

# Sail on!

*O Ship of my dreams*



BY **GORDON V. THOMPSON**

WRITER OF

*"Hit the Trail that Leads to Mother,"*  
*"When we Wind up the Watch on the Rhine,"*  
*"When Your Boy Comes Back to You."*

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# SAIL ON!

O Ship Of My Dreams

Words and Music by  
GORDON V. THOMPSON

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat major). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *rit.* (ritardando) marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "I sat by the sea-side a lone to-day And dream-i-ly gazed o'er the The breez-es were blow-ing from o'er the sea, Were urg-ing my boat to come". The piano accompaniment supports the vocal melody with chords and a steady bass line.

The second system continues the vocal and piano accompaniment. The lyrics are: "deep blue bay, When I saw a-float a wonder-ful boat, With sails that were shin-ing so on to me; But it seemed to stay far out in the bay, A phan-tom from dream-land it". The piano accompaniment continues with a consistent accompaniment pattern.

The final system of the song features a vocal line and piano accompaniment. The lyrics are: "bright and gay. I saw just one a board; — But that was my a-dored! — proved to be. But I could see so clear — The face I hold so dear! —". The tempo marking *Deliberato* is present above the vocal line, and *rall.* (ritardando) is marked above the final notes. The piano accompaniment also includes the *Deliberato* marking.

CHORUS *Slowly*

*mf*

Sail on! O Ship of my Dreams! Sail on! \_\_\_\_\_ Sail on! O

*mf*

Ship of my Dreams Sail on! \_\_\_\_\_ I have a sweet-heart a - cross the

*p*

*p*

*Red.*

sea, And I am as lone-ly as I can be; Oh! bring back my bon-nie a gain to

*mf*

*mf*

me! Sail on! O Ship of my Dreams! Sail Dreams Sail on! \_\_\_\_\_

*mf*

*rit.*

1

2

*rit.*

*mf*

*rit.*

*rit.*

*Red.*

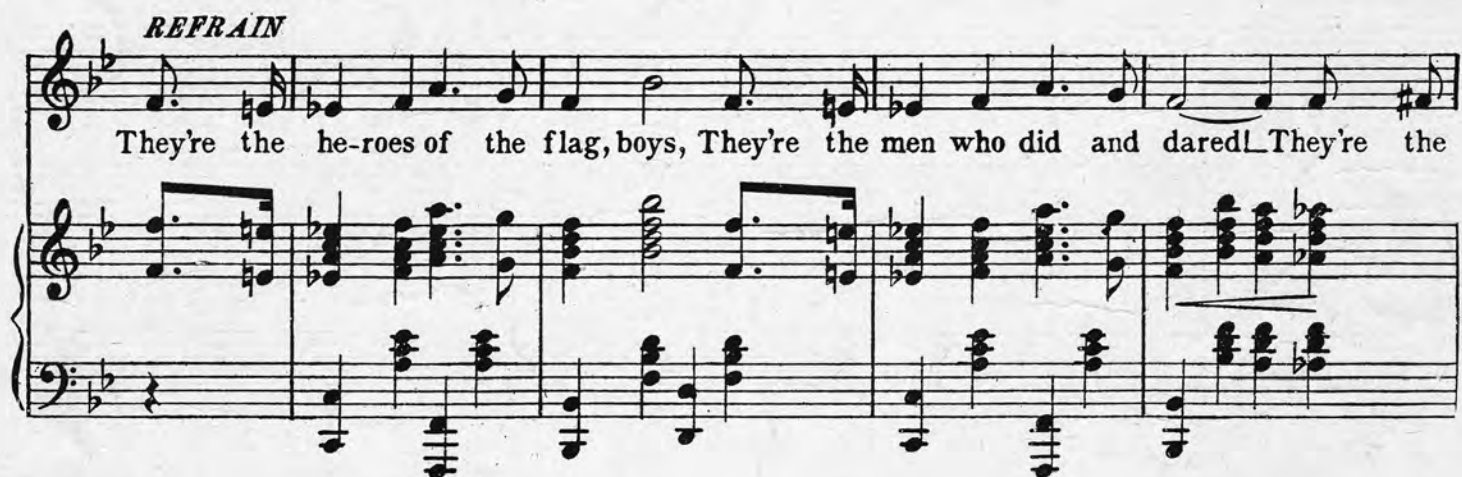


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*REFRAIN*



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lads who sav'd the rag, boys, That lib-er-ty might still be spar'd! They're the

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