

# CHERRY PINK AND APPLE BLOSSOM WHITE

(LOVE THEME FROM "UNDERWATER!")

M9355  
396

French Words by JACQUES LARUE • English Words by MACK DAVID • Music by LOUIGUY



HOWARD HUGHES presents  
**JANE RUSSELL**

# IN **UNDERWATER!**

color by  
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**SUPERSCOPE**  
ON THE GIANT WIDE SCREEN

co-starring  
**GILBERT ROLAND • RICHARD EGAN • LORI NELSON**

Directed by JOHN STURGES • Screenplay by WALTER NEWMAN • Produced by HARRY TATELMAN



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# 2 Cherry Pink And Apple Blossom White

French Words by  
JACQUES LARUE  
English Words by  
MACK DAVID

Music by  
LOUIGUY

Tempo di Rumba moderato

Piano

Refrain

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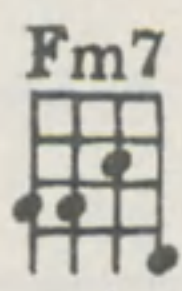
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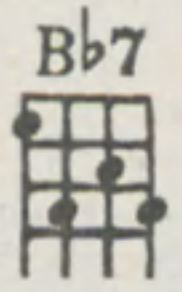
The po - ets say. The sto - ry goes that once a



cher - ry tree, - Be - side an ap - ple tree did grow,



And there a boy once met his bride to be, -



Long, long a - go. The boy looked

*mp*



**Bb7** **Eb**

in - to her eyes, It was a sight to en - thrall, The breez - es

Detailed description: This system contains the first two lines of music. The vocal line (top staff) features a melody of eighth notes with lyrics: "in - to her eyes, It was a sight to en - thrall, The breez - es". The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Bb7 and Eb are shown above the vocal staff.

**Bb7** **Eb**

joined in their sighs, The blos - soms start - ed to fall. And as they

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics: "joined in their sighs, The blos - soms start - ed to fall. And as they". The piano accompaniment continues with chords and a bass line. Chord diagrams for Bb7 and Eb are shown above the vocal staff.

**Bb7** **Eb**

gent - ly ca - ressed, The lov - ers looked up to find, The branch - es


Detailed description: This system contains the third two lines of music. The vocal line continues with the lyrics: "gent - ly ca - ressed, The lov - ers looked up to find, The branch - es". The piano accompaniment continues with chords and a bass line. Chord diagrams for Bb7 and Eb are shown above the vocal staff.


**Bb7** **Eb**

of the two trees were in - ter - twined, And that is why the po - ets

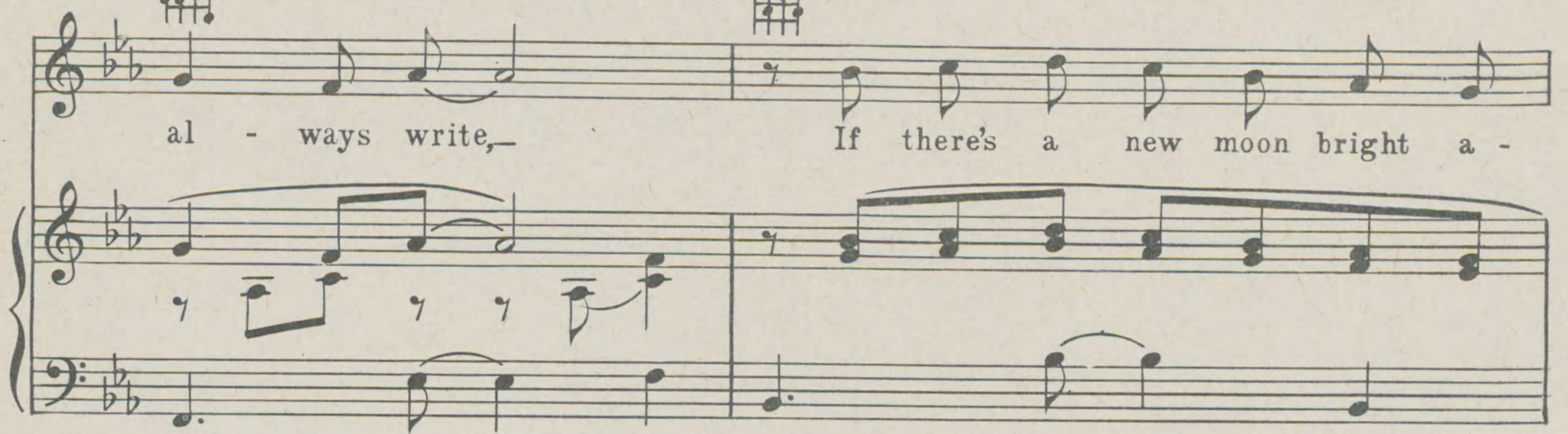
Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with the lyrics: "of the two trees were in - ter - twined, And that is why the po - ets". The piano accompaniment concludes with chords and a bass line. Chord diagrams for Bb7 and Eb are shown above the vocal staff.



