


# MUSICALS



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MUSICAL SATIRE IN TWO ACTS



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Louie . . . . .	.60
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In Dear Old Kankakee . . . . .	.60
Julie Dooley . . . . .	.60

Book & Lyrics by **WILL M. HOUGH & FRANK R. ADAMS.**  
 Music by **JOSEPH E. HOWARD.**

D.P. CRANE


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# Julie Dooley.

Lyric by  
ADAMS and HOUGH.

Music by  
JOS. E. HOWARD.  
arr. by Hilding Anderson.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter note G4, followed by a quarter note F4, and then a series of chords. The left hand starts with a bass clef and a quarter rest, followed by a series of chords. A dynamic marking of *f* (forte) is placed above the first measure of the left hand.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a whole rest, followed by the lyrics "Oh my heart is back in / Some times her hand comes". The piano accompaniment includes a section marked with a double bar line and a repeat sign, and a section marked *rit.* (ritardando).

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "Ire - land with the girl I left be - hind / steal - in' and the nest - lin' soft in mine". The piano accompaniment continues with chords and melodic lines.

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics "hear her step at ev - 'ry turn her voice on ev - 'ry wind When I / feel her breath up - on my cheek her eyes my heart en - twine I". The piano accompaniment continues with chords and melodic lines.

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make a mint of mon-ey I'll go a - cross the sea; And I'll  
 see her lips like cher-ries her tan - ta - li - zin' smile; But I

Tempo di Valse.

mar - ry Ju - lie Doo - ley, She's wait - in' there for me. \_\_\_\_\_  
 know I'm on - ly dream - in' I'm just dream - in' all the while. \_\_\_\_\_

Refrain.

Ju - lie Doo - ley. She's the belle of Kil -

dare \_\_\_\_\_ Blue the skies in her laugh ing eyes there's



sun - light in her hair \_\_\_\_\_ It's for her that me

heart is near bus - tin' with love at the thoughts of her beau - ty so

rare \_\_\_\_\_ She'll be my bride the joy and pride of

1. Old, Kil - dare. 2. dare. \_\_\_\_\_

*D.S.*







# Gems from "His Highness the Bey," the Successful Musical Comedy

## The Land of Nod.

Lyric by WILL M. HOUGH  
and FRANK R. ADAMS.

Music by  
JOSEPH E. HOWARD

Introduction.  
Moderato.

Vamp. slow.

VOICE.

1. Star-light, star-bright, big sil-v'ry moon,  
2. Play land, gay land, up in the sky,

Laugh-in' at stars a wink-in',  
Night wind will take you rid-ing,

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## In the Orange Blossom Land.

Lyric by WILL M. HOUGH,  
and FRANK R. ADAMS.

Music by  
JOSEPH E. HOWARD.

Andante.

There's a far off South-ern or - ange grove, Where the  
Years have passed since her eyes smiled in mine, Years of

moon shades soft - est beams, There's a  
sad - ness and in pain, But I

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## In Dear Old Kankakee.

Lyrics by  
W. M. HOUGH  
and  
FRANK R. ADAMS.

Music by  
JOSEPH E. HOWARD.

INTRO.  
Moderato.

1. Ven a man grows rich and great, Ven he's learned to rob the State And the  
2. It's a place to take your mind, Ven you leave your mind be-hind And the  
3. Now the man next door is seen Drink-ing quarts of gas - o - line, For he

pa - pers say he's mak - ing his - to - ry, In his  
bats are bat - ting flies in - side your - tide, Ven you  
loves to play that has an au - to - car, My cell

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## "Louie."

Lyric by  
WILL M. HOUGH &  
FRANK R. ADAMS.

Music by  
JOSEPH E. HOWARD.

1. In the  
2. Oh, the

gold-en days of Sum-mer, When sold-ers come to town, When the  
band that fol - lowed Lou - ie Could play "Die Wacht am Rhein" For on

bands of mar - tial mu - sic Are march-ing up and down; Then my  
eve-ry bar of mu - sic The band could see a stein, Now -

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