

THE MOON HAS HIS EYES ON YOU

WORDS BY *BILLY JOHNSON.*
MUSIC BY *ALBERT VON TILZER.*



Ada Jones
Comedienne

Try this over on your Piano.
"Don't Be So Angry."

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.



mf *p*

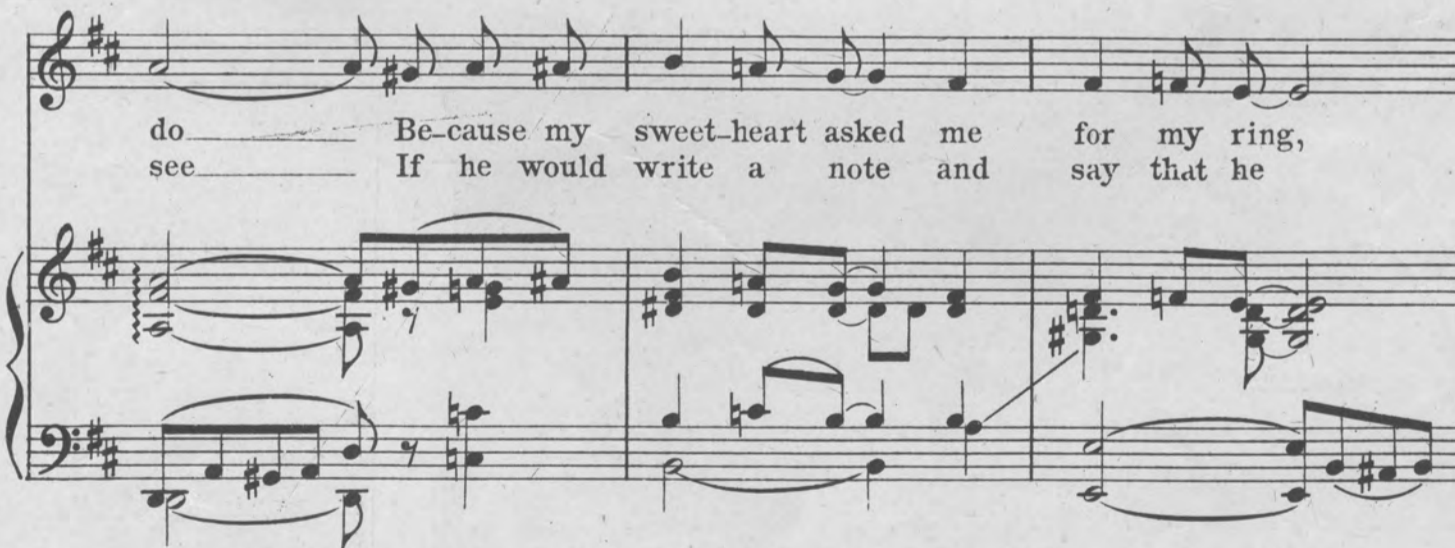
The piano introduction consists of two systems of music. The first system is marked *mf* and the second system is marked *p*. Both systems are in 2/4 time and feature a treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has two sharps (F# and C#).



I am feel - ing lone - ly, don't know what to
All day long I'm wait - ing, wait - ing just to

p

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two sharps. The piano part is marked *p*.



do ———— Be-cause my sweet-heart asked me for my ring,
see ———— If he would write a note and say that he

The second line of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The key signature has two sharps.

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The Moon Has His Eyes On You. ³

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mf

The first system of musical notation is a piano introduction. It consists of a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'mf' (mezzo-forte). It features a series of chords and melodic lines in both hands, starting with a half note in the bass and moving to quarter notes in the treble.

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

p

The second system contains the first two lines of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The music is marked 'p' (piano). The lyrics are: '1. Where the jes - sa - mine per - fumes the wild - wood, 2. When the moon be - hind a cloud is blink - ing,'.

Where the night-birds flut-ter through the air, Lov - er tell - ing tales of fond af -
When he asks the stars to come and woo, Side by side all lov - ers go a -

The third system contains the next two lines of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The lyrics are: 'Where the night-birds flut-ter through the air, Lov - er tell - ing tales of fond af - When he asks the stars to come and woo, Side by side all lov - ers go a -'.

fec - tion To his lit - tle sweet - heart fair,
spoon - ing, As all lov - ers love to do;

The fourth system contains the final two lines of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. The lyrics are: 'fec - tion To his lit - tle sweet - heart fair, spoon - ing, As all lov - ers love to do;'. There are triplets in the piano accompaniment in the final measure.

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Francis Day & Hunter.

Eve - ry eve - ning for a qui - et ram - - ble,
Bye and bye the moon comes soft - ly stea - - ling,

Feast-ing on the maid-en's love-lit eyes,
To the cloud he bids a soft a - dieu,
When his arms her waist en-twine,
Then you should not try to squeeze,

CHORUS.

soft - ly says "will you be mine;" But she an - swers point - ing to the skies. The
for the breeze with perfect ease, Seems to say these same old words to you.

moon has his eyes on you, So be care - - ful of what you do,

mf
p

Eve-ry time you go a-strolling with your la-dy love, Mis-ter moon is watch-ing from a-

bove, Big eyes, way up in the skies, So be.

wise, don't let him sur-prise, Don't try to tease, for way

up thro' the trees, The moon has his eyes on you. The you.