

HAMLIN & MITCHELL'S  
 STUPENDOUS EXTRAVAGANZA AS PRODUCED  
 AT THE GRAND OPERA HOUSE, CHICAGO.

# BABES INTOY LAND

BOOK AND LYRICS BY  
 GLEN MACDONOUGH  
 MUSIC BY  
 VICTOR HERBERT

THE BIRTH OF THE BUTTERFLY.....	50
BEATRICE BAREFACTS.....	50
I CAN'T DO THE SUM.....	50
HE WON'T BE HAPPY TILL HE GETS IT.....	50
WITH DOWNCAST EYE.....	50
THE HEALTH FOOD MAN.....	50
ELORETTA.....	50
BEFORE AND AFTER.....	50
TOYLAND.....	50
IF I WERE A MAN LIKE THAT.....	50
GO TO SLEEP, SLUMBER DEEP. Lullaby.....	50
THE MEN.....	50
NEVER MIND, BO-PEEP, WE WILL FIND YOUR SHEEP.....	50
JANE.....	50
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# Floretta.

Words by  
GLEN MAC DONOUGH.

Music by  
VICTOR HERBERT.

Allegro.

Piano.

Andante.

I am a Ro - man - y Rye A  
Are you un - hap - py in love? And

Faster. Poco animato.

tim - o - rous sprite of the wild - - wood I dab - ble in mag - ic Both  
does she pre - sume to ig - nore you? Ill give you a phil - tre Which

rit.

com - ic and trag - ic A witch I have been from my child - - hood,  
quick - ly will wilt her And cause her to mad - ly a - dore you,



Presto.

Musical score for the Presto section. It consists of a vocal line and piano accompaniment. The time signature is 2/4. The piano part features a rhythmic accompaniment with eighth notes and chords. The vocal line has a few notes with a fermata at the end.

Andante.

Musical score for the Andante section. It consists of a vocal line and piano accompaniment. The time signature is 6/8. The piano part features a slow, sustained accompaniment with chords and some melodic lines. The vocal line has lyrics and a fermata.

Great is my mys - tic - al night \_\_\_\_\_ The bliz - zard and av - a - lanche  
If to be pain - ful - ly rich \_\_\_\_\_ You find your - self read - y and

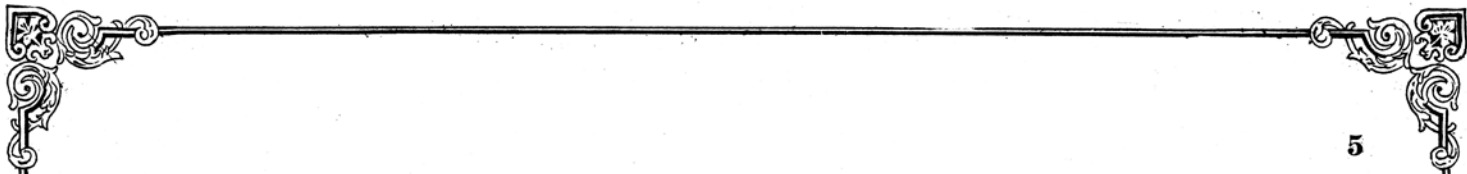
Faster. Poco animato.

Musical score for the Faster section. It consists of a vocal line and piano accompaniment. The time signature is 2/4. The piano part features a more active accompaniment with eighth notes and chords. The vocal line has lyrics and a first ending bracket.

mind me, I'm like - wise a you - doo At cast - ing a hoo - doo A  
will - ing, You may a - quire mill - ions Or bill - ions and trill - ions By

Musical score for the final section. It consists of a vocal line and piano accompaniment. The time signature is 2/4. The piano part features a sustained accompaniment with chords. The vocal line has lyrics and a first ending bracket.

qual - i - fied art - ist you'll find me.  
buy - ing this charm for a shill - ing.



Allegro.

Flor -

*rit.*

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Allegro.' and the time signature is 2/4. The key signature has two sharps (F# and C#). The vocal line begins with a rest followed by a quarter note 'Flor -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is present in the final measure of the piano part.

Meno mosso.

et - ta Flor - et - ta the gyp - sy am I, The

*pp*

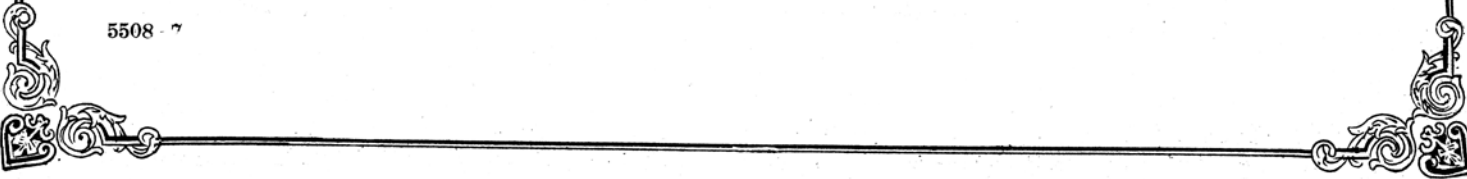
Detailed description: This system contains the second musical notation. The tempo is marked 'Meno mosso.' and the time signature is 2/4. The key signature remains two sharps. The vocal line continues with the lyrics 'et - ta Flor - et - ta the gyp - sy am I, The'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'pp' (pianissimo) dynamic marking is present in the first measure of the piano part.

