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# Under a Blazing Star

Words by  
MILDRED SEITZ

Music by  
H. T. BURLEIGH

Andante maestoso

Piano

*f* *cres - cen - do*

Blow, wind, blow,

From the moun - tains or the sea; And

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system is a piano introduction with a treble and bass clef, featuring a melody in the right hand and accompaniment in the left hand. The second system includes the vocal line and piano accompaniment for the first line of lyrics. The third system includes the vocal line and piano accompaniment for the second line of lyrics. Dynamics include piano (p), forte (f), and crescendo (cres). Performance markings include accents (^) and a star shell symbol (\*).

\* A star shell

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.B

*rit.*

ban-ish the mist that veils my eyes, — Send back my dreams to

*rit.*

me! Blow, wind, blow!

*mf a tempo*

*poco rit.*

*mf meno mosso e tranquillo*

Sing, wind, sing, — Till I on-ly hear your

*mf meno mosso*

song; And nev-er a sound of bat-tle roar

*cresc.*

Through the night so long, so long.

*rit. e dim.* *p a tempo*

Sing, wind, sing!

*rit.*

Blow, wind, blow, ————— And

*f* *A* *f* *A* *ff* *fz*

*f* *a tempo* *R. H.*

*rit.*  
bear my kiss-es — far; To a lad who is sleep-ing

*rit.* *p*

*pp* *sotto voce* *p* *molto rit.* *pp*  
deep and still Un-der a blaz-ing star.

*pp* *p* *molto rit.* *ppp* *pppp*