

This Song Cannot Be Sung In Public Without The Written Permission of Mr. GEORGE W. LEDERER or Mr. FRANK L. PERLEY.

BLOOMING LIZE

Words by **MATT. C. WOODWARD**

Music by **BEN. M. JEROME**

The Hit of the Production

DURING THE RUN AT THE
NEW YORK THEATRE
NEW YORK CITY

OF...



“THE CHAPERONS”

Staged by **GEORGE W. LEDERER.**

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- Mandolin and Guitar 40c.
- Mandolin and Piano 40c.
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5

BLOOMING LIZE.

Words by MATT. C. WOODWARD.

Music by BEN. M. JEROME.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked *Moderato* and the dynamic is *mf*.

The first system includes a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment is in the left hand, with a dynamic marking of *mp*.

Li - za was - n't tall and so we called her "Lize" for short, Oh, but she was blooming like a
Lit - tle buds that change to blos - soms swell to great - er size, So it was with bloom - ing Li - za's

The second system includes a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment is in the left hand.

rose!..... Lips as red as cher - ries of the ripe and juic - y sort, And
head!..... She had been to Eu - rope and none but the re - al Lize, Could

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white as an - y li - ly was her nose..... Cheeks were like the peach - 's bloom, and
 re - al - ize the re - al lies she said..... 'Round her stood the vil - lage lads as

so she got the name, "Bloom - ing Lize, the ro - sy vil - lage maid.".....
 she de - scribed the king, How they had to drag him from her side ;.....

All the lads in turn she fool'd, un - til, from ver-y shame, Each up-on his knees for mer-cy pray'd.....
 How she'd had two sultans and an emp'ror on her string, Then she paused, for some one near re - plied :....

rall.

Blooming Lize. 3 pp—2d p.

A NEW COON SONG
 "BILL BAILEY, WON'T YOU PLEASE COME HOME?"

By HUGHIE CANNON.

Author of "Just Because She Made Them Goo-Goo Eyes," "I Hates To Get Up Early in the Morn."

REFRAIN.

Bloom - ing Lize!..... there's a fun - ny twin - kle in your eyes,.....

mp *ff*

'Taint like saint - like pos - es peo - ple paint like an - gels in the skies;.....

Just my sighs..... ask that you'll the cru - el truth dis - guise;.....

If you must ex - pel me, pray don't tell me, Bloom - ing Lize. She told such Lize.....

1. 2. *D. C.*

Blooming Lize. 3 pp—3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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Arranged by THEO. F. MORSE.

This is one of the best medley 'anciers on the market to-day and contains such hits as
 "Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Zulu Lulu,"
 "Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana."

This is the Chorus of
IN THE GOOD OLD SUMMER TIME
CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

mp -ff

Stroll-ing thro' the sha - dy lanes, With your ba - by mine; — You

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. 2.
toot-sey wootsey in The good old sum-mer time. — In the time. —

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.. LANCIERS ..

And we want everybody to play the

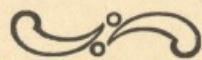
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1260-66 BROADWAY

NEW YORK

NEW YORK'S BIG SONG SUCCESS

"NANCY BROWN"

BY
Clifton Crawford

Composer of
"Simple Little Sister Mary Green"
**THE HIT OF
The Wild Rose**

Sung by
MISS MARIE CAHILL

NEW YORK HERALD, WEDNESDAY, MAY 7.

TEAS ENGAGEMENTS AMU

Composer and Librettist
Angry and All for a Song

Why the Hit Made by "Nancy Brown" Doesn't Please Men Who Wrote "The Wild Rose."

From the music that according to Maxine is another most be introduced to the public "The Wild Rose." It is a simple song of a lyric known as "Nancy Brown," but it has been productive of a lot of heartburning among some persons prominent in the musical circles.

It is the hit of a musical comedy in which Messrs. Harry H. Smith and George V. Hobart figure as the authors and Mr. Lederer, the composer, and Mr. Lester, the librettist, had anything to do with the words or music of it. Hence the heartburning.

"Nancy Brown" brought six cheers when Miss Marie Cahill sang it on the opening night of "The Wild Rose." Before that it had been belittled about among singers and managers for six months. It was included in the new piece only because Miss Cahill insisted and Mr. Lederer supported her against the wishes of an author and composer.

Mr. Clifton Crawford is the author of the song. He is an actor now playing with "Foxy Grandpa." He had submitted it to many persons who sing such lyrics and two or three times it was tried on the stage. Mr. Peter F. Daly, singing in "Charade" at the Casino, was the first to sing it.

Meanwhile Miss Cahill had been engaged for "The Wild Rose" and Mr. Smith had taken from his well stocked idea box and sent her the lyrics. He submitted them in his manuscript. Miss Cahill found one suitable for the first act, but none of the others would do.

Then she heard "Nancy Brown." "Just the thing," said she. Messrs. Smith and Engländer "kicked" and Miss Cahill went with it. It was the third performance at Philadelphia. Then she returned and Mr. Lederer let her have her say. The song made a hit at the Knickerbocker.



MISS MARIE CAHILL

AMERICANS EVIDENCE

Box Holders Include People of Resignation for a Brilliant Play by Americans. Piece by Miss Clara San Francisco, To Be by Mr. Seymour

SPECIAL CABLE TO THE HERALD'S EUROPEAN EDITION. The following from its correspondent, London, Wednesday.—The mere title of prima donna voices of workmen in the streets of Covent Garden. The opening of what is the most brilliant season has had for years and as usual there is a everything in readiness to roll up on Thursday night. The selection of this night gives the honor of to Miss Nordica. Her performance will sustain the name Mrs. Nordica, looking extremely well ever enjoyed better. Americans will Covent Garden at for the season. Lily Duchesne

Read what the N. Y. Herald and Telegram say about

"Nancy Brown"

Every paper in New York exploited the big success it made in this show

THE EVENING TELEGRAM—NEW YORK, TUESDAY, MAY 6, 1902.

Mr. Lederer's "The Wild Rose" Blooms in Broadway

Mr. Lederer's "The Wild Rose" blooms in Broadway. The former... (text continues with details of the production and the song's success).

NANCY BROWN.

"A Bucolic Waltz."

Musical score for "Nancy Brown" by Clifton Crawford. Includes vocal line and piano accompaniment. The lyrics are: "Nancy Brown, she is so sweet and so good, she is so sweet and so good, she is so sweet and so good, she is so sweet and so good."

Complete Copies for sale wherever music is sold

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