

MAR. 11 1919 ©DE435927

When the Doughboy Returns to Broadway



Words by

FRED C. ECKELMAN

Music by

HAROLD V. PYM

DATE OF
PUBLICATION

FEB 24 1919

Published by FRED C. ECKELMAN, BUFFALO, N.Y.

71646
P

When The Doughboy Returns To Broadway

Words by
FRED C. ECKELMAN

Music by
HAROLD V. PYM

Moderato



On old Broad-way, on old Broad-way We'll have a peace ju - bi - lee. The
He used no trench nor cam - ou - flage But staid on top till the Hun was shot. The

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part continues the rhythmic pattern from the introduction.

glad-ness of vic-to-ry pre-vails ev'-ry-where To wel-come our he-roes we must pre-pare. He
Al-lies said we were slow but they changed their tune When we got on the go you're right For

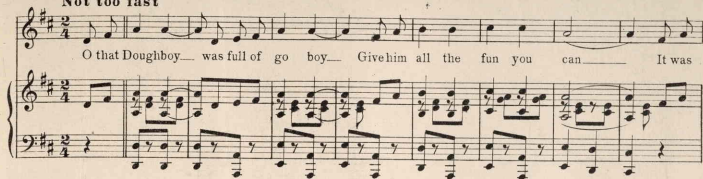
The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chordal textures in the right hand.

said he'd re-turn when his du - ty was done The last bat-tle fought and the war of wars won.
it was the Sammies that made Fritz so blear-y And saved Par-is at Chau - thi - er - ry.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand.

CHORUS
Not too fast

O that Doughboy— was full of go boy— Give him all the fun you can — It was



he who backed Old Glo - ry — For his dear old Un - cle Sam —

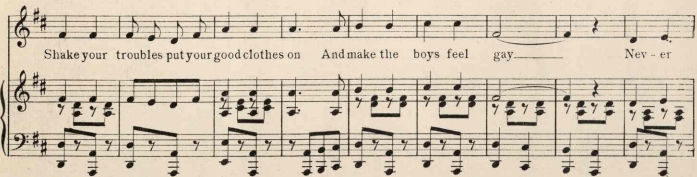


Join that peace ju - bi - lee — On old Broad - way —

cresc.

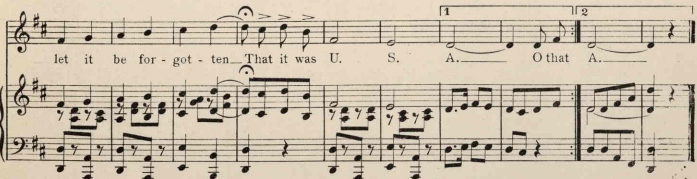


Shake your troubles put your good clothes on And make the boys feel gay — Nev - er



let it be for - got - ten. That it was U. S. A. — O that A. —

1 2



WHEN THE BOYS RETURN

Words by
ERNEST A. RYAN

Music by
HAROLD V. PYM

CHORUS

When the boys re - turn how their hearts will burn Moth - er, wif - ie and dear old dad

p-f

Sis - ter and sweet - heart will all be glad Just to wel - come them a - gain Some

hearts will be glad and some will be sad When the boys re - turn.

p

rall *a tempo*

U.S. Copyright MCMXIX by Ernest A. Ryan.
Copyright Canada MCMXIX by Ernest A. Ryan.

British Copyright Secured