

YOU CAN'T DO WRONG DOIN' RIGHT

Words and Music by AL RINKER and FLOYD HUDDLESTON

M19355
626

ESTHER WILLIAMS

VAN JOHNSON

JOHN LUND

M-G-M's *Crowning Production*

Duchess of Idaho

COLOR BY *Technicolor*



with **PAULA RAYMOND**

CONNIE HAINES
CLINTON SUNDBERG

And Guest Stars

LENA HORNE
ELEANOR POWELL

A **ROBERT Z. LEONARD** PRODUCTION

WRITTEN BY DOROTHY COOPER and TERRY DAVIS

DIRECTED BY **ROBERT Z. LEONARD**

PRODUCED BY **JOE PASTERNAK**

A METRO-GOLDWYN-MAYER PICTURE

ROBBINS MUSIC CORPORATION

799 SEVENTH AVENUE NEW YORK

Modern American Ballads

AUTUMN SERENADE _____ Lyric by Sammy Gallop Music by Peter De Rose

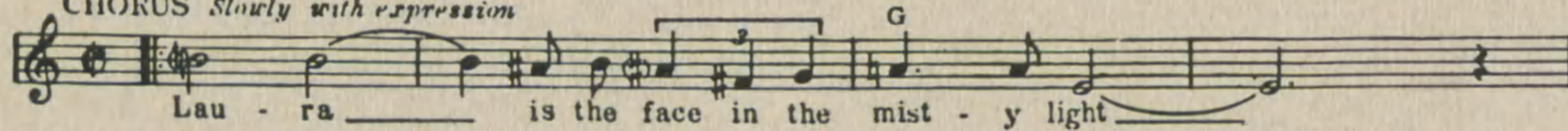
Chorus *Slow and with expression*



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LAURA _____ Lyric by Johnny Mercer Music by David Raksin

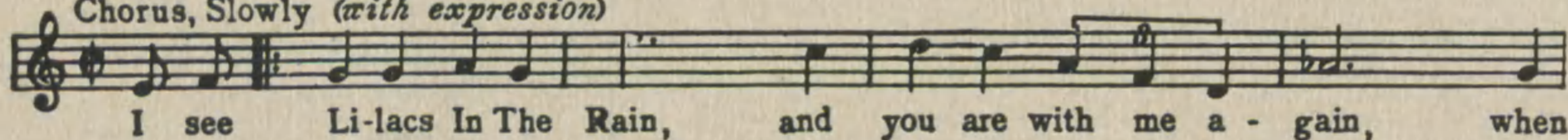
CHORUS *Slowly with expression*



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LILACS IN THE RAIN _____ Lyric by Mitchell Parish Music by Peter De Rose

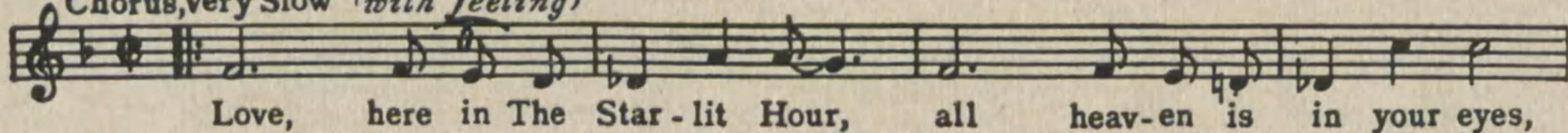
Chorus, Slowly (*with expression*)



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THE STARLIT HOUR _____ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Very Slow (*with feeling*)



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SENTIMENTAL RHAPSODY _____ Lyric by Harold Adamson Music by Alfred Newman

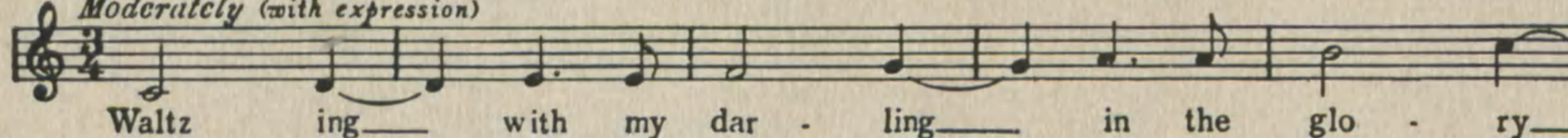
Slow and dreamily



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THE AMERICAN WALTZ _____ Lyric by Mitchell Parish Music by Peter De Rose

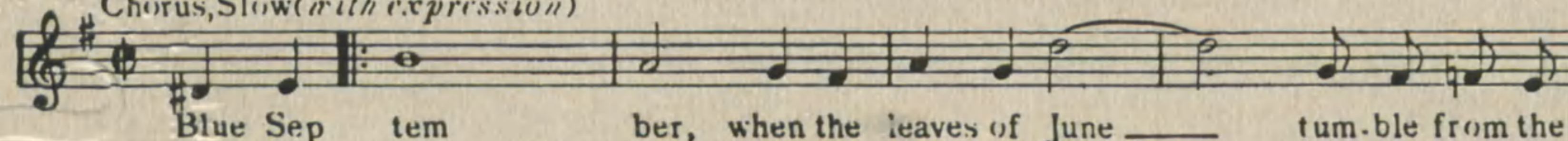
Moderately (with expression)



