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(TRY THIS FOR)
THAT TIRED FEELING

ARTHUR HAMMERSTEIN

Presents

W.C. FIELDS

In a Transcontinental Musicomedy

BALLYHOO

BOOK & LYRICS BY

HARRY RUSKIN

And

LEIGHTON K. BRILL

MUSIC BY

LOUIS ALTER

SUPERVISED BY

OSCAR HAMMERSTEIN II

© HOLLYWOOD

CHICAGO

SHEBOYGAN

NEW YORK

NEW ORLEANS

MIAMI

BOOK STAGED BY
REGINALD HAMMERSTEIN

ENSEMBLES BY
EARL LINDSAY



BEN HARRIS

Throw It Out The Window
How I Could Go For You
No Wonder I'm Blue
That Tired Feeling
Blow Hot - Blow Cold
If I Were You

HARMS
INCORPORATED
NEW YORK

INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

— Will you an-swer too — oo - oo — oo - oo - oo?

mp

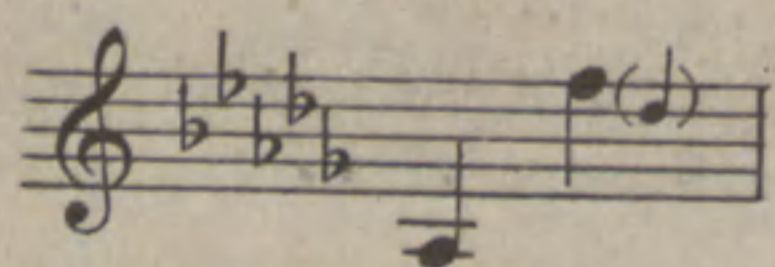
poco cresc.

That means I of - fer my love to you — to be your

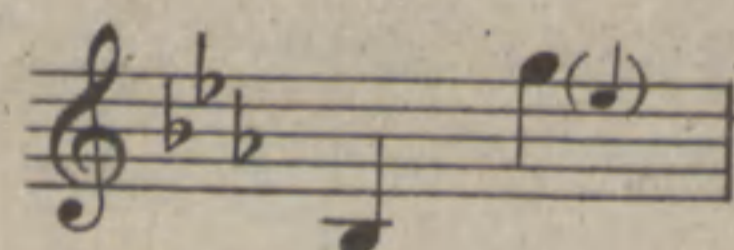
poco cresc.

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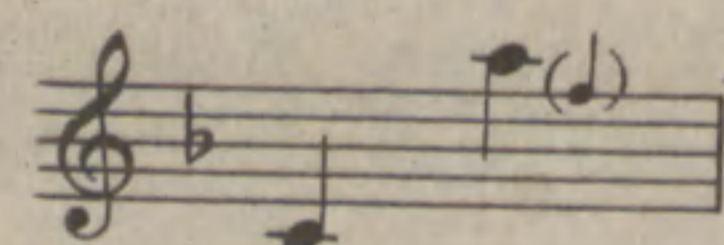
No. 1 in D \flat



No. 2 in E \flat



No. 3 in F



PUBLISHED ARRANGEMENTS OF THE SONG

- | | |
|---------------------------------|---|
| DUET (High and Low Voices) | VIOLIN and PIANO (Arr. by Hugo Kortschak) |
| DUET (Mezzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai) |
| TRIO (Sopr., 1st & 2nd Altos) | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F |
| MIXED QUARTET (octavo) | ORCHESTRA (full) Fox-trot Dance arr. |
| MALE QUARTET (octavo) | VIOLIN and CELLO OBB. in all vocal keys |

That Tired Feeling

Words by
HARRY RUSKIN and
LEIGHTON K. BRILL

(Goldie)

Music by
LOUIS ALTER

Tempo di Blues

VOICE

Musical notation for the first system. The voice part begins with a rest followed by the lyrics "Lis - ten,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3'.

