

HAMLIN & MITCHELL'S,
STUPENDOUS EXTRAVAGANZA AS PRODUCED
AT THE GRAND OPERA HOUSE, CHICAGO.

BAVES INTOY LAND

BOOK AND LYRICS BY
GLEN MACDONOUGH
Music By
VICTOR HERBERT

PEACE BARBAREFACTS.....	50
I CAN'T DO THE SUM.....	50
HE WON'T BE HAPPY TILL HE GETS IT.....	50
WITH DOWNCAST EYE.....	50
THE HEALTH FOOD MAN.....	50
FLORETTA.....	50
BEFORE AND AFTER.....	50
TOYLAND.....	50
IF I WERE A MAN LIKE THAT.....	50
GO TO SLEEP, SLUMBER DEEP. Lullaby.....	50
THE MEN.....	50
NEVER MIND, BO-PEEP, WE WILL FIND YOUR SHEEP.....	50
JANE.....	50
MILITARY BALL (Instrumental).....	50
MARCH OF THE TOYS (Instrumental).....	50
THE MOON WILL HELP YOU OUT.....	50
BARNEY O'FLYNN.....	50
SELECTION.....	1.00
WALTZES.....	75
MARCH.....	50
LANCIERS.....	50
I CAN'T DO THE SUM (Folks and Two-Step).....	50
SCORE, Net.....	2.00
GEMS, Net.....	50

W. W. WHITMARK & SONS



JANE.

No 6.

Song.

Words by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Tempo rubato.

Voice.

Piano.

f *accel.*

1. Oh a sai - lor's my true love, and nev - er a
 2. There is one that hell meet with who's hard to com -
 3. There's the girl who can flat - ter with sug - ar - y

sfz rit. *a tempo.*

new love will win his heart from me _____ Though
 pete with The ov - er tim - id maid, _____ Who _____
 pat - ter And deep a - dor - ing gaze _____ When _____

beau - ties en - tranc - ing, al - lur - ing - ly glanc - ing Will woo him
 trem - bles and shiv - ers, and shud - ders and quiv - ers of ev' - ry -
 ev - er you find her, the men trail be - hind her, the poor things

o'er the sea _____ For it's all sorts of girl - ies he'll
 thing a - fraid _____ When to soothe her un - end - ing a -
 can't stand praise _____ When to cap - ture my true love she'll

meet _____ The dash - ing, the ten - der, the sweet _____ But
 larm _____ She'll rush to his shel - ter - ing arm _____ The
 try _____ By prais - ing him up to the sky _____ In

as to each maid - ie he shakes a day - day - die This
 way he'll re - ceive her will star - tle and grieve her Hell
 spite of her coo - ing there'll be no - thing do - ing For

an - swer he will re - peat. _____
 tell her in ac - cents calm. _____
 to her he will re - ply. _____

poco rit.

REFRAIN.

Jane! Jane! Jane! _____ She is the

girl who is wait - ing for me! Jane! Jane!

Jane! _____ True to my sweet-heart I'm go - ing to

be. Vain! Vain! Vain! _____

All of your ef - forts to lead us a - part, Jane! Jane!

Jane! _____ 'Tis her name reigns su - preme in my heart! _____

D. C. al Fine.

sfz *pesante.* *D. C. al Fine.*