past or the fu - ture to tell you Ill try, Your

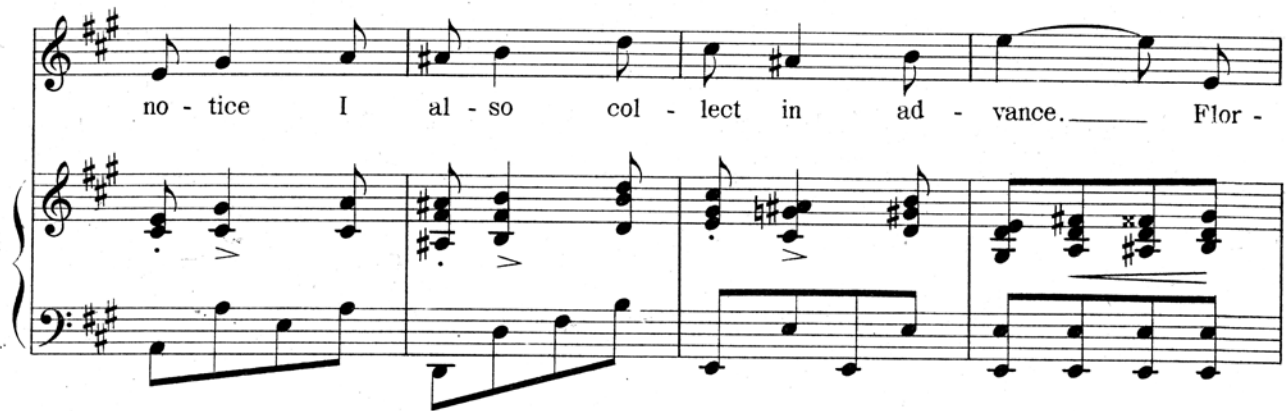
Detailed description: This system contains the third musical notation. The tempo is 'Meno mosso.' and the time signature is 2/4. The key signature is two sharps. The vocal line continues with the lyrics 'past or the fu - ture to tell you Ill try, Your'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

for - tune Ill read from your palm at a glance, Pray

Detailed description: This system contains the fourth musical notation. The tempo is 'Meno mosso.' and the time signature is 2/4. The key signature is two sharps. The vocal line concludes with the lyrics 'for - tune Ill read from your palm at a glance, Pray'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.



no - tice I al - so col - lect in ad - vance. Flor -



et - ta, Flor - et - ta the gyp - sy am I, The



past or the fu - ture to tell you Ill try, your



for - tune Ill read from your palm at a glance pray



no - tice I al - so col - lect in ad - vance! \_\_\_\_\_

*sfz.* 2d time to Coda.  $\oplus$

2d time to Coda.

*ffz* *ff*

Presto.

*ff*

*ffz* *p* *ffz* *p*

*D. S. al Coda.*  $\oplus$

Allegro molto.

CODA.

*ffz* *p* *ffz* *p*

First system of musical notation, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#). The bass line features a steady eighth-note accompaniment. Dynamic markings include *sfz* and *p*.

Second system of musical notation, measures 5-8. Treble clef, key signature of three sharps. The bass line continues with eighth notes. A *sfz* marking is present in the first measure.

Third system of musical notation, measures 9-12. Treble clef, key signature of three sharps. The bass line continues with eighth notes.

Fourth system of musical notation, measures 13-16. Treble clef, key signature of three sharps. The bass line continues with eighth notes.

Fifth system of musical notation, measures 17-20. Treble clef, key signature of three sharps. The bass line continues with eighth notes.

Sixth system of musical notation, measures 21-24. Treble clef, key signature of three sharps. The bass line continues with eighth notes. A triplet of eighth notes is marked in the final measure of the treble staff.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. The dynamic marking *ff* is present.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with a triplet of eighth notes. The left hand accompaniment is consistent. The dynamic marking *ff* is present.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs. The left hand accompaniment includes dynamic markings *p* and *ff*. The dynamic marking *ff* is present.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and an 8-measure rest. The left hand accompaniment includes the marking *accel.*. The dynamic marking *ffz* is present.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and an 8-measure rest. The left hand accompaniment includes the dynamic marking *ff*. The system concludes with a double bar line and repeat signs.