

M9355
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Theme from the Universal-International Picture

THE MAN FROM THE ALAMO

("BESIDE THE ALAMO")

Words by

VICTOR KIRK

Music by

FRANK SKINNER



Universal-International presents

GLENN FORD · JULIA ADAMS

**THE MAN FROM
THE ALAMO**

Color by

Technicolor with **CHILL WILLS**

Price 40c
in U.S.A.

Theme from the Universal-International Picture

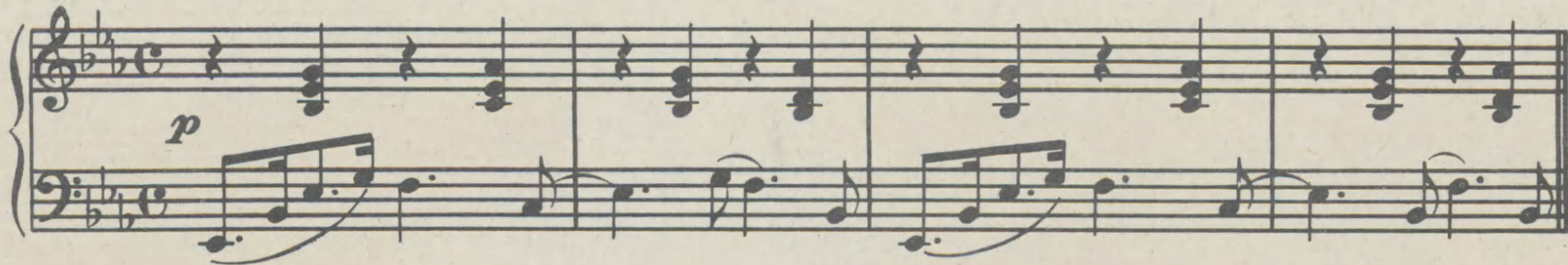
THE MAN FROM THE ALAMO

("BESIDE THE ALAMO")

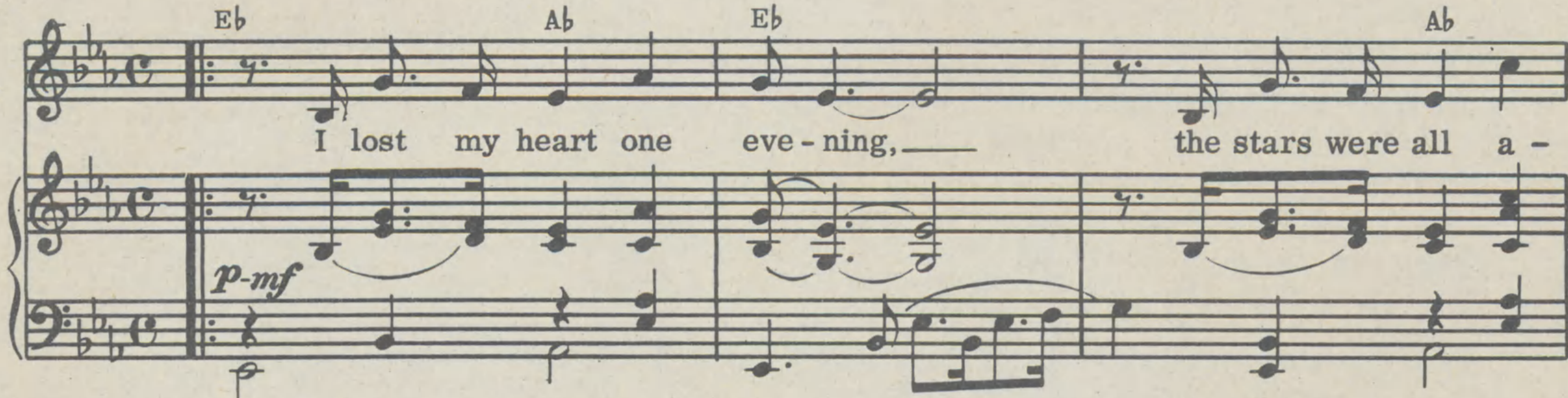
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Slow ballad tempo

