

# If You Haven't Got A Sweetheart

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GEORGE  
ABBOTT  
WITH ROBERT  
FRYER  
PRESENTS



60¢

(Based on BETTY SMITH'S Novel)

MUSIC BY  
**ARTHUR SCHWARTZ**  
LYRICS BY  
**DOROTHY FIELDS**

BOOK BY  
**BETTY SMITH & GEORGE ABBOTT**  
PRODUCTION DIRECTED BY  
**GEORGE ABBOTT**

I'm Like A New Broom  
Love Is The Reason  
Make The Man Love Me  
Growing Pains  
I'll Buy You A Star  
If You Haven't Got A  
Sweetheart

T. B. HARMS  
COMPANY  
NEW YORK

"A Tree Grows In Brooklyn"

2

# If You Haven't Got A Sweetheart

Words by  
DOROTHY FIELDS

Music by  
ARTHUR SCHWARTZ

Tempo di Valse moderato

Piano

Musical notation for the piano introduction, featuring a 3/4 time signature and a key signature of two flats. The melody is marked *mf* and includes a *rit.* (ritardando) marking at the end of the first phrase.

Musical notation for the first vocal line with lyrics: "Sup - per is o - ver, the dish - es are done, It's". The piano accompaniment is marked *mp a tempo*. Chord diagrams for Bb, Bbdim, F7, and Bb are shown above the staff.

Musical notation for the second vocal line with lyrics: "late Ju - ly Some - bod - y". The piano accompaniment continues. Chord diagrams for C7, Cm7, F7, and Bb are shown above the staff.

Musical notation for the third vocal line with lyrics: "rings a door - bell And it's". The piano accompaniment continues. Chord diagrams for Gdim, Cm7, F7, Bb, and Bbdim are shown above the staff.

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Cm7 F7 Bb Bbdim

your bell. Quick - ly you splash on some

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'your' and a dotted half note 'bell.' followed by a quarter note 'Quick - ly', a quarter note 'you', a quarter note 'splash', and a quarter note 'on some'. The piano accompaniment consists of chords and moving lines in the right and left hands.

F7 Bb Bb9 Bb7+ Eb

per - fume and run to meet your beau

The second system continues the vocal line with 'per - fume and run to meet your beau'. The piano accompaniment provides harmonic support with various chords and melodic fragments.

Gm7 C7 F

A beau is one thing I doubt

The third system features the vocal line 'A beau is one thing I doubt'. The piano accompaniment includes chords and a bass line.

Gm7 C7 Bb6 F7

A girl is hap - py with - out.

The fourth system concludes the page with the vocal line 'A girl is hap - py with - out.' The piano accompaniment ends with a double bar line.

Refrain

If you have - n't got a sweet - heart — Then what good is a

night like this — Don't sit home and talk to the

folks. Look for some - one to kiss — If you

have - n't got a part - ner — Then you're wast - ing a great big

moon \_\_\_\_\_ Find that some - one you care for \_\_\_\_\_

Chords: Eb, Cm7, F7, Bb

Then go break down the doors \_\_\_\_\_ If you

Chords: Gm7, C7, Cm7, F7, Eb, Ebdim

have - n't got a sweet - heart \_\_\_\_\_ Hon - ey, take me,

Chords: Bb, Bb+, Eb, Bb, Fm, G7, Cm7

make me yours. If you yours. \_\_\_\_\_

Chords: F7(b9), Bb, Bbdim, F7, Eb, Ebdim, Bb

