

# THE FARAWAY PART OF TOWN

M9355  
784

Words by DORY LANGDON • Music by ANDRE PREVIN



COLUMBIA PICTURES presents  
A GEORGE SIDNEY PRODUCTION

## CANTINFLAS as "PEPE"

Co-starring DAN DAILEY • SHIRLEY JONES

Screenplay by Dorothy Kingsley and Claude Binyon

Screen Story by Leonard Spigelgass and Sonya Levien

Directed and Produced by

**GEORGE SIDNEY**

Associate Producer Jacques Gelman

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C F 13 (add 6) C maj.7(add9) F 13(add 6)

Town; Far a-way, far a-way, Might just as well be a

Cmaj.7(add 9) Em7-5 A7sus. A7 Dm9 (add C#) Am7 D9

star a-way O-ver there, where she longed to be, When would she go? What would she

Dm9 (G bass) G7 C9 (add Eb) Cmaj.7

see? Slow-ly, she walked and she won-dered, The

C9 (add Eb) G7 C E+ Am7

riv-er re-flect-ed her frown, She was cer-tain that some-one was

Db9 D9 Dm7-5 C D7-9 Dm7(G bass) C

wait-ing In The Far-a-way Part Of Town;

Detailed description: This is a page of sheet music for a song. It contains six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Above the systems, various chords are indicated: C, F 13 (add 6), C maj.7(add9), F 13(add 6), Cmaj.7(add 9), Em7-5, A7sus., A7, Dm9 (add C#), Am7, D9, Dm9 (G bass), G7, C9 (add Eb), Cmaj.7, C9 (add Eb), G7, C, E+, Am7, Db9, D9, Dm7-5, C, D7-9, Dm7(G bass), and C. The piano accompaniment includes many triplets and complex chord voicings. The lyrics are: 'Town; Far a-way, far a-way, Might just as well be a star a-way O-ver there, where she longed to be, When would she go? What would she see? Slow-ly, she walked and she won-dered, The riv-er re-flect-ed her frown, She was cer-tain that some-one was wait-ing In The Far-a-way Part Of Town;'. The page number '4' is in the top left corner.

F 13 (add 6) Cmaj.7 (add 9) F 13 (add 6)

Far - a - way, far - a - way, How ma - ny strang - ers there

Cmaj.7 (add 9) Em7-5 A7sus. A7 Dm9 (add C#)

are a - way O - ver there, where she longed to run, How would she

Am7 D9 Fm Fm6 C

know Who was the one? The far a - way heart, - the

A7 D9 -5 C D7-9 Dm7 (G bass) 1. Cm7

far - a - way heart In The Far - a - way Part Of Town.

Cmaj.7 2. Cm7 Cmaj.7

Town.

*rit.* *pp*

# Songs From Outstanding COLUMBIA PICTURES

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## Song Without End

Based on "Un Sospiro" by Franz Liszt

Lyric by  
NED WASHINGTON



Music by  
MORRIS STOLOFF  
and GEORGE W. DUNING

Andante Moderato

Chorus  $\text{F}$   $\text{Gm(F bass)}$   $\text{C9}$   $\text{F}$

Our love is like a love - ly Song With - out

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"Because They're Young" A Drezel Pictures Production A Columbia Pictures Release

## Because They're Young

Lyrics by  
AARON SCHROEDER,  
and WALLY GOLD

Music by  
DON COSTA

Moderato

Chorus  $\text{C}$   $\text{Em7}$   $\text{Dm7}$   $\text{G7}$   $\text{G7+5}$

Be - cause They're Young, Be - cause They're Young The

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