Fm7  


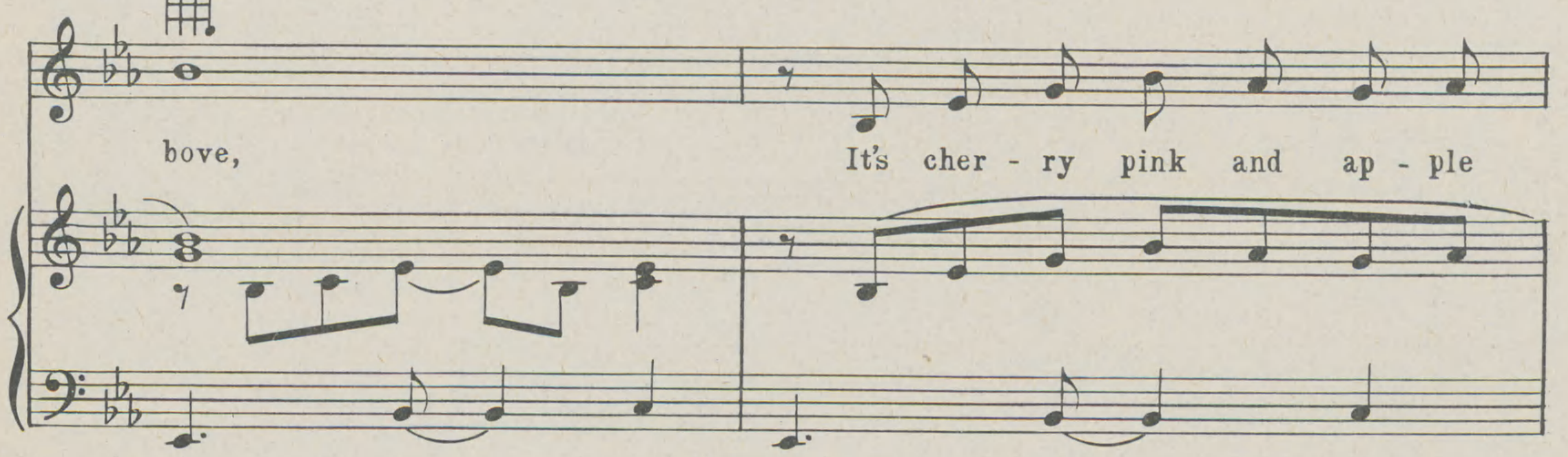
Bb7  


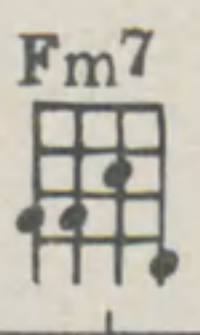
al - ways write, - If there's a new moon bright a -

