

HAMLIN & MITCHELL'S,
STUPENDOUS EXTRAVAGANZA AS PRODUCED
AT THE GRAND OPERA HOUSE, CHICAGO.

BAVES INTOY LAND

BOOK AND LYRICS BY
GLEN MACDONOUGH
Music By
VICTOR HERBERT

| | |
|---|------|
| PEACE BABEFACTS..... | 50 |
| I CAN'T DO THE SUM..... | 50 |
| HE WON'T BE HAPPY TILL HE GETS IT..... | 50 |
| WITH DOWNCAST EYE..... | 50 |
| THE HEALTH FOOD MAN..... | 50 |
| FLORETTA..... | 50 |
| BEFORE AND AFTER..... | 50 |
| TOYLAND..... | 50 |
| IF I WERE A MAN LIKE THAT..... | 50 |
| GO TO SLEEP, SLUMBER DEEP. Lullaby..... | 50 |
| THE MEN..... | 50 |
| NEVER MIND, BO-PEEP, WE WILL FIND YOUR SHEEP..... | 50 |
| JANE..... | 50 |
| MILITARY BALL (Instrumental)..... | 50 |
| MARCH OF THE TOYS (Instrumental)..... | 50 |
| THE MOON WILL HELP YOU OUT..... | 50 |
| BARNEY O'FLYNN..... | 50 |
| SELECTION..... | 1.00 |
| WALTZES..... | 75 |
| MARCH..... | 50 |
| LANCIERS..... | 50 |
| I CAN'T DO THE SUM (Folks and Two-Step)..... | 50 |
| SCORE, Net..... | 2.00 |
| GEMS, Net..... | 50 |

W. W. WHITMARK & SONS



Never Mind Bopeep We Will Find Your Sheep.

No 3.

Bopeep Tom Tom and Widow Piper's Children.

Allegretto grazioso.

Piano.

TOM.

BOPEEP.

What is the mat - ter lit - tle Bo - peep?

I have been care - less and lost my sheep.

pp a tempo.

TOM.

JACK
& JILL.

Say, have you seen them Jack and Jill,

Dur - ing your jour - ney up the hill? They're

not on the hill - top, but in the wood

They may have met with Red Rid - ing Hood.

pp

Andantino.

CHORUS.

SOP. *ten.*

ALTO. *ten.*

rit.

p Semplice.

Don't cry, Bo-peep, don't cry, To

find your sheep we'll try We'll seek them far, we'll

seek them wide, We'll seek them low and high! Don't

poco rit.

poco rit.

a tempo.

cry Bo - peep, don't cry, To find your sheep we'll try, We'll

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics: "cry Bo - peep, don't cry, To find your sheep we'll try, We'll". The piano accompaniment consists of chords and moving lines in both the right and left hands.

a tempo.

seek them far, we'll seek them wide We'll seek them low and high! —

The second system continues the musical piece with the vocal line and piano accompaniment. The vocal line lyrics are: "seek them far, we'll seek them wide We'll seek them low and high! —". The piano accompaniment includes some melodic flourishes and sustained chords.

Tempo I.

poco accel.

The third system shows the piano accompaniment for a section marked "Tempo I." and "poco accel.". It features a rhythmic pattern of eighth notes in both hands, with some dynamic markings like hairpins.

BOPEEP.

O Sal - lie Wa - ters and Miss Muf - fet too, Have my stray lamb - kins been

pp a tempo.

SALLIE WATERS.

seen by you? Bet - ter ask Cur - ly Locks fresh from the fair

BOY BLUE.

She or Boy Blue may have seen them there. Where they are hid - ing Tom

Tuck - er may know, Si - mon or Pe - ter or Bob - by Shaf - toe!

Andantino.

ALL. *molto meno mosso.*

p
Nev - er mind Bo - peep, we will

rit. *p* *molto grazioso.*

find your sheep No mat - ter where they be! So be

gay Bo - peep, though a - stray your sheep Soon home a - gain you'll

BOPEEP.

Ah!

see! — Give a smile Bo-peep for a while your sheep, May cruise in past-ures

This system contains the first vocal line and piano accompaniment. The vocal line begins with a long note on 'Ah!' followed by the lyrics 'see! — Give a smile Bo-peep for a while your sheep, May cruise in past-ures'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

Bopeep with Sopranos.

new — Nev - er mind Bo - peep we will find your sheep And

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'new — Nev - er mind Bo - peep we will find your sheep And'. The piano accompaniment continues with similar melodic and harmonic structures.

Più mosso.

bring them home to you! —

Baa! Baa! Baa!

This system contains the third vocal line and piano accompaniment. The tempo is marked 'Più mosso'. The vocal line has the lyrics 'bring them home to you! —' followed by 'Baa! Baa! Baa!'. The piano accompaniment includes a forte 'f' dynamic marking and features a more active bass line.

p

It was the black sheep that led them a - way.

f > >

Baa! Baa! Baa!

p

For this the ras - cal shall cer - tain - ly pay

f

Led them a - way by the

Baa! Baa!

tales that he told

Far from their mead - ow and far from their home.

Baa! Baa! Baa! Baa!

ff Baa! Baa! *ff* Baa! Baa!

ff Baa! Baa! Baa!

p Baa! Baa! Baa! Nev-er

Baa! Baa! Baa! Baa!

ff *p dim. e poco rit.* *rit.* *p*

sffz

molto meno mosso.

mind Bo-peep, we will find your sheep No mat-ter where they be! So be

molto meno mosso.

gay Bo - peep though a - stray your sheep Soon home a - gain you'll

BOPEEP.

Ah! see! Give a smile Bo - peep for a while your sheep, May cruise in past - ures

new Nev - er mind Bo - peep we will find your sheep And bring them home to you! *pp*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures with many beamed notes and rests. The bass line has several slurs and accents.

Second system of musical notation, continuing the complex chordal texture. The bass line continues with slurs and accents, and there are some long notes in the treble.

Third system of musical notation. The bass line features several accents (marked with a 'v') and slurs. The treble line has some long notes and complex chordal structures.

Fourth system of musical notation. The bass line continues with slurs and accents. The treble line has some long notes and complex chordal structures.

Fifth system of musical notation, the final system on the page. It includes a dynamic marking of *ppp* (pianissimo) and an 8-measure rest in the treble line. The bass line continues with slurs and accents.