

BETWEEN TWO TREES

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Words and Music by VIRGINIA WALSH and TED JOHNSON

60c



MAXINE • PATTY • LAVERNE

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Between Two Trees



Tune Uke
A D F# B

By VIRGINIA WALSH
and TED JOHNSON

Moderately Slow With Simplicity And Tenderness

Musical notation for the piano introduction, consisting of two staves in 3/4 time. The melody is in the right hand, starting with a mezzo-piano (*mp*) dynamic and ending with a pianissimo (*pp*) dynamic. The bass line is in the left hand, providing harmonic support.

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment. Chords are indicated above the staff: F, C7, F, C7, Gm7. The lyrics are: BE-TWEEN TWO TREES— there lies a sto - ry true, TREES— we kissed as lov - ers do, wed— we wed be-neath the trees, TREES— the years have swift - ly flown,

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment. Chords are indicated above the staff: C7, Gm7, C7, F. The lyrics are: — A sto - ry true, — That I will tell to you. — As lov - ers do, — Who know their love is true. — Be-neath the trees — We vowed e - ter - ni - ties. — The trees are bare, — And I am all a - lone.

C7 F C7 F F7

'Twas there that I first fell in love with
 We carved a heart, a heart deep in each
 The trees looked down and smiled as though to
 I close the book, My book of mem - o -

Bb Bbm F C7

Sue. Her hair was gold, Her eyes were
 tree, A heart for Sue, a heart for
 say, "God bless your love up - on this wed - ding
 ries, Of one who sleeps BE - TWEEN TWO

1. 2. 3. 4.
 F Bb F C7 F Bb Edim F

blue. BE-TWEEN TWO
 me. And when we
 day." BE-TWEEN TWO
 TREES.

rall. *pp*

Songs For Your Singing Pleasure

A-N-G-E-L Spells Mary

Words and Music by
FRED WISE
STEVE NELSON
and AL FRISCH

Chorus

C Fdim C E7.9^{aug} F Gdim Dm7

A - N - G - E - L SPELLS MAR - Y, — No mat - ter what the

mp-mf

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The Cutest Little Red-Headed Doll

By JACK WOLF and
CARL SIGMAN

Chorus

r Gm7 C9 F G7 Dm7

I've got THE CUTEST LITTLE RED-HEADED DOLL with a yell-ow bow_ in her

mp-mf

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You Never Miss The Water Till The Well Runs Dry

Words by
PAUL SECON

Music by
ARTHUR KENT

Chorus

F Dm7 G9 G7

YOU NEV - ER MISS THE WA - TER TILL THE WELL RUNS DRY, — Re -

mp-mf

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