

# THERE'S SOMETHING ABOUT AN EMPTY CHAIR

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Words and Music by RICHARD ADLER



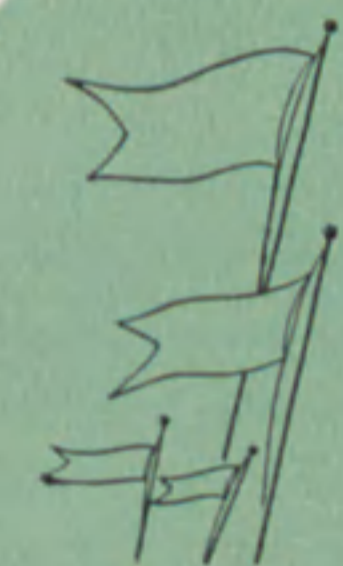
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## damn yankees

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# 2 There's Something About An Empty Chair

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Moderato

Piano

*p* *cresc.* *f*

Voice

G7+5 Cm9 Cm Cm(maj.7) Cm7 Cm6

There's Some-thing A - bout \_\_\_\_\_ An Emp - ty Chair, \_\_\_\_\_ That

Cm9 Cm Cm(maj.7) Cm7 C7(b9) Fm C+ Fm7 Fm6

makes me feel a - fraid when he's not sit - ting there, \_\_\_\_\_ And

Dm7 G7 Ab7 Db Db(maj.7) Db6 Dm7

since he's gone a - way the house seems much too bare, \_\_\_\_\_ Emp - ty am I \_\_\_\_\_

G+ G7+5 Cm6 Ab7 G7+5(sus.) Cm9 Cm

— with my emp - ty chair. — — — — — There's some - thing a - bout — — — — —

Cm(maj.7) Cm7 Cm6 Cm9 Cm Cm(maj.7)

— an emp - ty room, — — — — — An emp - ty pair of

Cm7 C7(b9) Fm C+ Fm7 Fm6 Dm7 G7

slip - pers un - der - lines the gloom. — — — — — The tu - lips that he

Ab7 Db Db(maj.7) Db6 Dm7 G+ G7+5

plant - ed all have lost their bloom, — — — — — Full is my heart — — — — — in my emp - ty

Cm6 Fm Gm Fm Fm7 Bb7(sus.)

room. Full of long-ing to hold him, then child-like, to scold him for

*mp* *cresc.* *mf*

Eb Eb(maj.7) Eb6 Db Bbm Gm7(b5)

want-ing to go, — But if I would wake up to find him, we'd take up where

Dm7 G+ G7 Cm9 Cm Cm(maj.7)

we left off, I know. There's some-thing a - bout — an emp - ty

Cm7 Cm6 Cm9 Cm Cm(maj.7) Cm7 C7b9

bed, — It's lone - ly with the cov - ers smooth from

Fm C+ Fm7 Fm6 Dm7 G7 Ab7

foot to head. ————— No Joe to hug, my pil-low has to

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'foot' on a dotted line, followed by a half note 'to' on a dotted line, and a half note 'head.' on a dotted line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

Db Db(maj.7) Db6 Dm7 G+ G7+5

do in - stead, ————— Emp - ty am I ————— with my emp - ty

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'do' on a dotted line, followed by a half note 'in - stead,' on a dotted line, a half note 'Emp - ty' on a dotted line, a half note 'am I' on a dotted line, and a half note 'with my emp - ty' on a dotted line. The piano accompaniment continues with chords and a bass line.

Cm6 Ab Dm7 G7 Dm7 G7

life; ————— For with - out a hus - band, ————— what is a

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'life;' on a dotted line, followed by a half note 'For with - out a hus - band,' on a dotted line, and a half note 'what is a' on a dotted line. The piano accompaniment includes a triplet of eighth notes in the right hand.

1. Cm Cm6 Cm(maj.7) Ab9 G7+5 2. Cm Cm6 Cm(maj.7) Cm6

wife? ————— There's wife? —————

*cresc.* *f* *mf* *pp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'wife?' on a dotted line, followed by a half note 'There's wife?' on a dotted line. The piano accompaniment includes dynamics markings: *cresc.*, *f*, *mf*, and *pp*.

Songs from the Musical Comedy

# THE PAJAMA GAME

Words And Music By **RICHARD ADLER** and **JERRY ROSS**

## HEY THERE

Hey There, — you with the stars in your eyes, Love nev- er made a

## HERNANDO'S HIDEAWAY

I know a dark se- clud- ed place, A place where no one

## STEAM HEAT

I got (clang) (clang) S-S-S- Steam Heat.- I got (clang) (clang) S-S-S- Steam Heat.- I got

## THERE ONCE WAS A MAN

Man: There once was a man  
 Woman: There once was a wom - an  
 who loved a wom - an.  
 who loved a man.

## SMALL TALK

Duet (Boy: or Girl:) I don't wan- na talk Small talk Now that  
 (Girl:) What- ta ya think of Ros-'lind Rus-sell?

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