

# A BACHELOR GAY

ACT I.	ACT II.	ACT III.
Live For To-day .....	60 Love Will Find A Way ( <i>Celebrated Valse Song</i> ) .....	60 Good People, Gather 'Round .....
My Life is Love .....	60 <i>in F</i> Dirty Work .....	60 When You're In Love .....
Farewell .....	60 A Paradise for Two .....	60 Over There and Over Here .....
Dividing The Spoil .....	60 Husbands and Wives .....	60 Vocal Score .....
	60 A Bachelor Gay .....	Net \$3.00

# THE MAID OF THE MOUNTAINS

A LIGHT OPERA IN THREE ACTS

PRODUCED BY  
TRANS-CANADA THEATRES LIMITED  
AND  
MR. PERCY HUTCHISON

BOOK BY  
FREDERICK LONSDALE  
LYRICS BY  
HARRY GRAHAM  
ADDITIONAL LYRICS BY  
F. CLIFFORD HARRIS & VALENTINE

Music by  
*Harold Fraser-Simson*  
Additional Numbers by  
*Jas. W. Tate*



VIVA D'ARON



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"The Maid of the Mountains"

# A Bachelor Gay

Lyric by  
F. CLIFFORD HARRIS  
and VALENTINE

Solo  
(BEPPPO)

Music by  
JAS. W. TATE

Moderato

The musical score is arranged in four systems. The first system shows the piano introduction in G major, 6/8 time, marked 'Moderato' and 'f'. The second system continues the piano accompaniment, marked 'fz', and includes a first ending bracket labeled '(BEPPPO)' with two 'A' endings. The third system begins the vocal entry with the lyrics: 'bach-e-lor gay am I Tho' I've suf-fered from Cu-pid's girl you have heard of old Is a kind of a par-a-'. The piano accompaniment is marked 'p'. The fourth system continues the vocal line with the lyrics: 'dart, But nev-er I vow will I say die, In dox, She chang-es her mind more times I'm told, Than'. The piano accompaniment continues with chords and bass lines.

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spite of an ach - ing heart. — For a man al - ways loves a  
 ev - er she does her frocks. — And a man's like a moth a -

girl or two, Tho' the fact must be con - fessed — He  
 round a flame, For it's near - ly al - ways found — He

al - ways swears the whole way thro' To ev - 'ry girl he tries to woo, That  
 burn his wings but all the same, The nic - est part of Cu - pid's game, Is

*a tempo*

*Chorus of Girls*

he loves her far the best. — He loves her for the best. —  
 flut - ter - ing round and 'round. — Flut - ter - ing round and 'round. —

*L.H.*

REFRAIN *Beppo - 1st time Chorus of Girls - 2nd time*

At sev - en - teen he falls in love quite mad - ly With

*mf*

This system contains the first two measures of the refrain. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are "At sev - en - teen he falls in love quite mad - ly With". The piano accompaniment is in the same key and time, starting with a mezzo-forte (*mf*) dynamic. It features a bass line with a triplet of eighth notes in the second measure.

eyes of ten - der blue, At twen - ty -

This system contains the next two measures. The vocal line continues with "eyes of ten - der blue, At twen - ty -". The piano accompaniment continues with a triplet of eighth notes in the second measure.

four he gets it ra - ther bad - ly With

This system contains the next two measures. The vocal line continues with "four he gets it ra - ther bad - ly With". The piano accompaniment continues with a triplet of eighth notes in the second measure.

eyes of a diff - 'rent hue At thir - ty -

This system contains the final two measures of the refrain. The vocal line continues with "eyes of a diff - 'rent hue At thir - ty -". The piano accompaniment continues with a triplet of eighth notes in the second measure.

five you'll find him flirt - ing sad - ly With

two or three or more When he

fan-cies he is past love, It is then he meets his last love, And he

loves her as he's nev-er loved be - fore. At sev - en - fore.

*f* *fz* *D.C.*