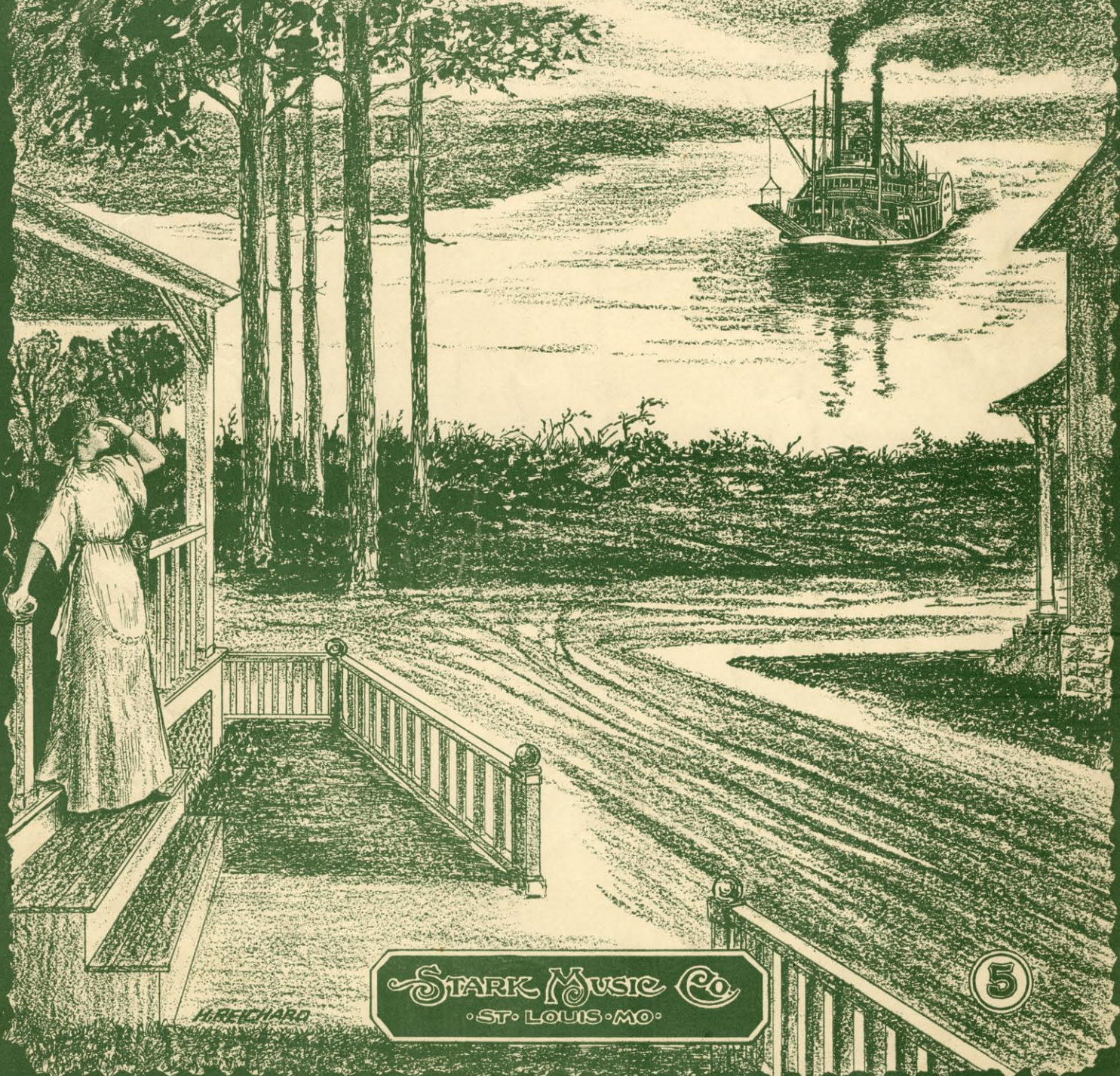


Ohio Flo

WORDS AND MUSIC BY
Herbert Willett



STARK Music Co.
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5

H. REICHARD

"O-hi-o Flo."

HERBERT W. WILLETT.

Moderato.

First system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). Dynamics: *f*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: common time. Dynamics: *p*. The system concludes with a double bar line and a repeat sign. A marking "8" is present below the bass staff.

First system of the vocal melody and piano accompaniment. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: common time. The vocal line is written in the treble clef. Lyrics: "Steam boat bells are ring-ing, Hear the whis-tle blow Down on the O - hi - Can dle lights are gleam-ing, Gleam ing soft and low Down on the O - hi -". Dynamics: *p*.

Second system of the vocal melody and piano accompaniment. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: common time. The vocal line continues. Lyrics: "o. Time to be a leav-ing, Time for me to go Sail-ing o. I can see the cot-tage, Home of dar-ling Flo, Down up-". Dynamics: *mf*. A marking "3" is present below the bass staff.

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down the O - hi - o. — My sweet heart Flo is wait ing for me
on the O - hi - o. — I won - der if she'll kiss me when I

On the riv - er Shore, And she's the on - ly girl that I a - dore.
Get up - on the Shore, And love me like she nev - er loved be - fore.

Wait - ing there to meet me, And to greet me too - I know I
Wish the boat would hur - ry, Nev - er was so slow - Oh, ho, Oh,

know. She'll hear the whis tle blow. — When I get near O - hi - o Flo.
ho, She'll hear the whis tle blow. — When I get near O - hi - o Flo.

(Boat whistle.)

4 CHORUS.

Moderato.

O - hi - o Flo. You're the sweet-est girl I know I love you

so Won't you let me be your beau My heart is

bleed - ing Oh hear my plead - ing Come on and

love me, My O - hi - o Flo O - hi - o.

“O-HI-O FLO!”
MALE QUARTETTE.

Arranged by
HERBERT W. WILLETT.

1st Tenor. *p-f*
 O - hi - o Flo, You're the sweetest girl I

2d. Tenor. O - hi - o Flo ——— You're the sweetest girl I know ———

Baritone. O - hi - o Flo, You're the sweetest girl I

Bass. *p-f*

know; I love you so Won't you let me be your
 — I love you so ——— Won't you let me be your beau?

know; I love you so Won't you let me be your

beau? My heart is bleed - ing, ——— Oh, hear my plead - ing. ———

beau? My heart is bleed - ing, ——— Oh, hear my plead - ing. ———

— Come on and love me, My O - hi - o Flo. O - hi - o Flo

— Come on and love me, My O - hi - o Flo. O - hi - o Flo O - hi - o.



Och Himmel the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Dot hot razzle dazzle--I can't find der notes
 Und der time he gone crazy by jing
 'Raus mit der new fangled stuff of to day
 I blays der same bece dot my grand vatter blays

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