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BLUE SEPTEMBER _____ Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Slow (*with expression*)



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Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.
- As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.
- Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.
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- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

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From the M-G-M Picture "DUCHESS OF IDAHO"

YOU CAN'T DO WRONG DOIN' RIGHT

Words and Music by
AL RINKER and
FLOYD HUDDLESTON

mp

Moderato

^{*)}Eb Fmi7 Eb Fmi7

Now, some do right and some do wrong— To

Eb Fmi7 Eb Fmi7 Eb Fmi7

one of these cat - e - go - ries you be - long— But just in case there's

Eb6 Ebmaj7 F9 Bb7

an - y doubt— Let me straight - en you out.—

*) Tune Ukulele
A D F# B
Put Capo on 1st Fret

SH 3494-3

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Chorus, Medium Jump Tempo

Bb7 Eb Fmi7 Eb Fmi7 Eb Eb Ab

There's them that does, and them that don't— and them that says they
 (There's) them that shall, and them that shan't,— and them that wish they

mp-mf

will but won't— So if Sa - tan tempts you hold on tight— 'Cause YOU
 could but can't— But it's them that does that sees the light— 'Cause YOU

Eb Fmi7 Bb7 Eb Bb7 Eb Fmi7 Eb Fmi7

CAN'T DO WRONG DO-IN' RIGHT, There's them that's good and them that's mean— And
 CAN'T DO WRONG DO-IN' RIGHT, There's them that's meek and them that's bold— Now

Eb Ab Eb7 C7b9 aug Fmi7 Bb7

them that's some-where in be - tween— But it looks to me from what I've seen— that You
 don't ask me, but I've been told— It's the meek that plays them harps of gold— 'cause You

Eb Fmi7 Bb7 Eb Ebdim Bbmi7

CAN'T DO WRONG DO - IN' RIGHT. Look at that gal De - li -
 CAN'T DO WRONG DO - IN' RIGHT. Look at ol' big Go - li -

Eb7 Ab

lah, She had 'em all in a spin.
ath, Brag - gin' a - bout his size.

Abmi Db7 Gb

She clipped the might - y Sam - son But she got caught when the
Pick - in' on lit - tle Da - vid But he got his right be -

B9 Bb7 Eb Fmi7 Eb Fmi7

house fell in And so you see, there's got - ta be
tween the eyes And so you see, there's got - ta be

Eb Ab Eb7 C7b9aug Fmi7

Just one road for you and me Let ol' Sa - tan know he's
Just one road for you and me Let ol' Sa - tan know he's

Bb7 Eb Fmi7 Bb7 1 Eb Bb7 2 Eb

lost the fight Cause YOU CAN'T DO WRONG DO-IN' RIGHT. There's RIGHT.
lost the fight

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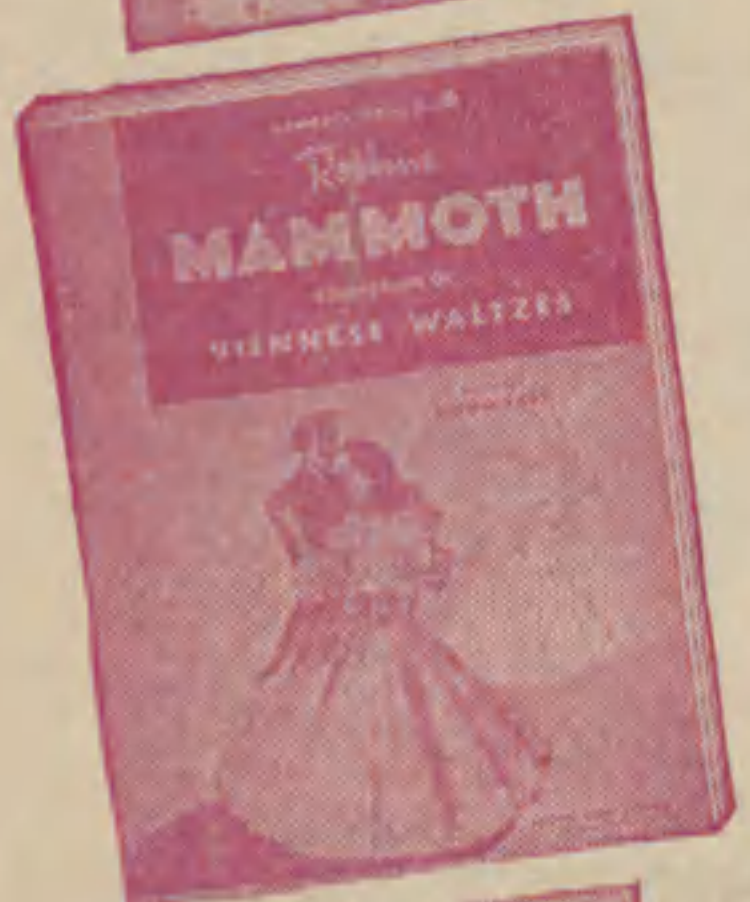
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