

HAMLIN & MITCHELL'S,  
STUPENDOUS EXTRAVAGANZA AS PRODUCED  
AT THE GRAND OPERA HOUSE, CHICAGO.

# BAVES INTOY LAND

BOOK AND LYRICS BY  
GLEN MACDONOUGH  
Music By  
VICTOR HERBERT

PEACE BABEFACTS.....	50
I CAN'T DO THE SUM.....	50
HE WON'T BE HAPPY TILL HE GETS IT.....	50
WITH DOWNCAST EYE.....	50
THE HEALTH FOOD MAN.....	50
FLORETTA.....	50
BEFORE AND AFTER.....	50
TOYLAND.....	50
IF I WERE A MAN LIKE THAT.....	50
GO TO SLEEP, SLUMBER DEEP. Lullaby.....	50
THE MEN.....	50
NEVER MIND, BO-PEEP, WE WILL FIND YOUR SHEEP.....	50
JANE.....	50
MILITARY BALL (Instrumental).....	50
MARCH OF THE TOYS (Instrumental).....	50
THE MOON WILL HELP YOU OUT.....	50
BARNEY O'FLYNN.....	50
SELECTION.....	1.00
WALTZES.....	75
MARCH.....	50
LANCIERS.....	50
I CAN'T DO THE SUM (Folks and Two-Step).....	50
SCORE, Net.....	2.00
GEMS, Net.....	50

W. W. WHITMARK & SONS





# No 7. Go to Sleep, Slumber deep.

(LULLABY.)

Jane, Alan A Fairy and Chorus.

Andantino.

Piano. *pp* *very softly.*

The score consists of three systems. The first system shows the piano accompaniment in 2/4 time, marked 'Andantino' and 'Piano. pp very softly.' The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The second system continues the piano accompaniment. The third system introduces a vocal line for 'JANE.' with the lyrics: 'See that shad - ow sway! — / Look, what's pass - ing by! —'. The piano accompaniment continues beneath the vocal line.

JANE.

See that shad - ow sway! —  
Look, what's pass - ing by! —

*pp*



ALAN.

That is noth - ing dear. \_\_\_\_\_  
I can noth - ing see \_\_\_\_\_

*pp*

Detailed description: This system contains the first vocal entry for Alan. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *pp*.

You must near me stay! \_\_\_\_\_  
I could real - ly cry! \_\_\_\_\_

Detailed description: This system contains the second vocal entry for Alan. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar chords and bass line. The dynamic marking is *pp*.

I am watch - ing here \_\_\_\_\_  
Come then close to me \_\_\_\_\_

Detailed description: This system contains the third vocal entry for Alan. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar chords and bass line. The dynamic marking is *pp*.



Hark! the fair - ies call! \_\_\_\_\_  
Is the morn - ing near? \_\_\_\_\_

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Hark! the fair - ies call!" and "Is the morn - ing near?". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

See that o - gre tall! \_\_\_\_\_  
Much the night I fear \_\_\_\_\_

No, that can - not be \_\_\_\_\_  
'Tis not far a - way \_\_\_\_\_

The second system continues the musical score. The vocal line has two parts: the first part with lyrics "See that o - gre tall!" and "Much the night I fear", and the second part with lyrics "No, that can - not be" and "'Tis not far a - way". The piano accompaniment continues with similar harmonic and melodic structures.

'Tis a cy - press tree. \_\_\_\_\_  
Soon will dawn the day. \_\_\_\_\_

The third system concludes the musical score. The vocal line has two parts: the first part with lyrics "'Tis a cy - press tree." and "Soon will dawn the day.", and the second part with lyrics "'Tis a cy - press tree." and "Soon will dawn the day.". The piano accompaniment ends with a final chord and a double bar line.



A FAIRY.  
*a tempo.*

Go to sleep! Slum - ber deep!

*ppp*

Go to sleep! Slum - ber deep!

*ppp*

Go to sleep! Slum - ber deep!

*ppp*

CHORUS.

*pp a tempo.*

Lit - tle one, oh sleep while watch I keep!

Sleep while watch we keep!

Sleep while watch we keep!



Dream and rest, That is best

Dream and rest, That is best

Dream and rest, That is best

*rit.*  
Till you hear the morn - ing song from bough and nest! \_\_\_\_

Till you hear the morn - ing song from bough and nest! \_\_\_\_

Till you hear the morn - ing song from bough and nest! \_\_\_\_

*rit.*

*ppp*