

# PRETTY KITTY KELLY

Words by  
HARRY PEAS  
Music by  
ED. NELSON



# Pretty Kitty Kelly

Words and Music by  
HARRY PEASE  
and ED. G. NELSON

Valse Moderato

Piano

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a forte (*f*) dynamic.

Some - where in Ire - land far ov - er the  
I wrote a let - ter to Kit - ty my

The first line of the song features a vocal line and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

sea, A sweet lit - tle Col - leen is wait - ing for  
own, And told her that I'd soon be start - ing for

The second line of the song continues the vocal and piano parts.

me; When I went a - way I said it won't be  
home, I know when she reads it, 'twill sure make her

The third line of the song continues the vocal and piano parts.

long, Sure all day it's me who keeps sing - ing this song.  
smile, Oh, Faith and I can't help but sing all the while.

The fourth line of the song concludes the vocal and piano parts.

Chorus

Pret - ty Kit - ty Kel - ly, — She's the on - ly girl for

*p-f*

me; — Pret - ty Kit - ty Kel - ly, — She is all my

eyes can see; — For there's not a col - leen sweet - er — In the

land where sham-rock grows; — Than my pret - ty Kit - ty Kel - ly —

— She's my Wild I - rish Rose. — Rose. —



# Songs That Reach Every Heart

They bring a catch to the throat—a smile to the lips. Folks love to sing them.

These are the songs you read about in *The Saturday Evening Post*, magazines and daily newspapers.



MUSIC PUBLISHERS  
56-58 WEST 45TH STREET  
New York