



VOCAL
& INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY



D7636
1035

THE ROGERS BROS "IN IRELAND"

BOOK BY

J. J. McNALLY

LYRICS BY
GEORGE V.
HOBART

MUSIC BY
MAX
HOFFMANN



ALICE O'GRADY

THE ROGERS BROS. MUSIC PUB. CO.
NEW YORK THEATRE BUILDING,
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NEW YORK
M. WITMARK & SONS, London

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TRY THIS OVER ON YOUR PIANO.
Yankee Land.
March and Two Step.

MAX HOFFMANN.

Moderato.

f

mf

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ALICE O' GRADY.

Words by
ED. GARDENIER.

Music by
MAX HOFFMANN.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo is marked *f* (forte) and *rall* (rallentando).

Voice.

1. When far from your side dear I
2. The song of the thrush and the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *p* (piano) and *a tempo*. The first line of music corresponds to the first line of lyrics, and the second line to the second line.

wan-der ——— And where ev-er my foot-steps may stray ——— Comes a sigh from my
star-ling ——— In sweet me-lo-dy falls on my ear ——— From the wood-land and

The vocal line continues with the lyrics. The piano accompaniment continues with a similar harmonic structure. The lyrics are aligned with the notes in the vocal staff.

heart as I pon-der ——— Of the girl waits for me, far a-way. ——— I see
mea-dow, my dar-ling, ——— But I fan-cy 'tis your voice I hear; ——— In some

The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic support. The lyrics are aligned with the notes in the vocal staff.

fair-est of maids all a - bout me ——— But there's none like my
 flow - er - y dell, then you'll find me, ——— 'Mid the ro - ses and

sweet-heart so true, ——— So al - though you're with - out me, my
 vi - o - lets blue, ——— Of the girl left be - hind me, they

rall.
 dar-ling, don't doubt me, I'm all the time think-ing of you. ——— Of
 al - ways re - mind me, I'm all the time think-ing of you. ——— Of

rall.

CHORUS

A - - lice O' Gra - dy, I'm dream - ing, There's no oth - er col - leen like

you _____ The stars in the hea - vens now beam - ing, Can't

ri - val your bright eyes of blue _____ I know in some bow - er so

sha - dy, _____ You're long - ing for some - bo - dy, too, _____ So think of me, A - lice O'

Grady, my la - dy, I'm all the time think - ing of you. Of you. _____ *D.S.*

TRY THESE OVER ON YOUR PIANO

BY THE SYCAMORE TREE.

Words by GEO. V. HOBART.

Music by MAX HOFFMANN.

CHORUS.
Soft and Slow

The owl said "Woo Suel!" By the sy-ca-more tree, The owl said
"woo dol!" And I know he meant me,
You're a wise old fowl Close yo' eyes old owl Don't you

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Mike Doolin's Jaunting Car.

Lyric by
GEO. V. HOBART.

Music by
MAX HOFFMANN.

CHORUS.

Git apl my hor - sey it's a favored beast you arc, to
be per - mit - ted for to pull a fa - mous jaunt - ing car,
Git apl my hor - sey shure the way is nev - er far whin

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Say You'll be a Friend of Mine.

Words by VINCENT BRYAN.

Music by THEODORE F. MORSE.

Moderato.
CHORUS.

Le - na Kline, say you will be a friend of mine, I'd like a
real good friend, whose friend - ship will ne - ver end, I
love but you, won't you tell me that you love me too, I'll

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Pretty Polly!

Words by GEO. V. HOBART.

Music by MAX HOFFMANN.

Mazurka.
Chorus.

Tell me that you love me: Pol - ly! I will do as much for you,
Don't you give me an - y jol - ly, - Like some oth - er peo - ple
do. Won't you be my pret - ty Pol - ly, -

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