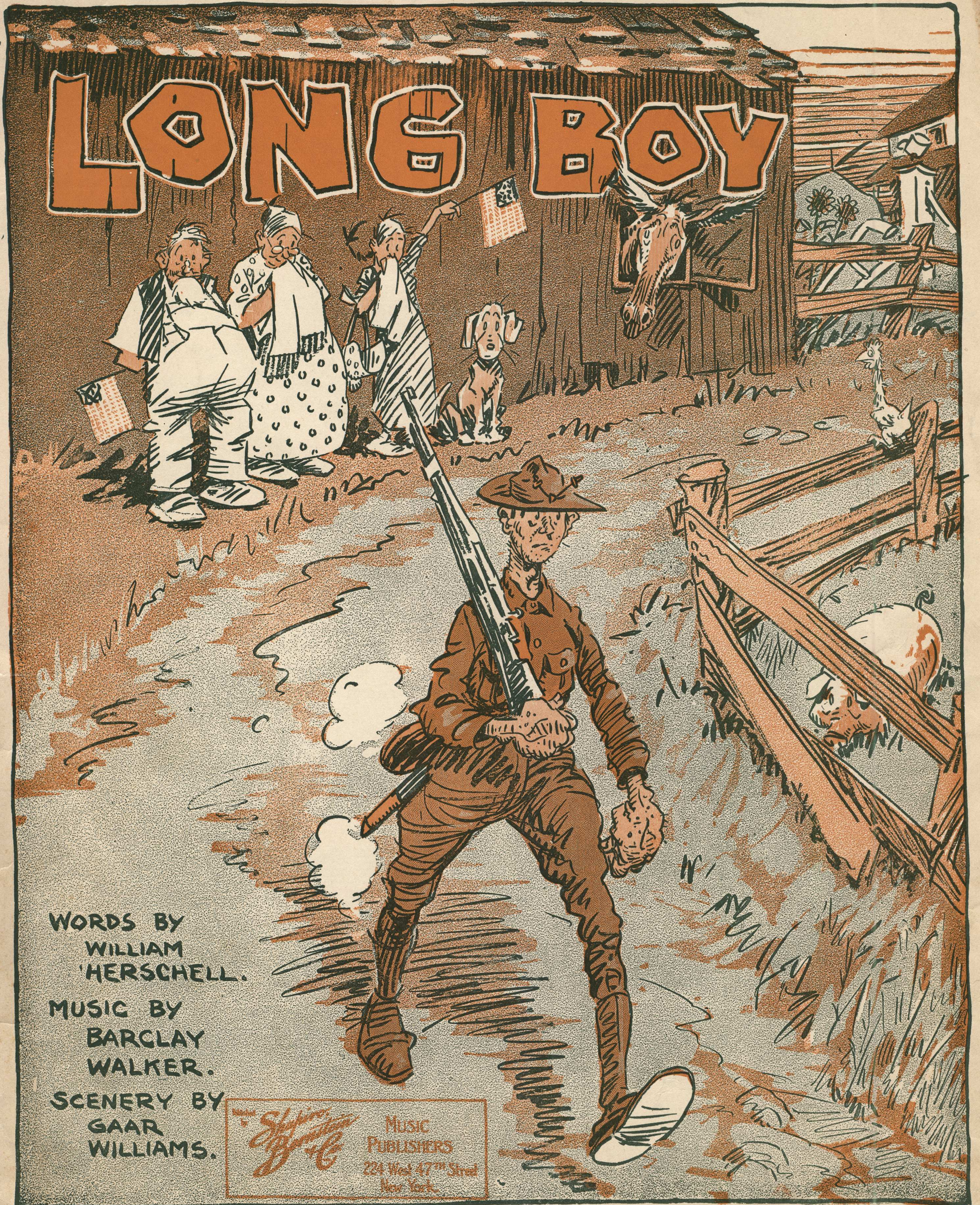


GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE
WITH YER OLD HEE-HAW!

LONG BOY



WORDS BY
WILLIAM
'HERSCHELL.