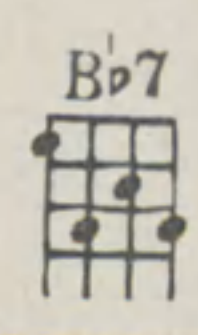


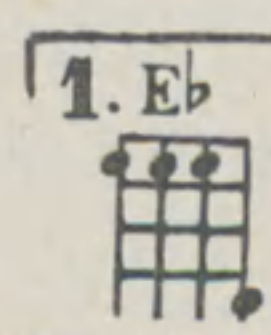
Eb  


bove, It's cher - ry pink and ap - ple



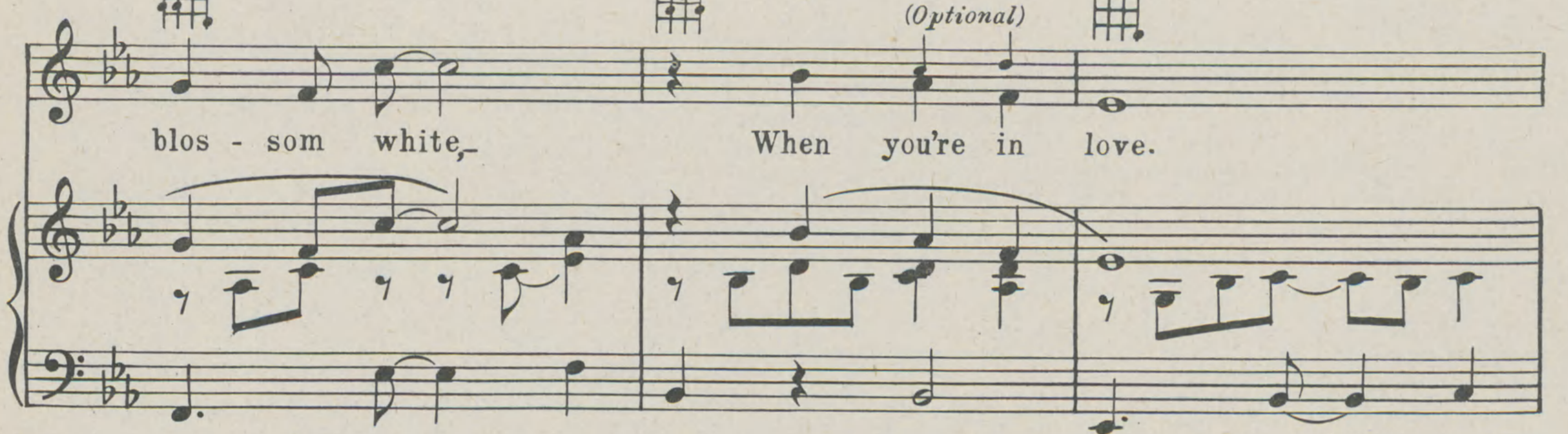
Fm7  


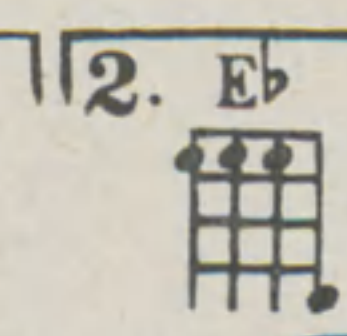
Bb7  


1. Eb  


blos - som white, - When you're in love.

(Optional)



2. Eb  


It's cher - ry pink and ap - ple love.

*mf*





for your pleasure...

