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# I TALK TO THE TREES

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JAMES BARTON

IN

## PAINT YOUR WAGON

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TONY BAVAR

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**60¢**

MUSIC BY  
**FREDERICK LOEWE**  
BOOK & LYRICS BY  
**ALAN JAY LERNER**

DIRECTED BY DANIEL MANN  
CHOREOGRAPHY BY AGNES DE MILLE  
MUSICAL DIRECTOR  
FRANZ ALLERS

I STILL SEE ELISA • I TALK TO THE TREES  
THEY CALL THE WIND MARÍA • CARIÑO MIO  
ANOTHER AUTUMN • I'M ON MY WAY  
WAND'RIN' STAR

CHAPPELL & CO. INC.  
RKO BLDG. ROCKEFELLER CENTER, N.Y.C.

By arrangement with  
LOWAL CORPORATION



# I Talk To The Trees

Words by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Refrain  
(with expression and not fast)

Gm7 C7 Gm C7 F

I talk to the trees, but they don't lis - ten to me,

*espressivo* *mp-mf*

The first line of the refrain features a vocal melody with a triplet of eighth notes. The piano accompaniment is marked 'espressivo' and 'mp-mf'. Chord diagrams for Gm7, C7, Gm, C7, and F are provided above the staff.

Gm7 C7 Gm Eb7 C7 F

I talk to the stars, but they nev - er hear me.

The second line of the refrain continues the vocal melody. The piano accompaniment includes a triplet of eighth notes. Chord diagrams for Gm7, C7, Gm, Eb7, C7, and F are provided above the staff.

Gm7 C7 Gm C7 F

The breeze has - n't time to stop and hear what I say,

The third line of the refrain concludes the vocal melody. The piano accompaniment includes a triplet of eighth notes. Chord diagrams for Gm7, C7, Gm, C7, and F are provided above the staff.





Gm7 C7 Gm Eb7 C7 F

I talk to them all in vain.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "I talk to them all in vain." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It includes various chords and melodic lines, with some triplets indicated by a '3' over a group of notes.

F7 Bb

But sud-den-ly my words reach some - one

The second system continues the musical score. The vocal line has the lyrics "But sud-den-ly my words reach some - one". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes a triplet of notes in the right hand.

F Bb F Gm7 C7

el - se's ear; Touch some - one el - se's heart

The third system of the score has the lyrics "el - se's ear; Touch some - one el - se's heart". The piano accompaniment continues with complex chordal textures and melodic lines, including another triplet in the right hand.

G7 C G7 C

- strings too. I tell you my

The fourth system concludes the page with the lyrics "- strings too. I tell you my". The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) and includes a triplet in the right hand.



Gm7 C7 Gm C7 F

dreams \_\_\_\_\_ And while you're list-'ning to me,

Gm7 C7 Gm Eb7 C7 F *To Interlude*

— I sud-den-ly see them \_\_\_\_\_ come true. \_\_\_\_\_

*Final ending*

F

— I can see us on an true.

*mf* *mf*

*Red.* \*

C7

*Interlude*

A - pril night, \_\_\_\_\_ At a ta-ble un-der-neath the stars. \_\_\_\_\_



C7

Hav-ing sup-per in the can - dle - light, To the strum-ming of gui-

F C7

tars. I will tell you how I passed the day,

F

Think-ing on-ly how the night would be. And I'll try to find the

C7 F

words to say, All the things you mean to me. I talk to the

*mf* 3

Back to Refrain



# A BEAUTIFUL NEW BALLAD

## Forgive Me Lord

Words and Music by  
ORD HAMILTON

Refrain

For-give me, Lord, for all my sins this day \_\_\_\_\_ And drive all

*a tempo*

*ten.*

ev-il thoughts with-in my heart a - way \_\_\_\_\_ Make me more hum - ble when-

*ten.*

*Ad.* \*

e'er I swell with pride \_\_\_\_\_ For I shallstum-ble and fall with-out you

*mf*

by my side. \_\_\_\_\_ For-give me, Lord, my lack of grace this day \_\_\_\_\_

*mf*