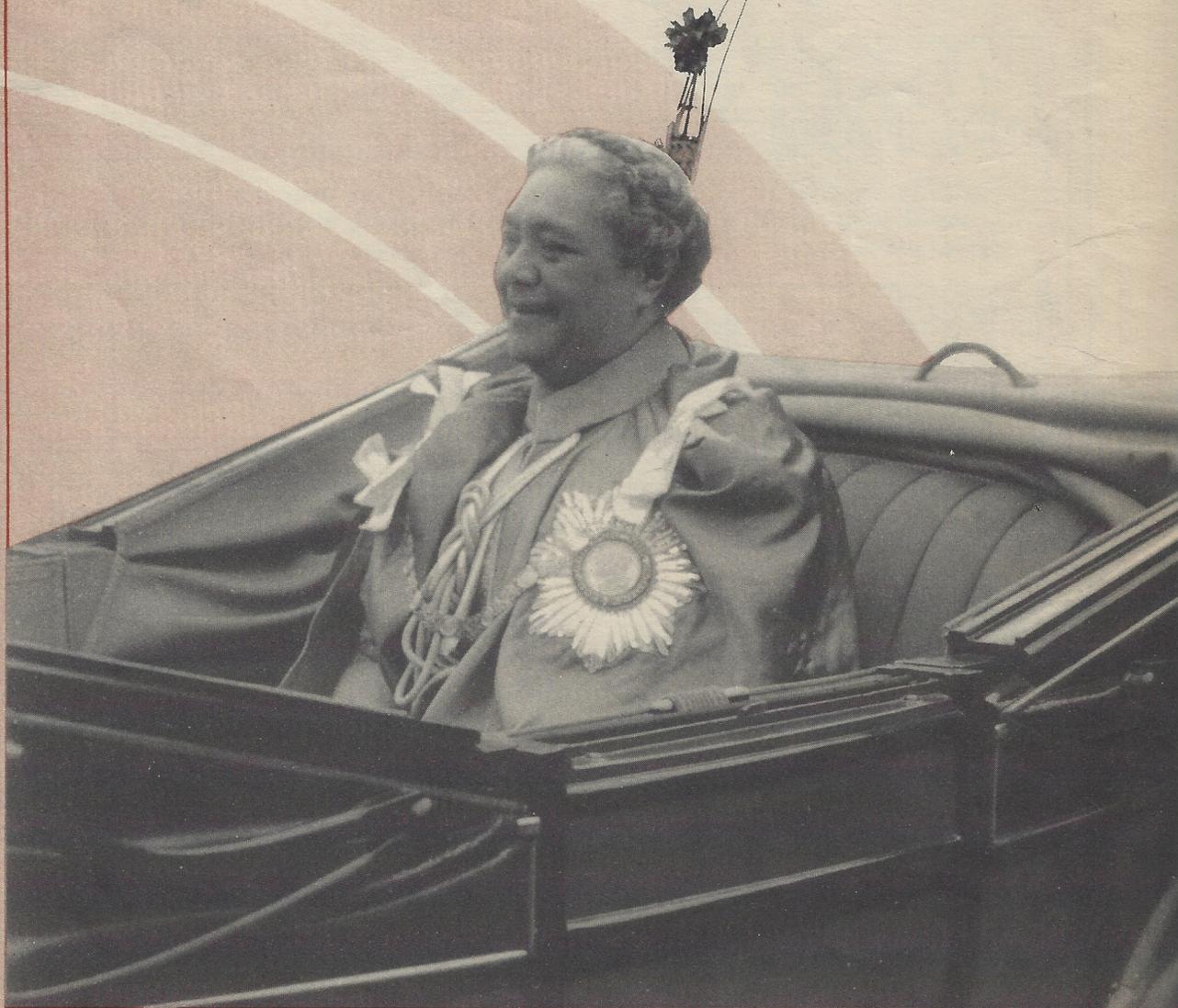


THE QUEEN OF TONGA

Words & Music by
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MADE IN ENGLAND

1/6

THE QUEEN OF TONGA

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VERSE

Key F ||| d :d .d ||

Bright tempo

- 1. In the Pac-
- 2. When the his-
- 3. And when the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Bright tempo'. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides a rhythmic and harmonic foundation.

||| d :d .d | - .d :r | m :s | - :m | s :l | s .m : - . | f :r | .s :s .s |

-if - ic Is - lands of Ton - ga, They make their peo - ple strong - er, Oh, it can
 - tor - ic day came a dawn - in', The Queen woke up that morn - in', And put on
 great pro - ces - sion de - part - ed, This Queen so hap - py heart - ed, Said "Let it

The second system continues the vocal and piano parts. The piano accompaniment includes several chords: F major, C7, F major, Cdim, Gm7, and C7. The vocal line continues with the lyrics from the previous system.

|| s :f | r :t, | s, : - | .s : - f | m :d .r | - .d :t, .d | - ||

rain or storm or squall, But they don't feel noth - in' at all. _____
 all her fin - er - y, For the crown - in' ce - re - mo - ny. _____
 rain and let it pour, Bring an op - en car - riage and four." _____

The third system concludes the verse. The piano accompaniment features F major, C7, and F major chords. The vocal line ends with a final note and a double bar line.

CHORUS

Oh! The Queen of Ton-ga Cross'd the o-ccean from far a-way, Oh, The Queen of

C7 F C7

Ton-ga Came to Britain for Co-ro-na-tion Day. 1. 2. 3. And when the

Gm7 C7 F C7 F

3 to Interlude

INTERLUDE

Day. And when the peo-ple saw her on that tor-ren-tial

F F7 Bb F7 Bb F

morn, She cap-tured all be-fore her, took ev-'ry-one by storm.

F7 Bb F7 Bb F D7 G7 C7

VERSE

|| s : s : s, || d : d d i - d : r | m : s i - : m | s : l i s . m : - . | f : r i . s : s s }

4. In ev-ry heart will al-ways live lon-ger, That reign-in' Queen of Ton-ga, And I would

Musical notation for the first system of the verse, including vocal line and piano accompaniment with chords F, C7, F, Cdim, Gm7, C7.

CHORUS

|| s : f i r : t, | s, :- i . s :- f | m : d . r i - d : t, . d | - || s i - : . f | m :- i - : d }

like to save the fare, Just to see her once_a-gain there._ Oh! The Queen of

Musical notation for the second system of the chorus, including vocal line and piano accompaniment with chords F, C7, F, C7, F.

|| l, : s, i - :- | . m :- re l m . f : m | r : t, s, i r :- t, | r :- i - : t, | l, : s, i - :- }

Ton-ga Cross'd the o-cean from far a-way, Oh, The Queen of Ton-ga

Musical notation for the third system of the chorus, including vocal line and piano accompaniment with chords C7, Gm7, C7.

|| r :- t, i r . m : f - | m : d i r : t, | m . f : m . d i r : s, | . m :- d i r : t, | d :- i - : ||

Came to Brit-ain for Co-ro-na-tion, happy ce-le-bra-tion, Co-ro-na-tion Day.

Musical notation for the fourth system of the chorus, including vocal line and piano accompaniment with chords F, C7, F, C7, F, C7, F.