

BS151  
87

(DANCE TO THE MUSIC OF)  
**THE OCARINA**

Irving  
BERLIN'S

**CALL ME**

**MADAM**

STARRING

**ETHEL  
Merman**

**DONALD  
O'Connor**

**VERA-ELLEN**

**GEORGE  
SANDERS**

MUSIC and LYRICS by

**IRVING  
BERLIN**



**TECHNICOLOR**

**20<sup>th</sup>  
CENTURY-FOX**

You're Just In Love • It's A Lovely Day Today • Hostess With The Mostes' On The Ball • The Best Thing For You • What Chance Have I With Love • International Rag • Something To Dance About • Can You Use Any Money Today? • Marrying For Love • The Ocarina • The Washington Square Dance

**IRVING BERLIN  
MUSIC CORPORATION**  
1650 BROADWAY, NEW YORK 19, N. Y.

# Excerpts

from IRVING BERLIN'S

# Call Me Madam

(I Wonder Why?)

## You're Just In Love

I hear sing - ing and there's no one there, — I smell  
*with a lift*  
You don't need an - a - lyz - ing, It is not so sur - pris - ing, that you feel

## They Like Ike

THEY LIKE IKE — and Ike is good on a mike

## Washington Square Dance

Square dance — The WASHINGTON SQUARE DANCE — Re - pub - li - cans

## Once Upon A Time, Today

Once — there was a Prin - cess Once — there was a guy.

## Something To Dance About

SOME-THING TO DANCE A - BOUT — Some-one to dance it with —

(Dance To The Music Of)  
**The Ocarina**



Tune Ukelele  
A D F# B

Words and Music by  
**IRVING BERLIN**

Medium Polka Tempo

Verse

Voice

Piano *mf*

Lis - ten to THE OC - A - RI - NA play

*mp* *mf*

Lis - ten, don't you seem to hear it say;

*mp*

4 Chorus

Dance to the mu-sic of THE OC - A-RI-NA, OC - A-RI-NA, OC - A-RI-NA,

*mp-mf*

Chord diagrams: C, G7, C

Gret-chen and Ot - to, Hans and Wil - hel-mi-na Dance to THE OC-A-RI-NA dance.

Chord diagrams: Dm7, G7, C

Dance to the mu-sic of the sweet po-ta-ta, sweet po-ta-ta, sweet po-ta-ta

Chord diagrams: G7, C

Cheeks get-tin' red-der than a ripe to-ma-ta Dance to THE OC-A-RI-NA dance

Chord diagrams: Dm7, C, C7

F C

Lis-ten and hear the notes es-cap-ing Out of that ti-ny hole

D7 G7

Does-n' it please your soul Does-n' it say "Dance the pol-ka"

C G7 C

Step to the mu-sic of THE OC - A-RI-NA Who re-fus-es? Wil - hel-mi-na?

A7 D7 G7 C G7 C G7 C

Wait till she lis-tens to THE OC - A-RI-NA I know that Wil-hel-mi-na will. will.

*Excerpts* FROM IRVING BERLIN'S

# Call Me Madam

## The Best Thing For You

I on - ly want what's THE BEST THING FOR YOU and THE

## Dance To The Music Of The Ocarina

Dance to the mu-sic of THE OC - A-RI-NA, OC - A-RI-NA, OC - A-RI-NA,

## Marrying For Love

It's an old fash - ioned i - dea, MAR - RY - ING FOR

## It's A Lovely Day Today

IT'S A LOVE-LY DAY TO-DAY — So what - ev - er you've got to do —

## The Hostess With The Mostes' On The Ball

I'm the cho - sen par - ty giv - er for the