MUSIC BY
BARCLAY
WALKER.

SCENERY BY
GAAR
WILLIAMS.

Shapiro
Shapiro
& Co. MUSIC
PUBLISHERS
224 West 47th Street
New York.

LONG BOY

Words by
WILLIAM HERSCHELL

Music by
BARCLAY WALKER

Slow march tempo

Drums

Cornet

fz

He was just a long, lean coun - try gink From 'way out West where th' hop - toads wink; He was
One pair of socks was his on - ly load When he struck fer town by th' old dirt road. He

jazz effect

six feet two in his stock - in' feet, An' kept git - tin' thin - ner th' more he'd eat. But
went right down to th' pub - lic square An' fell in line with th' sol - diers there. Th'

he was as brave as he was thin, When th' war broke out he got right in. Un -
ser - geant put him in u - ni - form, His gal knit mitts fer to keep him warm; They

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hitch'd his plow, put th' mule a - way, Then th' old folks heard him say: —
 drill'd him hard, they drill'd him long, Then he sang his fare - well song! —

REFRAIN

Good - by, Ma! Good - by, Pa! Good - by, Mule, with yer old hee - haw! I

jazz ten.

may not know what th' war's a - bout, But you bet, by gosh, I'll soon find out. An', O my sweetheart,

p

don't you fear, I'll bring you a King fer a sou - ve - nir; I'll git you a Turk an' a

ten

Kai - ser, too, An' that's a - bout all one fel - ler could do!

ten

Drums *fz*

**AMERICA'S
PROBLEM**
SHIPS AND FOOD.
TO SEND THE MOST
FOOD POSSIBLE IN
LEAST SHIPPING SPACE.

**DO YOUR BIT
HELP WIN
THE WAR**

SOLUTION
EAT MORE FISH
CHEESE EGGS POULTRY
AND SAVE BEEF
PORK AND MUTTON
FOR OUR FIGHTERS

Adv. 12-1

SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE
LONG BOY



**ONE DAY
IN JUNE**

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!"

Words by WILLIAM HERSCHL
Music by BARCLAY WALKER

REFRAIN
Good by Ma! Good by Pa! Good by Mule with yer old hee haw! I
may not know what it wa's a boot but you bet by god I'll see you out! An' O my sweetheart,
doo! you fear, I'll bring you a Ring for a sou' er. I'll get you a Turk an' a
Koi ser, too, an' that's a boot all one feel fer could do!


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Words by JOE GOODWIN
Suggested by JACE COOGAN
Music by JAMES P HANLEY

Refrain (With much expression)
One day in June You're going to feel like some One day in
June You're going to feel like
When you hear those bells a
ring-ling, And you're going to hear them too. That's the time you feel like
And I'll feel that way,
too One day in June When the four-act par - tana, clear.

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THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



**CHIN-CHIN
CHINAMAN**

**LIBERTY BELL
(IT'S TIME TO RING AGAIN)**



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Words by JOE GOODWIN and BALLARD MACDONALD
Music by JAMES P HANLEY

Chorus (Moderato Tempo)
Chin-cha chin-cha chin-cha Chin-cha chin-cha, Sing it up the day, Turn work in to
play, Kids all feel ter'ly, Keep on bel' ter' an' "Chin-cha chin-cha chin-cha Chin-cha chin-cha"
He goes in his way, Get your in the shirvan, cheap it when it's dirt, I, Bring it back with
day like at mind eyes, Are at ways full of Chi-cha chin-cha, But if you're wise
You'll bring your tick on for your wish Bell tell you "Sing too, Wang was, Was on wall-fo you!"

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Words by JOE GOODWIN
Music by HALSEY K MOHR

Refrain
Lib-er-ty Bell... It's time to ring a-gain... Lib-er-ty Bell...
It's time to swing a-gain... We're in the same sort of... We were in
Gee-ah-ah-ah... And we're ready to march, and rally 'round... You like we did before, Oh,
Lib-er-ty Bell... Your voice is needed now... Lib-er-ty Bell... Will bear your

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A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY

A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—