

Oh That Oriental Rag

BY
AUBREY STAUFFER AND ERNIE ERDMAN.



5



ENDRIC

AUBREY
AUBREY STAU

& Co., MUSIC PUBLISHERS

O THAT ORIENTAL RAG

3

STAUFFER & ERDMAN.

Slow & well marked.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a series of chords and triplets, while the left hand provides a steady accompaniment. The piece begins with a forte (*f*) dynamic.

The piano accompaniment for the first vocal line. It includes a section marked *Mysterioso* with a *ff* dynamic, and a section marked *p* with the instruction "TILL VOICE". The *Mysterioso* section features a triplet in the right hand and a *ff* dynamic. The *p* section features a triplet in the right hand and a *p* dynamic.

Vocal line and piano accompaniment for the first verse. The vocal line is in 2/4 time, key of B-flat major, and begins with a *p* dynamic. The piano accompaniment is in 2/4 time, key of B-flat major, and begins with a *p* dynamic.

In the land of old Ja - pan the home of par - a - sol and fan
Guess the old Mi - ka - do knew the kind of dan - ces that we do

Vocal line and piano accompaniment for the second verse. The vocal line is in 2/4 time, key of B-flat major, and begins with a *p* dynamic. The piano accompaniment is in 2/4 time, key of B-flat major, and begins with a *p* dynamic.

There they have a fun-ny style of dance An Or - i - ent - al syn - co - pat - ed
For he said "Cut out that tom-my - rot! Cut out the "Grizz-ly Bear" and "Turkey

Copyright, 1911, by Aubrey Stauffer & Co. Chicago, Ill.
International Copyright Secured.

All Rights Reserved.

prance
trot

Ji - u jit - su from a - far, oh gee, it "Gits" you,
Stop that "Tex - as Tom - my Swing" this O - ri - ent - al

ev - ry bar That's the style there on the isle of fun - ny sun - ny Ja -
dope's the thing! " Get in line, the dancing's fine in fun - ny sun - ny Ja -

pan. 0 0 0 - ri - ent - al Rag

Tom - Tom

REFRAIN.

p - ff

0 that O - ri - ent - al rag

p - ff

O ——— that gen-tle O-ri-ent-al sen-ti-ment-al

strain drives me in-sane

O ——— that swinging in-cense Jag

O ——— -ri-ent-al Rag

That Oriental Rag 3

H. S. Talbot & Co.
Music Print Chicago.

AMERICA'S FOREMOST SONG-WRITERS

AUBREY STAUFFER AND ERNIE ERDMAN

"Every-Body Likes Their Songs"



AUBREY STAUFFER



ERNIE ERDMAN

Composers Of

"THAT LOVIN' TRAUMEREI"

"DON'T FORGET TO MEET ME"

"LET'S PLAY POST-OFFICE"

"I'M LONESOME FOR YOU ALL THE TIME"

"WHEN I SAY GOOD BYE, THAT MEANS GOOD BYE"

"PATRICIA O'BRIEN"

"STARLIGHT SIOUX"

"IF YOU WERE A ROSE"

"HOME IS NO PLACE FOR ME"

"SPOONING IN MY AEROPLANE"

"I LOST MY GIRL ON BROADWAY"

"MY SWEET SWEET EYE, N' STAR"

"THAT ORIENTAL RAG"

ETC., ETC

Watch The Music Counters For Their Numbers.
Each Of Which Is A Finished Effort.

Lilly
MI. D48
Box 202
No 60