

MY HAT'S ON THE SIDE OF MY HEAD

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From the GAUMONT BRITISH TALKING PICTURE
"JACK AHOY"

by
Harry Woods
and Claude Hulbert



Introduced by
MAJOR EDWARD BOWES
And His
Capitol Theatre "Family"



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My Hat's On The Side Of My Head

From the British Gaumont Picture "JACK AHOY"

By HARRY WOODS
and CLAUDE HURLBERT

Moderato

Uke in C
With Piano
tune thus
G C E A

VOICE

The musical score is arranged in a standard format for guitar and voice. It begins with a piano introduction in C major, marked 'Moderato' and 'mf'. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The vocal line is on a single staff with lyrics underneath. Chords are indicated by letters (C, Ab7, Gaug, G7, Fm, Cdim) and guitar chord diagrams. The lyrics are: 'Fun-ny thing what love can do Take a lit-tle look at me Yes-ter-day I was so blue Blu-er than the deep blue sea Now I'm sing-in', whist-lin' a tune, All the live-long day If you want to know just why, I can truth-ful-ly say: I've got the fun-ni-est feel-in' It was some-thin' you said You've got me walk-in' on the'.

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C Fdim Am Open Am7 G7 C G7 C C7

tip of my toes And my hat's on the side of my head All of my trou-les are mended

F Fm7 F Cdim C Fdim Am Open Am7 G7

You're my need-le and thread You've got me walkin' on the tip of my toes And my hat's on the side of my

C C7 F Open Am7 D7

head Oh! that won-der-ful smile Oh! I fell from the start You should lis-ten a while To the

G7 Gdim G C C7 F

thump-thump-thumpin' of my poor old heart We've got a won-der-ful fu-ture One that's ro-sy and

Fm F Cdim C Fdim Am Fm C Cdim G7 1 C 2 C

red, You've got me walkin' on the tip of my toes And my hat's on the side of my head. head.

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etc. etc. etc.

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