

THERE IS NOTHING LIKE A DAME

(From "SOUTH PACIFIC")

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegro

PIANO *f*

G *D7*

We got sun-light on the sand, We got moon-light on the sea, We got mangoes and ba-

mf

G

na-nas You can pick right off a tree, We got vol-ley ball and ping pong And a lot of dan-dy

Am7 *A7(b5) D7* *G*

games! What ain't we got? We ain't got dames! We get

marcato *f* *mf*

G D7

pack-ag - es from home, We get mov - ies, we get shows, We get speech - es from our
lone - ly and we long For the fair and gen - tle sex, We would like to feel the

G

skip - per And ad - vice from Tok - yo Rose, We get let - ters doused with per - fume, We get
feel - ing of some arms a - round our necks. We feel hun - gry as the wolf felt When he

Am7 A7(b5) D7 G

diz - zy from the smell! What don't we get? You know darn well!
met Red Rid - ing Hood. What don't we feel? We don't feel good!

marcato

B7 *Recit. (ad lib.)* E7+ A7(b5) D9(6)

We got nothin' to put on a clean white suit for. We got nothin' to look masculine and — cute for!
Lots of things in life are beautiful, but brother, There is one particular thing that is nothin'
whatsoever in any way, shape or form like any-oth-er.

pp

D7 Gmaj7 G6 Am7 D7

There is noth-in' like a dame, Noth-in' in the

mf

G(A) G Am7 D7 B7 E7+(b9) E7(b9)

world, There is noth-in' you can name That is

Am7 D7 1. G

an - y - thin' like a dame! We feel

2. G

dame! There are no

mp *p*

D7 Am7 D7 G6

books like a dame, And noth-in' looks like a

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line starts with a quarter note 'books', followed by a quarter note 'like', a quarter note 'a', and a half note 'dame,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: D7, Am7, D7, and G6.

Gmaj9 G6 D7

dame. There are no drinks like a dame,

poco a poco crescendo

The second system continues the piece. The vocal line has a half note 'dame.' followed by a quarter note 'There', a quarter note 'are', a quarter note 'no', a quarter note 'drinks', a quarter note 'like', a quarter note 'a', and a half note 'dame,'. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: Gmaj9, G6, and D7. The instruction 'poco a poco crescendo' is written in the piano part.

Am9 A7 G6 Gmaj7 G6

And noth-in' thinks like a dame,

The third system shows the vocal line with a quarter note 'And', a quarter note 'noth-in'', a quarter note 'thinks', a quarter note 'like', a quarter note 'a', and a half note 'dame,'. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: Am9, A7, G6, Gmaj7, and G6.

D7 Am7 D7

And noth-in' acts like a dame, Or at -

The fourth system shows the vocal line with a quarter note 'And', a quarter note 'noth-in'', a quarter note 'acts', a quarter note 'like', a quarter note 'a', and a half note 'dame,'. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: D7, Am7, and D7. The phrase 'Or at -' is written at the end of the system.

G6 Gmaj9 G6 Am7

tracts like a dame. There ain't a thing that's

più cresc.

A7

wrong with an - y man here That can't be cured by

Am7 Bm Am7 Bm Am7 Bm

put - tin' him near A girl - y, wo - man - ly, fe - male,

rit. f

Am7 D7 G

fem - i - nine dame!

a tempo ff