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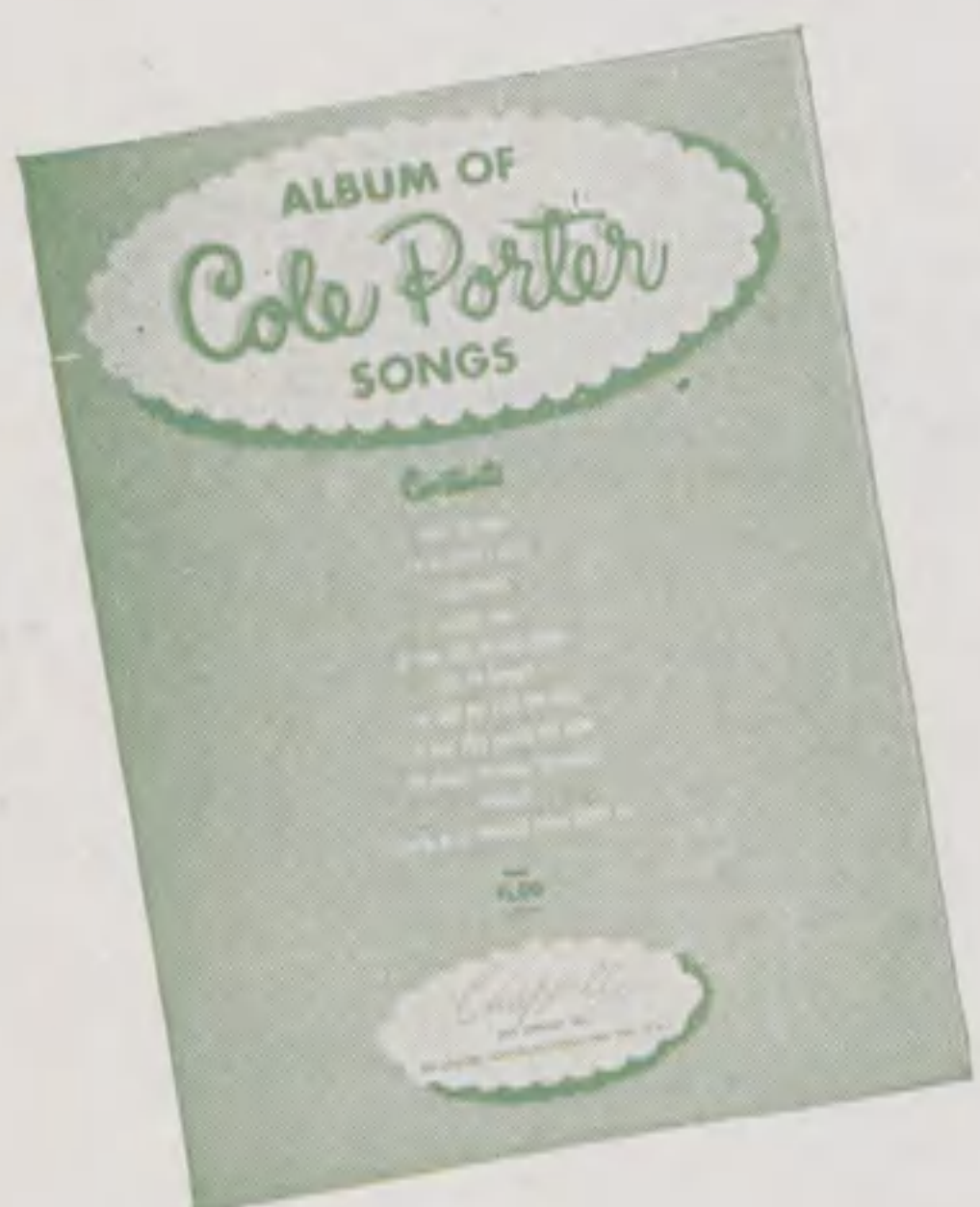
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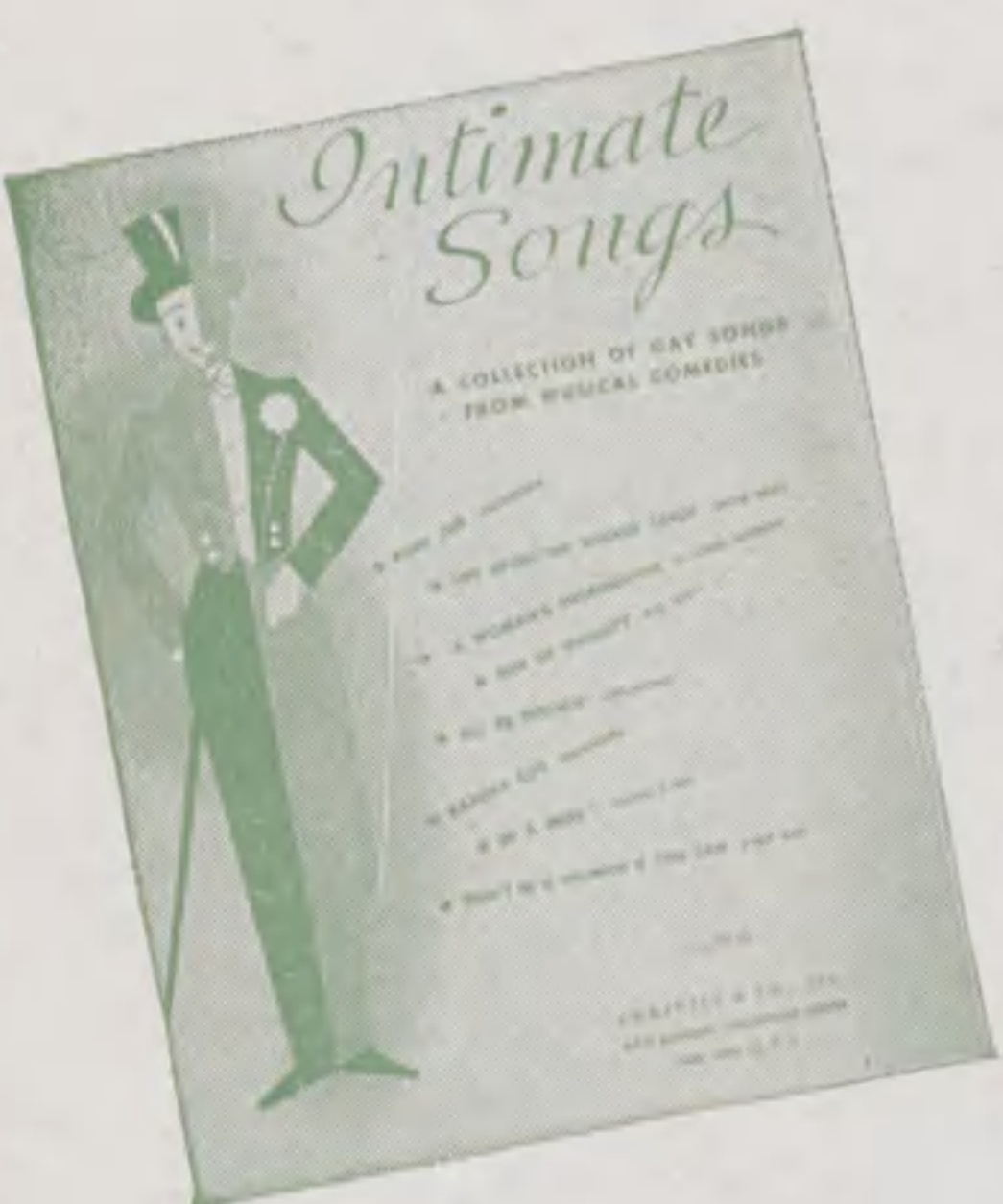
Contents: EASY TO LOVE, EV'RYTHING I LOVE, FRIENDSHIP, I LOVE YOU, IN THE STILL OF THE NIGHT, IT'S DE-LOVELY, I'VE GOT MY EYES ON YOU, I'VE GOT YOU UNDER MY SKIN, MY HEART BELONGS TO DADDY, ROSALIE, YOU'D BE SO NICE TO COME HOME TO. \$1.25



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