

# THAT'S HOW IT WENT ALL RIGHT

M9355  
783

Words by DORY LANGDON • Music by ANDRE PREVIN



COLUMBIA PICTURES presents  
A GEORGE SIDNEY PRODUCTION

## CANTINFLAS as "PEPE"

Co-starring DAN DAILEY • SHIRLEY JONES

Screenplay by Dorothy Kingsley and Claude Binyon

Screen Story by Leonard Spigelgass and Sonya Levien

Directed and Produced by

**GEORGE SIDNEY**

Associate Producer Jacques Gelman

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# That's How It Went, All Right

Lyric by  
DORY LANGDON

Music by  
ANDRÉ PREVIN

Ad lib. Cm Fm<sup>b</sup>6 Cm

List - en, — all you peo - ple, — list - en — tho' it's hard

*sfz* *mf*

(Fast, almost spoken)

Fm<sup>9</sup> B<sup>b</sup><sub>9</sub><sup>6</sup> E<sup>b</sup>m<sup>9</sup> A<sup>b</sup><sub>9</sub><sup>6</sup> D<sup>b</sup>m<sup>9</sup> G<sup>b</sup><sub>9</sub><sup>6</sup>

I'm gon-na give you a word of ad-vice, I ain't gon-na say it twice 'Cause it is def-in-ite-ly not nice,

*colla voce*

D7 G7 Cm D7 -<sup>5</sup><sub>9</sub> Dm7-5 (G bass) C

O. K., O. K., But all I got to say is, Stay in your own back yard!

*p* *f* *rall.*

(Very freely) Dm7 G<sup>6</sup><sub>7</sub> F<sup>#</sup>m7 B7-9 Dm7 (G bass)

Now, put your drinks on the tab - le While I spin you a fab - le To il - lus - trate my

*p*

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Fast Jazz Tempo (app.  $\text{♩} = 104$ )

Cm

point!

(Omit 2x)  
mf

Chorus

Cm

1. Once was a girl with trav' lin' eyes,- Fell out of love with a hun-dred guys,-  
2. Then came a guy a - cross the street, Head of a gang with a diff'-rent beat,-

mf

Fm

Once was a guy who swore he'd get 'er Swore on the ve - ry day he met 'er She -  
Then came a day when he looked ov - er Man! in a min-ute some-thing drove 'er She -

C6

Dm7

Em7

Em7

Ebm7

Dm7 Dbmaj.7 C C7

- was a gas, She - was a groove, But she had - to be on the move, The  
- had to go, She - had to get, But her lov - er said "No, not yet!" - She



Cm6 (F bass) F#dim Eb-9 Fm7-5 C6 Cm6 (F bass)

more she strained the more he tried — To hold her  
 tried to run, — she saw the knife, — He lost his

F#dim Eb-9 Fm7-5 Cm6 (F bass) Ebmaj.7+5 Eb6

har - der and keep her tied, — Would - n't let her get  
 head and she lost her life, — Brought her down like a

Bm7-5 E Am(9) Am D7 C E+ F G7 Dm7 G7

out of sight, Watched her day and watched her night,  
 pa - per kite, Watched her dress turn red from white,

F F#dim

And That's\_ How It Went, All Right, all right, And That's How It



C6 F C6 F6 F#dim

Went, All Right, all right, And That's- How It, Went, All Right, all right

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Went, All Right, all right, And That's- How It, Went, All Right, all right". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord symbols C6, F, C6, F6, and F#dim are placed above the vocal line.

Dm7 (G bass) G13 C6 Gdim (C bass)

And That's- How It Went, All Right! She did- n't want to stick

The second system continues the musical piece. The vocal line lyrics are "And That's- How It Went, All Right! She did- n't want to stick". The piano accompaniment continues with similar harmonic support. Chord symbols Dm7 (G bass), G13, C6, and Gdim (C bass) are placed above the vocal line.

A#dim (C bass)

to the let - ter, She had eyes for an - y-thing bet - ter

The third system features the vocal line lyrics "to the let - ter, She had eyes for an - y-thing bet - ter". The piano accompaniment provides a steady harmonic background. The chord symbol A#dim (C bass) is placed above the vocal line.

A#dim (C bass) Bbdim (C bass)

An - y old place where the grass was green - er An - y old place where the

The fourth system concludes the page with the vocal line lyrics "An - y old place where the grass was green - er An - y old place where the". The piano accompaniment continues. Chord symbols A#dim (C bass) and Bbdim (C bass) are placed above the vocal line.



B $\flat$ dim (C bass)

air was clean - er, She got bored and he got mean - er

*cresc.*

1. Watched her day and night And That's\_ How It Went, All Right, all right  
 2. When she said "So long"

C B $\flat$ 9 A7 1. A7 Dm7

*ff*

D $\sharp$ dim C6 Dm7 C6 F F $\sharp$ dim

And That's How It Went, All Right, all right And That's How It Went, All Right, all right

Dm7 (G bass) G 13-9 -11

And That's\_ How It Went, All Right!

*mf*



2.

A7 Dm7

And That's - How It Went, All Right, all right,

D#dim C6 Dm7 C6

And That's - How It Went, All Right, all right, And That's - How It

F#dim Dm7 (G bass) G 13-9-11

Went, All Right, all right, And That's How It Went, All

*ff*

Cm C7 (add Eb)

Right.

*mf* *fff*



# Songs From Outstanding COLUMBIA PICTURES

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## Song Without End

Based on "Un Sospiro" by Franz Liszt

Lyric by  
NED WASHINGTON

Music by  
MORRIS STOLOFF  
and GEORGE W. DUNING

Andante Moderato

mf f accel. molto rit.

Chorus  $\text{F}$   $\text{Gm(F bass)}$   $\text{C9}$   $\text{F}$

Our love is like a love - ly Song With - out

*mp a tempo*

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"Because They're Young" A Drexel Pictures Production A Columbia Pictures Release

## Because They're Young

Lyrics by  
AARON SCHROEDER,  
and WALLY GOLD

Music by  
DON COSTA

Moderato

mf

Chorus  $\text{C}$   $\text{Em7}$   $\text{Dm7}$   $\text{G7}$   $\text{G7+5}$

Be - cause They're Young, Be - cause They're Young The

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