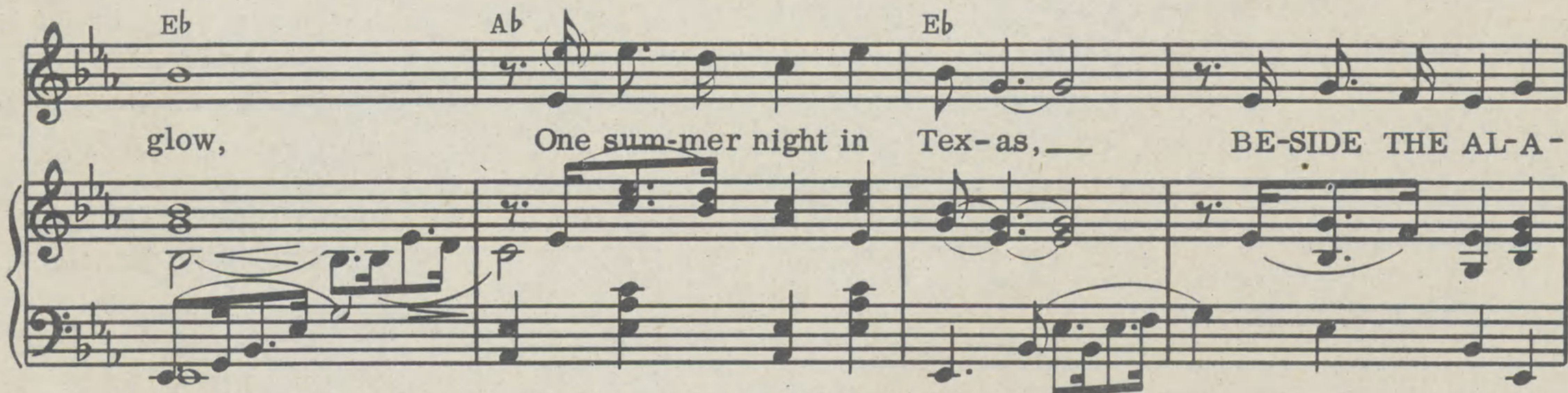


Piano introduction in E-flat major, 4/4 time. The right hand plays chords and the left hand plays a melodic line. Dynamics include *p*.



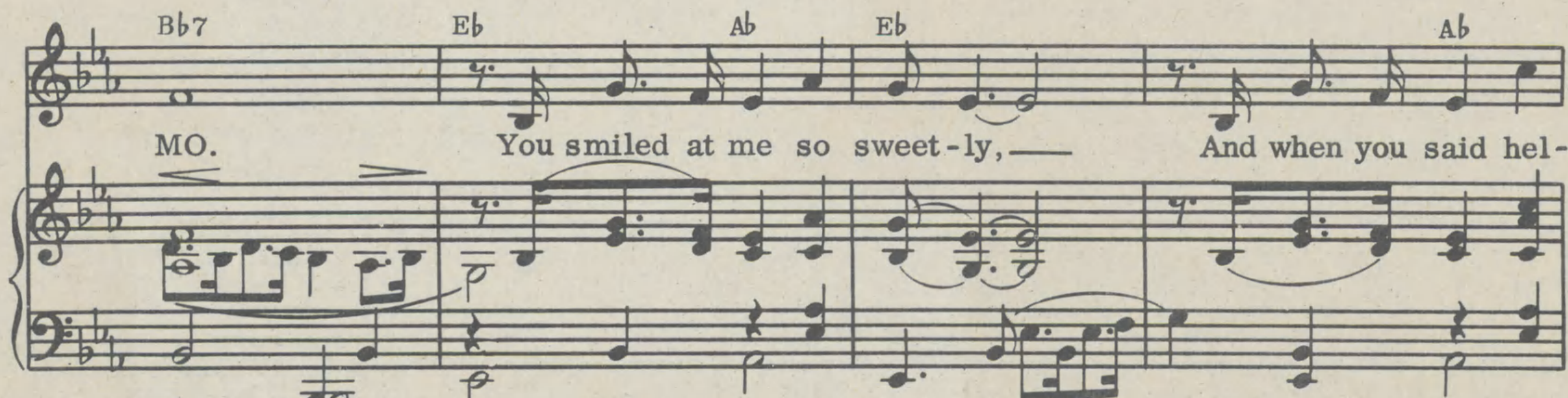
Vocal line 1: I lost my heart one eve-ning, — the stars were all a -

