

I'D LIKE TO TAKE YOU OUT DREAMING

Words by DOROTHY FIELDS

Music by ARTHUR SCHWARTZ

M 9355
657

EXCUSE MY DUST



I'D LIKE TO TAKE YOU
OUT DREAMING
THAT'S FOR CHILDREN
SPRING HAS SPRUNG
LORELEI BROWN
GOIN' STEADY

M.G.M.'s **TECHNICOLOR** Song and Fun Film!



starring

RED SKELTON
SALLY FORREST
MACDONALD CAREY

with **WILLIAM DEMAREST · MONICA LEWIS · RAYMOND WALBURN**

WRITTEN BY GEORGE WELLS DIRECTED BY ROY ROWLAND PRODUCED BY JACK CUMMINGS A METRO-GOLDWYN-MAYER PICTURE

PRICE
50¢

PUTNAM MUSIC INC.
Sole Selling Agent
IVY MUSIC CORPORATION
RKO BLDG. ROCKEFELLER CENTER, N.Y.C.

I'd Like To Take You Out Dreaming

Words by
DOROTHY FIELDS

Music by
ARTHUR SCHWARTZ

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

C Dm7 G7 C F G7

Right now while our hearts are light, Right now while our love is new,

p

This section contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for C, Dm7, G7, C, F, and G7. The piano accompaniment is marked with a dynamic of 'p'.

Am Am7 Fmaj.7 Dm7 Cdim C Dm7 G7

Dar - ling on this spe - cial night, I've a plan for you.

This section contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Am, Am7, Fmaj.7, Dm7, Cdim, C, Dm7, and G7.



1797-3

Copyright 1951 by Putnam Music Inc., New York, N.Y.

Sole Selling Agent, Ivy Music Corporation

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Refrain (*slowly*)

C F G7 C

I'd like to take you out dream - ing in the

haze of a laz - y Sep - tem - ber. I'd like to gath - er my

Gdim G7 F G7 Dm Bb7 A7

dream - ing for the still si - lent chill of De -

Dm Dm7 G7

cem - ber. I'd like to see your face beam - ing, feel the

C Dm7 G7 C F G7 C

C7 Cdim Bb F Dm Cdim

call I will al - ways re - mem - ber, Soon to - night is

C Gdim Dm7 G7 C Gm A7

yes - ter - day, and love's a game we used to play, so

Dm7 Fm C Am D9

I'd like to take you out dream - ing, And

rit. *a tempo*

Dm7 G7 1. C 2. C

lock all my dreams a - way. way.

mf

Red. *

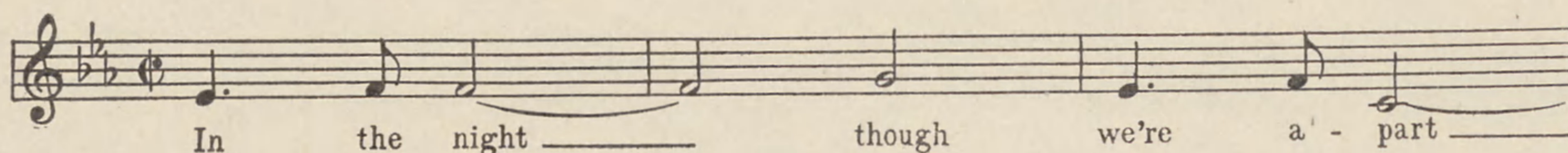
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
 BITS OF HITS
 FROM THE SEASON'S MUSICAL SUCCESS

Inside U.S.A.

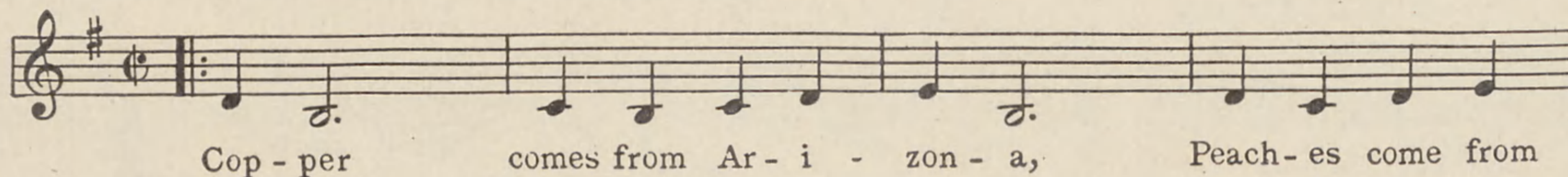
WORDS BY
 Howard Dietz

MUSIC BY
 Arthur Schwartz

Haunted Heart



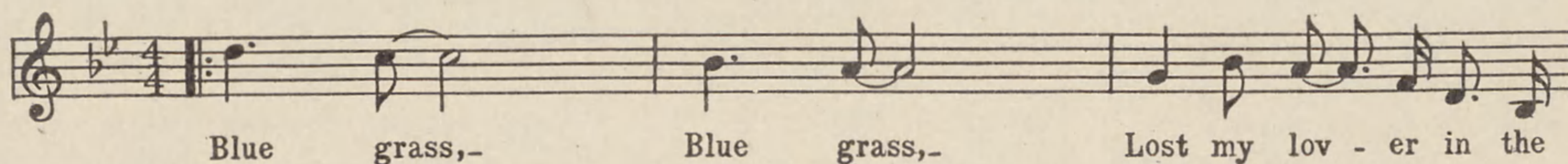
Rhode Island Is Famous For You



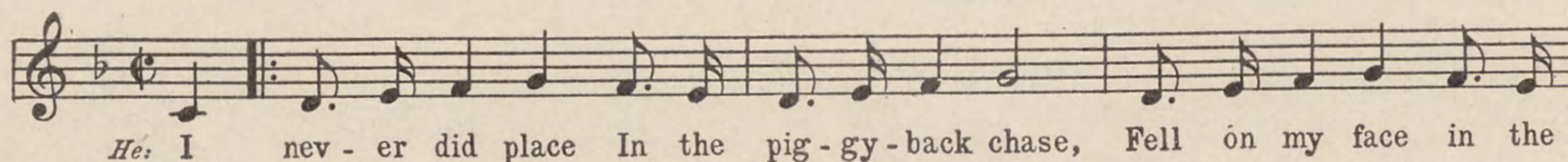
My Gal Is Mine Once More



Blue Grass



First Prize At The Fair



Copyright 1948 by Arthur Schwartz and Howard Dietz, New York, N.Y.
 Chappell & Co., Inc., Publisher and owner of publication and allied rights for all countries

CHAPPELL & CO., INC. • RKO BUILDING • ROCKEFELLER CENTER • N. Y. 20, N. Y.