

I COULD HAVE DANCED ALL NIGHT

HERMAN LEVIN

Presents

REX

JULIE

HARRISON • ANDREWS

IN A NEW MUSICAL

MY FAIR LADY

Adapted from Bernard Shaw's Pygmalion

WITH

STANLEY HOLLOWAY • CATHLEEN NESBITT

ROBERT COOTE



MUSIC BY

FREDERICK LOEWE

BOOK AND LYRICS BY

ALAN JAY LERNER

PRODUCTION STAGED BY

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CHOREOGRAPHY AND MUSICAL NUMBERS STAGED BY

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MUSICAL DIRECTOR

FRANZ ALLERS

PRICE
50c

I'VE GROWN ACCUSTOMED TO HER FACE
GET ME TO THE CHURCH ON TIME
SHOW ME
ON THE STREET WHERE YOU LIVE
WITH A LITTLE BIT OF LUCK
WOULDN'T IT BE LOVERLY
I COULD HAVE DANCED ALL NIGHT

CHAPPELL & CO. INC.
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16

I Could Have Danced All Night

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Allegro

Piano

mf *mp*

G7

Bed! bed! I

Dm7 **G7** **F6** **Cmaj.7** **Dm6** **C6** **D9**

could - n't go to bed, My head's too light to try to set it

G7 **C** **D9**

down. Sleep!

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Dm6

D9

Bb9

Dm7

G6

Dm7

G6

sleep! I could- n't sleep to - night, Not for all the

Fmaj9

G7

Fmaj.7

G7

C

jew - els in the crown.

Refrain (*Very brightly*)

C

Cmaj.7

I could have danced _____ all night! _____ I could have

C6

Em

C

danced _____ all night! _____ And still _____

F Cmaj.7 C6 Dm7

have begged for more.

The first system of music features a vocal line with lyrics "have begged for more." and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. Chord diagrams for F, Cmaj.7, C6, and Dm7 are provided above the vocal line.

G7 Dm F+

I could have spread my wings

mf

The second system of music features a vocal line with lyrics "I could have spread my wings" and a piano accompaniment. The piano part includes a dynamic marking of *mf*. Chord diagrams for G7, Dm, and F+ are provided above the vocal line.

F Dm7 Dm6 F

And done a thousand things I've

The third system of music features a vocal line with lyrics "And done a thousand things I've" and a piano accompaniment. Chord diagrams for F, Dm7, Dm6, and F are provided above the vocal line.

G7 F G7+ Cmaj.7

nev - er done be - fore.

The fourth system of music features a vocal line with lyrics "nev - er done be - fore." and a piano accompaniment. Chord diagrams for G7, F, G7+, and Cmaj.7 are provided above the vocal line.

C6

Cmaj.7

E

I'll nev - er know what made it

F#m7

B7

E

Emaj.7

E6

so ex - cit - ing,

E

G

Am

Cdim

Why all at once my heart took

G9

F

Cmaj.7

Dm7

C

flight. I on - ly know

Cmaj.9

F6

when he be-gan to dance with

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "when he be-gan to dance with". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. Chord diagrams for Cmaj.9 and F6 are shown above the staff.

Dm7

me, I could have danced, danced, danced,

The second system continues the vocal line with lyrics: "me, I could have danced, danced, danced,". The piano accompaniment features a right hand with chords and a left hand with a steady bass line. A dynamic marking of *f* is present. A section of the piano accompaniment is labeled "L.H.". A chord diagram for Dm7 is shown above the staff.

G7

1. C

2. C

All night. I want to night.

The third system features a vocal line with lyrics: "All night. I want to night.". The piano accompaniment includes a right hand with chords and a left hand with a steady bass line. A dynamic marking of *allegro* is present. Chord diagrams for G7, 1. C, and 2. C are shown above the staff.

Cmaj.7

C6

D \flat

C

The fourth system shows the piano accompaniment for the final part of the piece. It features a right hand with chords and a left hand with a steady bass line. Chord diagrams for Cmaj.7, C6, D \flat , and C are shown above the staff.

