



by **FRANK LOESSER**

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FEUER AND MARTIN present

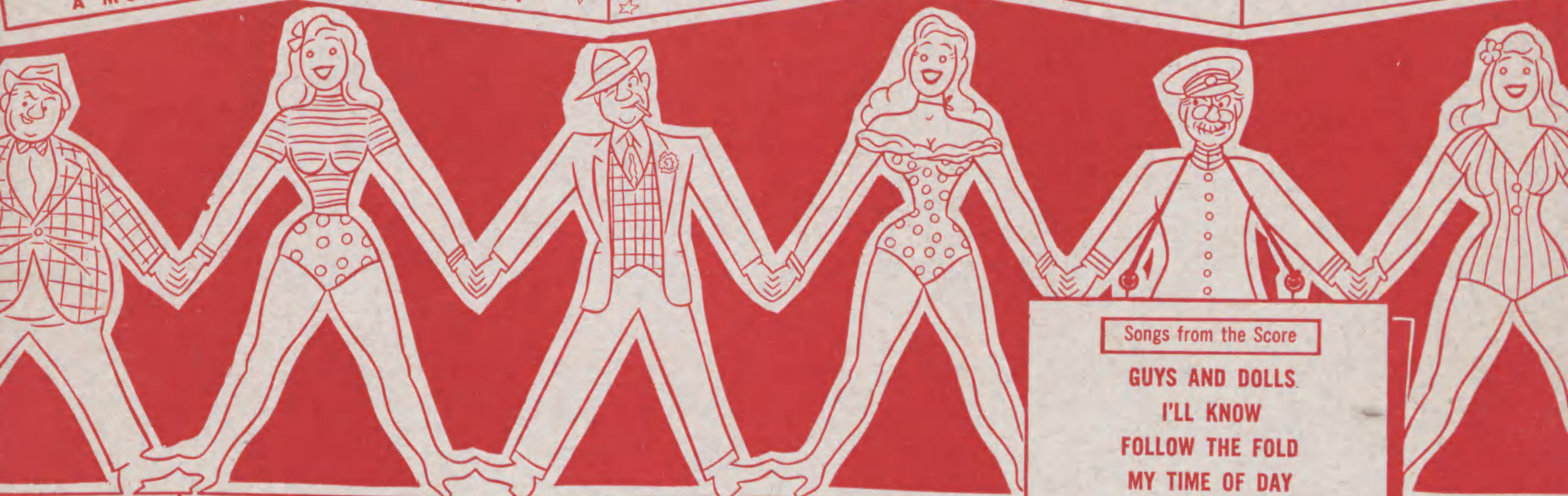
GUYS & DOLLS

A MUSICAL FABLE OF BROADWAY

Based on a story
and characters by
DAMON RUNYON

Music and Lyrics by
FRANK LOESSER

Staged by
GEORGE S. KAUFMAN



Songs from the Score

- GUYS AND DOLLS.**
- I'LL KNOW**
- FOLLOW THE FOLD**
- MY TIME OF DAY**
- FUGUE FOR TINHORNS**
- TRAVELING LIGHT**
- LUCK BE A LADY**
- MORE I CANNOT WISH YOU**
- A BUSHEL AND A PECK**
- IF I WERE A BELL**
- I'VE NEVER BEEN IN LOVE BEFORE**
- SUE ME**
- SIT' DOWN YOU'RE ROCKIN' THE BOAT**
- SHANGO**
- IT FEELS LIKE FOREVER**

Costumes by
ALVIN COLT

Book by
JO SWERLING and ABE BURROWS

Dances and musical
numbers staged by
MICHAEL KIDD

Settings and
lighting by
JOE MIELZINER



Musical Director
IRVING ACTMAN

Orchestral
Arrangements by
GEORGE BASSMAN

Vocal Arrangements
and Direction by
HERBERT GREENE

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THE OLDEST ESTABLISHED

From the Broadway Production "GUYS and DOLLS"

By FRANK LOESSER

Nicely: The Bilt-more gar-age wants a grand But we ain't got a grand on hand. And they've
Benny:
Nathan:

Nicely: now got a lock on the door of the gym at P. S. Eight-ty - four. There's the
Benny:
Nathan:

store-room be-hind Mc Clos-ky's Bar. But Miss-us Mc Clos - ky ain't a good scout. And
Nicely:

things be-in' how they are, the back of the Po-lice Sta-tion's out. So the

3 voices unison
Bilt-more gar - age is the spot. But the one thou-sand bucks we ain't
rit.

1st & 2nd Refrain

Crapshooters unison

Brightly

got! Why it's 1. good old re - li - a - ble Na - than - Na - than,
2. good old re - li - a - ble Na - than - Na - than,

Na - than, Na - than De - troit If you're look - in' for ac -
Na - than, Na - than De - troit If the size of your bun -

tion he'll fur - nish a spot - E - ven when the heat is on it's nev - er too hot,
dle you want to in - crease - He'll ar - range that you go broke in qui - et and peace,

Not for good old re - li - a - ble Na - than - for it's al - ways just -
In a hide - out pro - vid - ed by Na - than - where there are no neigh -

- a short walk To the old - est es - tab - lished per - ma - nent
bors to squawk It's the old - est es - tab - lished per - ma - nent

float - ing crap game in New York. There are

L'istesso

well - heeled shoot-ers ev-'ry - where ev-'ry - where, There are well - heeled shoot-ers ev-'ry -

where _____ And an aw-ful lot of let-tuce for the fel - la who can get us

3 voices unison

2nd Refrain D.S. § to ♯

If we on-ly had a lou-sy lit-tle grand, we could be a mil-lion - aire. That's there. _____

D.S. § to ♯

float - ing *p* crap game in New York. _____
(whisper)

3 voices

Tutti

Where's the ac-tion? Where's the game? _____ got-ta have the game or we'll die from shame. It's the

rit. a tempo

old - est es - tab - lished per - ma - nent float - ing crap game in New York. _____

rit. p

