

A SPRIG OF SHAMROCK



As Sung by

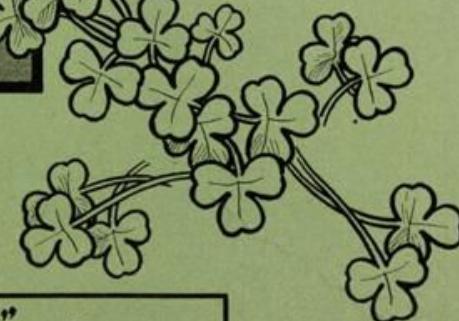
FISKE O'HARA

in the
Romantic Irish Drama

DION O'DARE

Management,
CHAS E. BLANEY.

My Little Irish Rose	.60
Norah McNamara	.60
A Sprig of Shamrock	.60



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A Sprig Of Shamrock.

Words and Music by { FISKE O'HARA.
and
FRANK HERSON.

Moderato.

VOICE.

The rose be-longs to Eng-land, And the li - ly fair, to
He may stroll in state - ly man-sions, And gain the high - est

France, But this - tle clings to Scot-land, With its
praise, But his heart is al - ways faith- ful, To the

shar - ply point - ed lance, But the na - tive of old E - rin, Where-
thought of oth - er days, And the lit - tle sim - ple blos-som, Can more

eer his path - way goes, Re - mem - bers in his
 bliss - ful plea - sure bring, In its breath of hill - side

wan - der - - ings, Where the Sham - rock grows. Just a
 glo - ry, Than the plaud - its of a King.

CHORUS. *Tenderly.*

lit - tle sprig of sham - rock, From the banks of

E - - rin's Isle, Just a lit - tle sprig of

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music, each with lyrics. The first system starts with "sham-rock," followed by "That has trav - eled many a mile, But it." The second system starts with "brings a whiff of fra - grance," followed by "To the home - sick,". The third system starts with "sad ex - ile," followed by "That prec - ions sprig of". The fourth system starts with "sham - rock," followed by "From fair E - rin's ver - dant Isle."

sham-rock, That has trav - eled many a mile, But it

brings a whiff of fra - grance, To the home - sick,

sad ex - ile, That prec - ions sprig of

sham - rock, From fair E - rin's ver - dant Isle.