

ALMOST LIKE BEING IN LOVE

CHERYL CRAWFORD

presents

A NEW MUSICAL

L8269
1

BRIGADOON

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Dances and Musical Numbers by
AGNES de MILLE

Production Staged by
ROBERT LEWIS

Scenery Designed by
OLIVER SMITH

Costumes Designed by
DAVID FOLKES

Musical Director **FRANZ ALLERS**
Orchestrations by **TED ROYAL**

A Lowal Corporation
Publication.

Songs:

THE HEATHER ON THE HILL
ALMOST LIKE BEING IN LOVE
I'LL GO HOME WITH BONNIE JEAN
THERE BUT FOR YOU GO I
COME TO ME, BEND TO ME
WAITIN' FOR MY DEARIE
DOWN ON MacCONNACHY SQUARE
BRIGADOON
FROM THIS DAY ON
THE LOVE OF MY LIFE
SELECTION



EXCERPTS FROM THE NEW MUSICAL

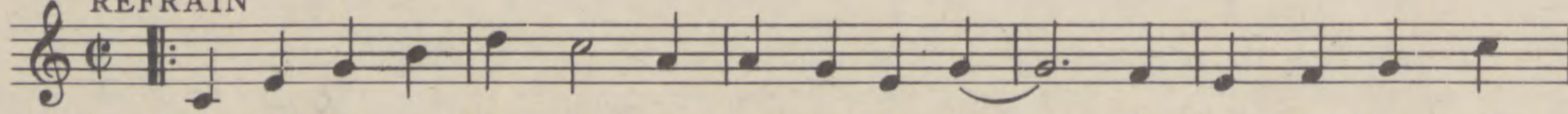
"BRIGADOON"

Lyrics by ALAN JAY LERNER

Music by FREDERICK LOEWE

Waitin' For My Dearie

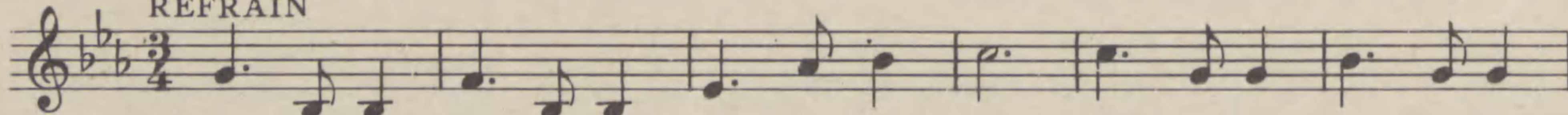
REFRAIN



Wait-in' for my dear-ie an hap-py am I — To hold my heart till

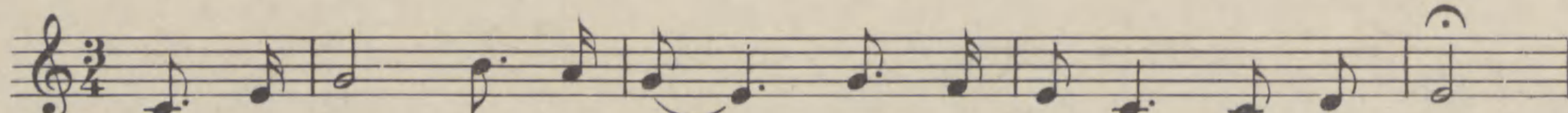
Come To Me - Bend To Me

REFRAIN



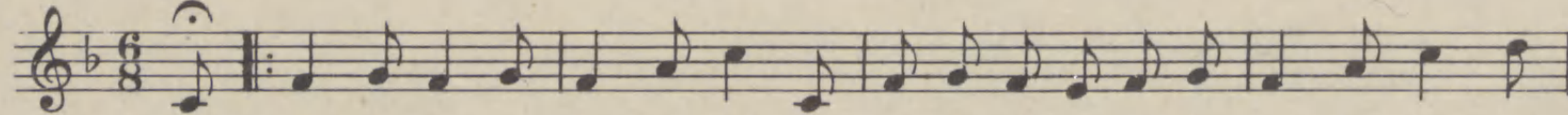
Come to me, bend to me kiss me good day! Darl - in', my darl - in', 'tis

Brigadoon



Brig - a - doon, Brig - a - doon — bloom-ing un - der sa - ble skies.

I'll Go Home With Bonnie Jean



I used to be a rov - in' lad; a rov-in' an' wan-der-in' life I had. On

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ALSO AVAILABLE
ON RECORDS

Almost Like Being In Love

Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Moderato

May - be the sun

f *p*

Chords: F7, Cm7

Accompaniment features triplets in the right hand and a sustained bass line in the left hand.

gave me the pow'r, but I could swim Loch Lom-ond and be home in half an hour.

