

# ALONG THE WAY TO WAIKIKI

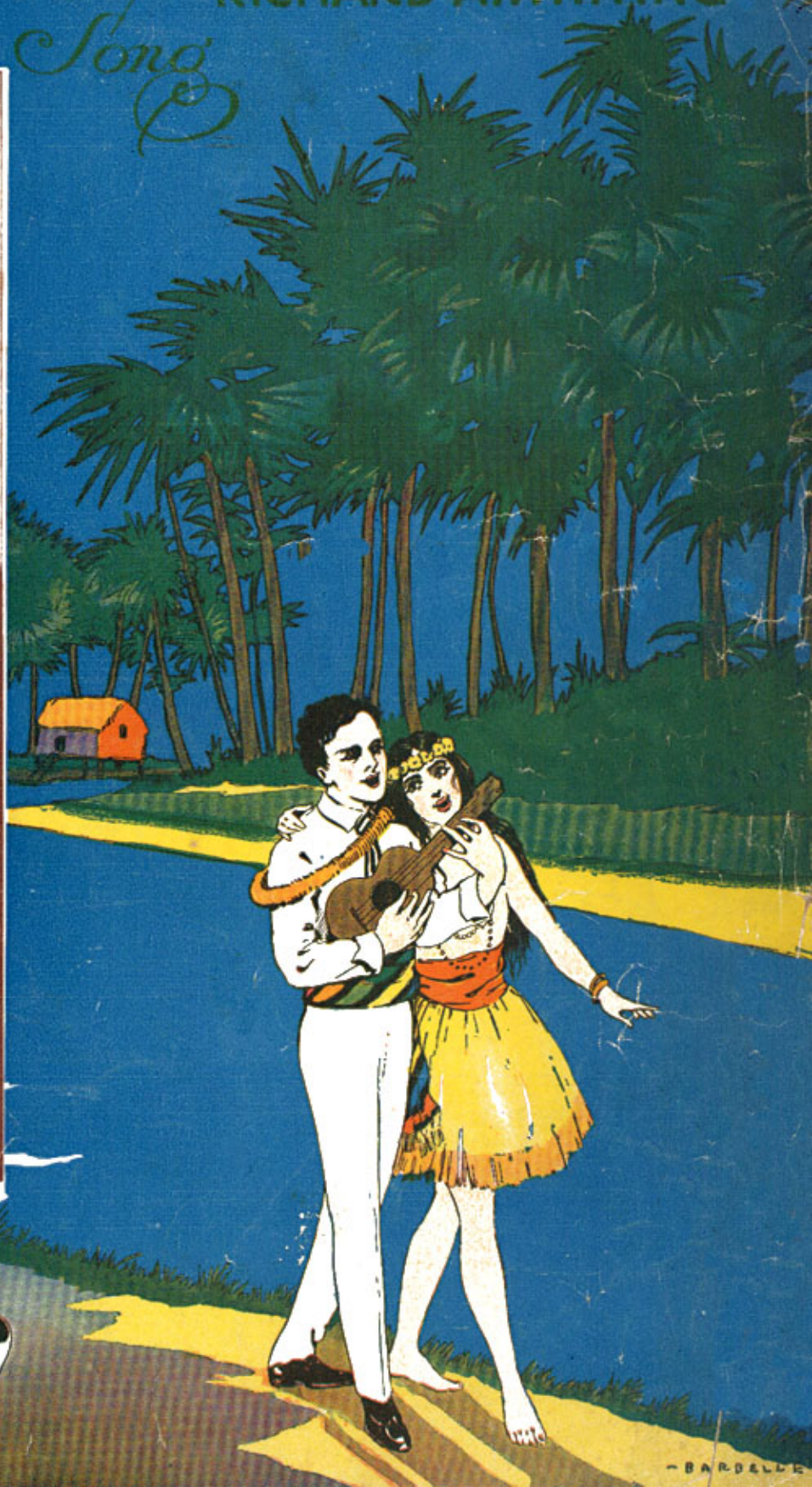
LYRIC BY  
GUS KAHN

MUSIC BY  
RICHARD A. WHITING

*Song*  
D



FEATURED BY  
**AL JOLSON**



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NEW YORK & DETROIT

-BARDELL-



# ALONG THE WAY TO WAIKIKI

Lyric by  
GUS KAHN

SONG

Music by  
RICHARD A. WHITING

Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a piano (*f*) dynamic. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "Far a-way If you go Far a-way Where the balm-y breez-es Then I know You will learn to love it". The piano accompaniment features a treble and bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *Vamp*, *mp*, and *p*.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: "blow too Where they sway Eyes a-glow While they play Voic-es low U-ku-le-les sweet and Sing-ing love songs just for". The piano accompaniment continues with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. Dynamics include *mf*.

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: "low you Where my heart is I am go-ing And I wish you were go-ing If the world looks blue and drear-y And you long for a place worth". The piano accompaniment continues with a treble and bass clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for the fourth line of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: "too while If you stray Down that way I'll be there to wel-come you Let me know Let me show You that sun-ny sun kiss'd isle". The piano accompaniment continues with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. Dynamics include *poco rit.*.

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REFRAIN

And if you like you can hike with me — A-long the way to Wai-ki - ki — Where the

*p-f*

palm trees sway-ing Play-ing in the breeze Har - mo-nize with those Ha-wai - ian

mel - o - dies That's why I yearn to re-turn once more — I want to stroll o'er the gold-en

shore — Where the sil - v'ry stars — And the steel gui - tars — Stole a

*marcato*

part of the heart of me — A-long the way to Wai-ki - ki — And if you ki — *D.C.*

*f* *D.C.*



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**WALTZES**

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 A Wonderful Thing    The World Began When I Met You

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