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A PERFECT KISS

Sensational European Waltz Hit



MADE
IN
U.S.A.

WORDS BY

ANTONETTE ST. IVES

MUSIC BY

ARMAND BEUCAIRE

American Selling Agents

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N.Y.

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ANOTHER HAROLD DIXON SUCCESS.

Be Sure to Secure a Copy
The answer Song to "CALL ME BACK PAL O'MINE"

SIDE BY SIDE

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, Sad or

glad good or bad, side by side We can dream sweet-est

dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or

shine, We will share ev'-ry care, we will live, we will

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DIXON-LANE MUSIC PUBLISHING COMPANY
CHICAGO, ILL.

A PERFECT KISS

(UN BAISER PARFAIT)

"Valse Parisienne"

Words by
ANTOINETTE ST. IVES

Music by
ARMAND BEUCAIRE

Pompo Grandioso

fff *p-f rit.* *dim.*

The piano introduction is in 3/4 time, marked 'Pompo Grandioso'. It begins with a fortissimo (fff) dynamic. The melody features a series of eighth notes in the right hand, while the left hand provides a steady accompaniment. The piece concludes with a decrescendo (dim.) and a final chord.

VOICE (Dreamily)

Hold me in your arms and press your lips to
 French Version | Ser - re dans tes bras bai - se moi - en sour

The vocal line is marked 'VOICE (Dreamily)'. The lyrics are written in English and French. The piano accompaniment consists of chords and single notes in both hands, supporting the vocal melody.

mine, Thrill me with your charms and waltz this
 dine, Trans - por - tes de joie dan - sous la

The second system of the vocal line continues the melody. The piano accompaniment remains consistent with the previous system.

waltz di - vine, Noth - ing in the
 valz di - vine, Rein ne com - pare

The final system of the vocal line concludes the piece. The piano accompaniment provides a harmonic foundation for the vocal line.

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world could ev - er e - qual this, Life is
pas a notre a - mour jais mais, Tout la

filled with sun - shine with a per - fect kiss.
vic est la dans un bai - serv par - fait.

rit. rit. a tempo

Opt. Opt. Opt.

REFRAIN *Faster and brilliant*

Waltz with me dear, dream while the lights burn - ing
Val sours mo mie, re vous dans le de - mi

low Hearts so free dear
jour nos ames er - nies

far from the world we will go, ——— Eyes so
i - so - lous nous pour tou jours, ——— Tee yeux

dream - y hold - ing you close to my breast, ——— while we are
re veurs Me com - blent d'a - mour su - preme, ——— Ev val - sant

waltz - ing I'll whis - per I love you best. ———
je di - rai tout bas je t'aime je t'aime. ———

Dreamily

Hold me in your arms and press your lips to
Ser - re dans tes bras bai' ser' mo en sour -

mine, Thrill me with your charms and waltz this waltz
dine, Trans - por - tes de jour dans - sous la vals

di - vine, Noth - ing in the world could
di - vine, Rien ne com - pare pas a

ev - er e - qual this, Life is
notre a mour j'ai mais, tout la

filled with sun - shine with a per - fect kiss.
vie est lo dans un bai - ser par fal.

rit. rit. Opt. Opt. Opt.

TRY THESE BEAUTIFUL STRAINS OVER

"MAMMY LAND"

Note, the melody of this song is based on the melody theme

"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I
know, Who un-der - stand me,
Mam - my night shades are fall - ing,
Mam - my I hear you call - ing,

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and expression markings are 'Con expression- Slowly'. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. There are some performance markings like '(b)' and '>' in the piano part.

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A song that is filled with a beautiful sentiment

A melody that will live on for ever

HAROLD DIXON'S MASTER PIECE: GET IT NOW!

When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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