

# WHEN THE AUTUMN LEAVES BEGIN TO FALL



WORDS BY  
**NEVILLE FLEESON**  
MUSIC BY  
**ALBERT VON TILZER**

  
R.S.

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# TRY THIS OVER ON YOUR PIANO

## Pekin

Lyrics by  
J. BRANDON WALSH

Music by  
NORMAN WILBUR

### CHORUS

Pe - kin — I want to see Pe - kin — for my heart is seek - in' —

*mp-mf*

— the land of chow mein — Pe - kin — where tom-toms are

creak - in' — Weird fid-dles are shriek - in' — a fun - ny re - frain —

I just want to jour-ney back a-gain and peek in to Pe -

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# When The Autumn Leaves Begin To Fall

Lyric by  
NEVILLE FLEESON

Melody by ALBERT VON TILZER

Valse Lento

VOICE

Sweet-heart, I have been ver - y lone - ly, Since that day in May  
Sweet-heart, I'm so lone-some with - out you Wish - ing you were here

Sweet - heart, I have longed for you on - ly Since I went a -  
Sweet - heart mine, I nev - er could doubt you I know you're sin -

way \_\_\_\_\_ The trees in the or - chard were bloom - ing \_\_\_\_\_ And per -  
cere \_\_\_\_\_ A rob - in just flew to my win - dow \_\_\_\_\_ And I've

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fum - ing all the air And I told you, dear, that I  
 been so ver - y blue But he seemed to know I was

loved you, And I left you, stand - ing, there.  
 lone - some For he sang of you, just you.

REFRAIN (*With feeling*)

I'll come back when the leaves be - gin to fall To the

one that I love the best of all Your voice I hear,

Whis - per - ing "Dear, — When you're a - way ev - 'ry days a year" —

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

Oh! how bright-ly the au-tumn sun will shine — On the day I make you

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes.

mine — We will build a nest. — In the gold-en west —

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a melodic line in the right hand and a supporting bass line.

When the au-tumn leaves be-gin to fall. — fall. —

The fourth system concludes the piece with two endings. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The first ending leads to a final cadence, while the second ending provides an alternative conclusion.

# A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But  
It's All Over Now

Lyric by  
LEW BROWN

Music by  
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

I - used to love you, but it's all ov - er. All ov - er

*mp-mf Marcia (not too fast)*

now, — You know it's all ov-er town that you threw me down But

you shouldn't let — that kind of stor-y go 'round For you've had your chance, and now it's

all ov - er, I'll get a-long some-how — There's lots of

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