

GOOD NIGHT, WHEREVER YOU ARE

**DICK ROBERTSON,
AL HOFFMAN and
FRANK WELDON**

As featured by
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Good Night, Wherever You Are

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Moderately Slow

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a 'rit.' (ritardando) marking. The left hand provides a harmonic accompaniment with sustained chords.

Verse

Chord diagrams for the Verse: Eb, Fm7, Bb7, Eb, Fm7, Fm7 b5, Bb7, Eb.

The mo-ment you walked a-way, dar-ling You walked a-way with my heart And
 The min-utes have turned in-to no-urs The night has ban-ished the day And

The first line of the verse is written in a 4/4 time signature. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line and chords that support the melody.

Chord diagrams for the second line of the verse: Bb dim, Cm, Abm6, Eb, D9, Gm, Bb dim, Bb7.

now ev-'ry night when I turn down the light I whis-per while we're a-part:
 while we're a-part ev-'ry beat of my heart Is beat-ing the same old way: L.H.

The second line of the verse continues the melody and accompaniment. It includes a 'L.H.' (Lift Hand) marking at the end of the line.

Chorus

Chord diagrams for the first line of the chorus: Eb, Fm7 b5, Emaj7, Abm, Abm6.

GOOD - NIGHT - WHER - EV - ER YOU ARE - May your

The first line of the chorus is marked with a repeat sign. It features a vocal line with lyrics and a piano accompaniment. The piano part has a more active accompaniment with some triplets.

Chord diagrams for the second line of the chorus: Eb, Eb7, Fm7, Fm7 b5, Eb maj7, Ab6.

dreams be plea-sant dreams wher-ev-er you are - If on-ly one lit-tle

The second line of the chorus continues the chorus melody and accompaniment, ending with a final chord.

G7 G7+ G7 Cm Abdim Eb F9 F7

wish that I wish comes true I know that the an - gels Will watch o - ver

Fm7 Bb7 Eb Fm7 b5 Ebmaj7

you GOOD - NIGHT WHER - EV - ER YOU ARE

Abm Abm6 Eb Ebmaj7 Eb7 Ab Ab+ Abmaj7 Ab6 Ab+ Ab

I'll be with you, dear, no mat - ter how near or far With

Am7 D7 Am7 D7 Gm7 b5 Fm7 b5 C9 Fm Db

all my heart I pray ev - 'ry - thing is all right WHER - EV - ER YOU ARE

Bb7 Bb7 b9 1 Eb6 Cm7 Fm Bb7 2 Eb6 Bb7 b9 Eb6

GOOD - NIGHT. GOOD NIGHT.

rall.