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Ukulele chord diagrams for Eb, Db, and Eb. The diagrams show the fretting patterns for each chord on a four-string instrument.

all you wea - ry fel - lows! Here's a good tip, ver - y

cheap! Do your mus - cles ache? Do you stay a - wake 'Cause you're

too darn tir - ed to sleep? If you once try out this

* Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key

Ukulele Arr. by
S.M. ZOLTAI

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Chord diagrams: Eb, Db, Eb, Bbmin., Amin.

mp

sys - tem, All your pains will dis - ap - pear; And you'll

Chord diagrams: Db7, F#min.7, Abmin. add F, F#min.7, Abmin. add F, Bb7

greet the dawn With - out a yawn And a smile from ear — to

Chord diagrams: Cmin.7 open, Gmin., Gmin.7

mf

ear. Don't you lis - ten to friends —

Chord diagrams: Abmin. add F, Abmin. add F

Each has a fav' - rite M. D. All hell

Abmin.
add F

Bb

B7

give is ad - vice; A doc - tor's ad - vice is - n't free. Say

no! Bet - ter save your - self that dough.

Refrain

Gmin. F#min. Fmin. F#min. Gmin. F#min. Fmin. F#min. Gmin. Fmin.

Why don't you try this — for that tired feel - ing? —

This scheme does - n't miss — for that tired —

Cmin. Bbmin. Cmin. Bbmin. Ab Db7

feel - ing Lay em down on a ta - ble,

Eb Bbaug.5 Cmin.7 open Bb

Place your thumbs on the spine, Push just as hard as you are

Eb7 F7 Bb7 Gmin. F#min. Fmin. F#min.

a - ble; Keeps you feel - ing fine! That will put some pep -

Gmin. F#min. Fmin. F#min. Gmin. Fmin. Gmin. Fmin. Cmi. B Bbmin. B

- in your morn-ing's morn-ing, Drive those cob-webs out

mf mp

Detailed description: This is a musical score for a song. It consists of a vocal line and a piano accompaniment. The score is divided into four systems. Each system includes a vocal staff with lyrics and a piano staff with chords and melodic lines. Chord diagrams are provided for various chords: Cmin., Bbmin., Ab, Db7, Eb, Bbaug.5, Cmin.7 open, Bb, Eb7, F7, Bb7, Gmin., F#min., Fmin., and B. Dynamic markings such as mp, mf, and p are used throughout. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

Cmin. B Bbmin. B Ab

of that sleep - y head;

Ab7 Gb7 E7

Twist it a lit - tle bit, front, then back, You'll hear the ver - te - brae

F7 Bbaug.5 Gmin. F#min. Fmin. F#min. Gmin. F#min. Fmin. Bbaug.5

crack, smack! Why don't you try this — for that tired —

Cmin.7 open Eb Bb7 Cmin.7 open Eb Db7 Eb

feel - ing? feel - ing?

MELODIOUS BITS
FROM THE NEW MUSICAL COMEDY

PRINCESS CHARMING

YOU

Words by
ARTHUR SWANSTROM

(Duet: Princess-Torelli)

Music by
ALBERT SIRMAY
and ARTHUR SCHWARTZ

REFRAIN

p-mf (with tender expression)

Princess: You, why, ev-ry-thing I love is you, You,

I Love Love

Words by
WALTER O'KEEFE and
ARTHUR SWANSTROM

(Countess)

Music by
ROBERT DOLAN,
ALBERT SIRMAY &
ARTHUR SCHWARTZ

REFRAIN

p-f (very rhythmically)

I love love. I'm mad a-bout mak-ing up

I'll Be There

(Duet: Countess and Huff)

Words by
ARTHUR SWANSTROM

Music by
ALBERT SIRMAY
and ARTHUR SCHWARTZ

REFRAIN

p-mf (Lively)

Count. I'll be there, wher-ev-er you are, ba-by,

I'll Never Leave You

Words by
ARTHUR SWANSTROM

(Duet: Princess - Torelli)

Music by
ALBERT SIRMAY
and ARTHUR SCHWARTZ

REFRAIN *p-mf* not fast with expression

I'm in love with you, I'll nev-er leave you

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