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SHE WAS AN ACROBAT'S DAUGHTER

WORDS BY BERT KALMAR

MUSIC BY HARRY RUBY

FIRST NATIONAL PRESENTS

JOE E BROWN IN "BRIGHT LIGHTS"

WITH
ANN DVORAK
PATRICIA ELLIS
WILLIAM GARGAN

DIRECTED BY
BUSBY BERKELEY



Toddlin' Along With You
You're An Eyeful Of Heaven
She Was An Acrobat's Daughter

HARMS
NEW YORK

MADE IN U. S. A.

SHE WAS AN ACROBAT'S DAUGHTER

Words by
BERT KALMAR

Music by
HARRY RUBY

Tempo di Valse moderato

PIANO

Tune Uke
A D F# B

VOICE

mp *G (add B) E7 C aug. E7 A7 Em A7 Em A7

She was an ac - ro - bat's daugh - ter, Her

D7 Am7 D7 G D7

folks were the "Bound - ing Ma - gees." She

* Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar

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G D m (add B) E 7 D dim. D A m (add F#) B 7 B dim. B 7

turned twen - ty - one and mar - ried the son of the

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'turned twen - ty - one and mar - ried the son of the'. The piano accompaniment is in the right hand, with chords and moving lines. The bottom line is the bass line. Chord diagrams are provided above the vocal line for each measure.

E 7 A 7 Em 7 A 7 D 7

"Man on the Fly - ing Tra - peze." O-o-oh! The

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics '"Man on the Fly - ing Tra - peze." O-o-oh! The'. The piano accompaniment features a prominent arpeggiated figure in the right hand. A dynamic marking 'L. H. sfz' is present in the bass line. Chord diagrams are provided above the vocal line.

G D m (add B) E 7 C aug. E 7 A 7 Em A 7 Em A 7

wed - ding was held in the cir - cus, For

Detailed description: This system contains the third two lines of music. The vocal line has the lyrics 'wed - ding was held in the cir - cus, For'. The piano accompaniment continues with the arpeggiated accompaniment. Chord diagrams are provided above the vocal line.

D 7 Am 7 D 7 A m (add F#) B 7 Em B 7

all the spec - ta - tors to see, And

Detailed description: This system contains the final two lines of music on the page. The vocal line has the lyrics 'all the spec - ta - tors to see, And'. The piano accompaniment concludes the phrase. Chord diagrams are provided above the vocal line.

Dm E7 Caug. E7 Am A7

when they were wed, they both stood on their head, An

D7 D dim. D7 G

ac - ro - bat's daugh - ter was she. She could do a

PATTER

D7 G D7 G

mp *lightly*

back flip, a front flip, with real ac - ro - bat - ic grace, A

D7 G D7

nip up, a trip up, with - out land - ing on her

G D7 G

face. She could do con - tor - tions with por - tions of

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a G major chord (G4, B4, D5) and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for G and D7 are provided above the staff.

D7 G D7

her swell an - a - to - my, ——— You'd won - der, by

The second system continues the musical piece. The vocal line has a long note with a fermata over the word 'my'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for D7 and G are provided above the staff.

G D7 G

thun - der, which end you would rath - er see. *D. C.*

The third system concludes the vocal phrase. The piano accompaniment ends with a double bar line and the instruction 'D. C.' (Da Capo). Chord diagrams for G and D7 are provided above the staff.

D7

mf

The fourth system shows the piano accompaniment continuing. It features a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'mf' (mezzo-forte) is present. The system ends with a double bar line.

REFRAIN

Chords: G, D m (add B), E 7, C aug., E 7, A 7, Em, A 7, Em, A 7

p-mf

She was an ac - ro - bat's daugh - ter, And
 She was an ac - ro - bat's daugh - ter, Her

Chords: D 7, Am 7, D 7, G, D 7

tho' they were mar - ried a year, Each
 pets were the lit - tle trained fleas. She

Chords: G, D m (add B), E 7, D dim., D, Am (add F#), B 7, B dim., B 7

morn - ing they'd rise and for ex - er - cise — They'd
 taught them some tricks, then gave five or six To the

Chords: E 7, A 7, Em 7, A 7, D 7

swing from the old chan - de - lier. O-o-oh! They
 man on the fly - ing tra - peze. O-o-oh! Dressed

L. H. V. sfz

G (add B) E7 C aug. E7 A7 Em A7 Em A7

turned som - er - saults be - fore break - fast, _____ A
 up in her tights trimmed with span - gles, _____ She

D7 Am7 D7 Am (add F#) B7 Em B7 Dm

hand - spring or two be - fore tea; _____ When bed - time drew
 looked just as cute as could be, _____ She feared they might

E7 C aug. E7 Am A7 D7 D dim. D7

near, they'd both spin on their ear, An ac - ro - bat's
 tear, so she car - ried a spare, An ac - ro - bat's

1. G C# dim. D7 2. G

daugh - ter was she.
 daugh - ter was she. _____

INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

Will you an-swer too — oo - oo — oo - oo - oo?

mp

poco cresc.

That means I . of - fer my love to you — to beyour

poco cresc.

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No. 1 in D \flat

No. 2 in E \flat

No. 3 in F

PUBLISHED ARRANGEMENTS OF THE SONG

- | | |
|---|---|
| DUET (High and Low Voices) | VIOLIN and PIANO (Arr. by Hugo Kortschak) |
| DUET (M \acute{e} zzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai) |
| TRIO (Sopr., 1st & 2nd Altos) | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F |
| MIXED QUARTET (octavo) | ORCHESTRA (full) Fox-trot Dance arr. |
| MALE QUARTET (octavo) | VIOLIN and CELLO OBB. in all vocal keys |