Chords: Dm, Cm7, F7, Cm7, F7, Cm7

Accompaniment continues with piano accompaniment.

May - be the air gave me the drive for I'm all a-glow and a - live.

Chords: Bb7, Fm7, Bb7 add G, Fm7, Bb7, Fm7, Bb7 (e)

Accompaniment continues with piano accompaniment. L.H. (Left Hand) is indicated at the end.



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REFRAIN *E_b* *F7* *F* *F+* *B_b*

What a day this has been! What a rare mood I'm in! Why, it's

mf-f

Cm7 *E_b* *A* *B_b* *Gm* *B_b7 5#* *E_b*

al-most like be-ing in love. There's a smile on my

F7 *F* *F+* *B_b* *Cm7* *E_b* *F7*

face for the whole hu-man race. Why, it's al-most like be-ing in

B_b *Am7 Drit.* *Bdim.* *Am7* *D+* *G*

love! All the mu-sic of life seems to be,

Eb Am7-5b D7 Bb+ D7 Bdim.

Like a bell that is ring-ing for me. And from the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a whole note rest, followed by the lyrics 'Like a bell that is ring-ing for me.' and 'And from the'. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols Eb, Am7-5b, D7, Bb+, D7, and Bdim. are placed above the vocal staff. Dynamics markings *f* and *ff* are present in the piano part.

Eb F7 F F+ Bb Cm7

way that I feel when that bell starts to peal I would swear I was

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'way that I feel when that bell starts to peal I would swear I was'. The piano accompaniment continues with chords and moving lines. Chord symbols Eb, F7, F, F+, Bb, and Cm7 are placed above the vocal staff.

Eb7 Bb Gm Gb7 Bb Gm6b Gm D5b F7

fall-ing, I could swear I was fall-ing, It's al-most like be-ing in

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'fall-ing, I could swear I was fall-ing, It's al-most like be-ing in'. The piano accompaniment continues with chords and moving lines. Chord symbols Eb7, Bb, Gm, Gb7, Bb, Gm6b, Gm, D5b, and F7 are placed above the vocal staff.

1 Bb Fm7 Fm6 Fm7 Bb7 2 Bb

love. What a love.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'love. What a love.'. The piano accompaniment continues with chords and moving lines. Chord symbols Bb, Fm7, Fm6, Fm7, Bb7, and Bb are placed above the vocal staff. A first and second ending bracket is shown. Dynamics markings *f*, *ff*, and *rit.* are present. The left hand is labeled 'L.H.'.

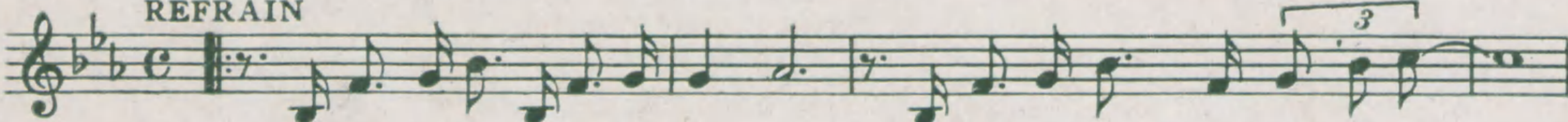
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The Heather On The Hill

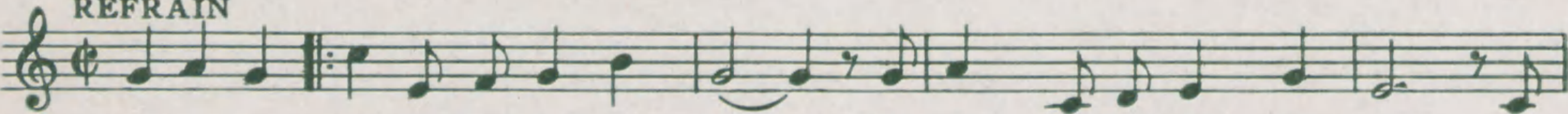
REFRAIN



The mist of May is in the gloam-in; and all the clouds are hold-in' still —

There But For You Go I


REFRAIN



I saw a man with his head bowed low — His heart had no place to go, I

Almost Like Being In Love

REFRAIN



What a day this has been! What a rare mood I'm in! Why, it's

Down On Mac Connachy Square

REFRAIN (*With a lift*)



Come ye from the hills — Come ye from the mills —

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