Accompanying piano: *p-mf*



Vocal line 2: glow, One sum-mer night in Tex-as, — BE-SIDE THE AL-A -

Accompanying piano: *p*



Vocal line 3: MO. You smiled at me so sweet-ly, — And when you said hel-

Accompanying piano: *p*



Vocal line 4: lo, I lost my heart com-plete-ly, — BE-SIDE THE AL-A -

Accompanying piano: *p*



E \flat Ab E \flat Ab

MO. — Some-where a soft gui-tar was play-ing, — A cow-boy's lone-ly mel-o-

E \flat Ab E \flat

dy, — My lone-some heart kept say-ing — That you were meant for

B \flat 7 E \flat Ab E \flat Ab

me. And now that we're to- geth- er, — I'll nev-er let you

E \flat Ab E \flat Ab B \flat 7

go, We'll live our life to- geth - er — BE-SIDE THE AL-A-

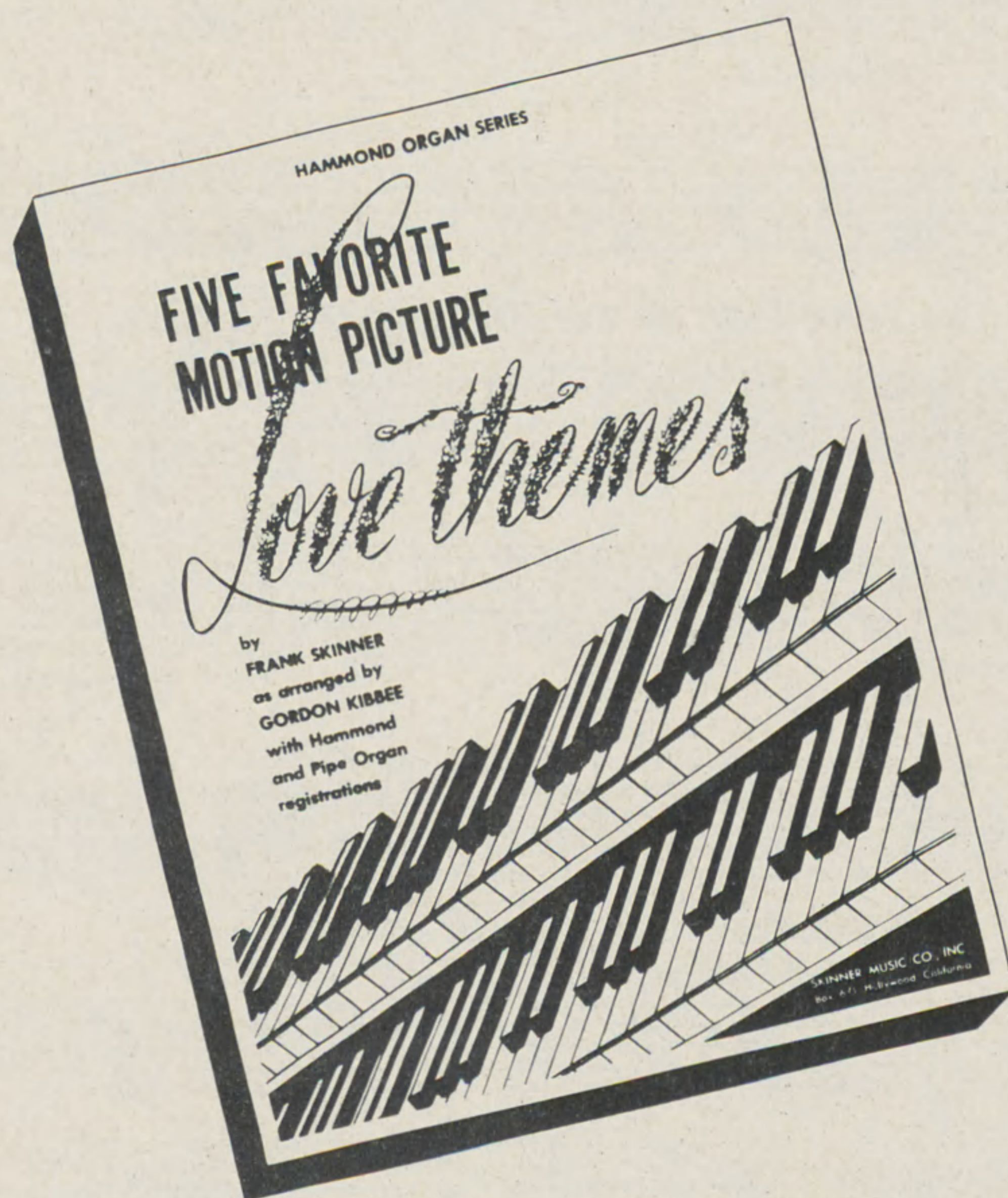
¹ E \flat Ab E \flat B \flat 7 | ² E \flat Fm7 E \flat Fm7 E \flat Fm7 E \flat

MO. — MO. — THE AL-A - MO. —

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