

H732  
28

# Please Dear Santa



WORDS AND MUSIC BY  
"BOOTS" ELLIOTT

SHELBY MUSIC PUBLISHING CO.

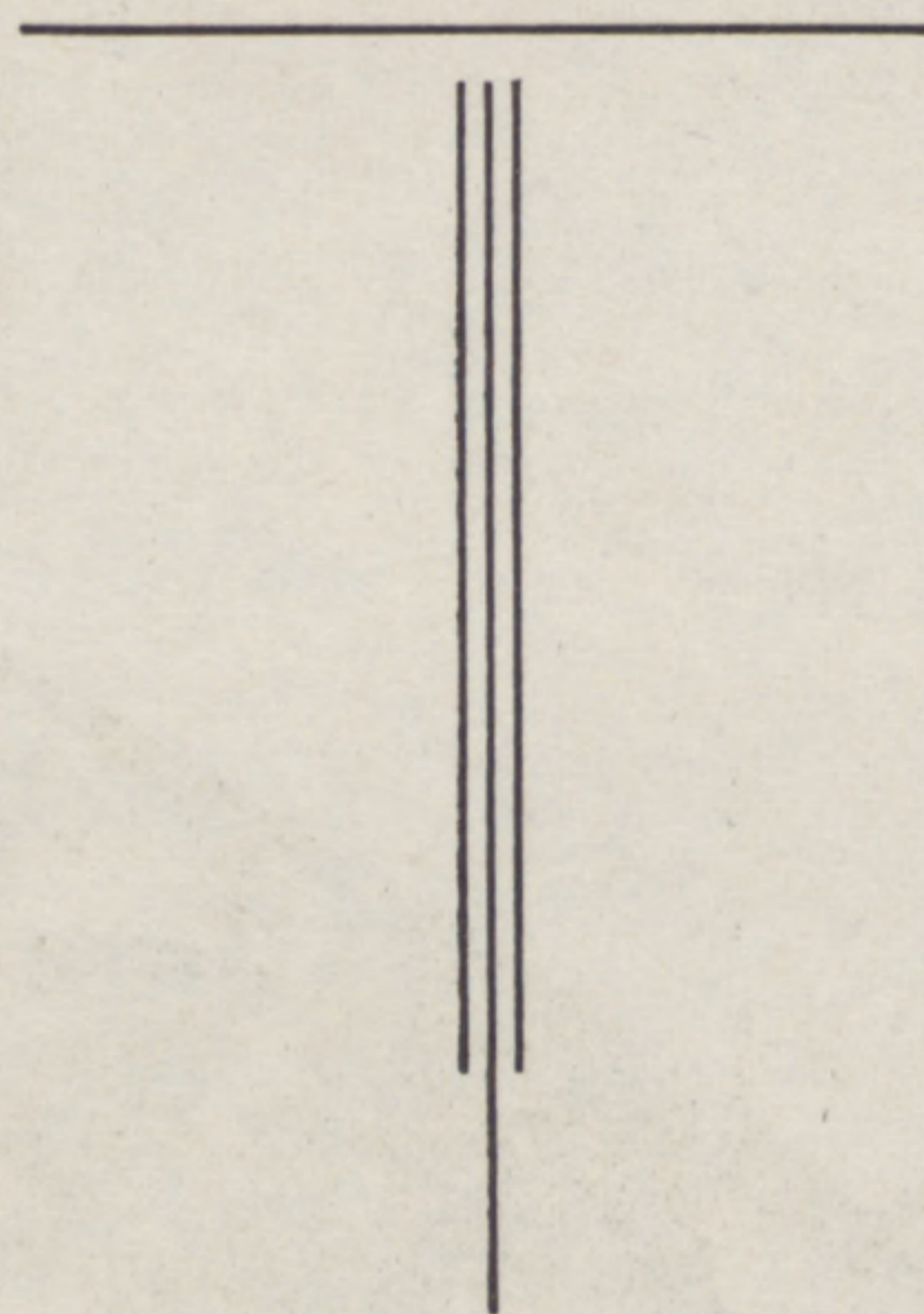
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DETROIT, MICHIGAN

*Watch for —*

**THE STEW SONG**

*A Novelty Song For Barber Shop Quartettes*



*Wm. B. Ewing  
New York*

# PLEASE DEAR SANTA



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"BOOTS" ELLIOTT

Moderato

*gva*

The piano introduction consists of two staves in 6/8 time. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'gva' (pianissimo).

*Vamp till ready*

The vamp section is marked with a double bar line and a repeat sign. It consists of two staves. The right hand has a simple melodic line, and the left hand has a chordal accompaniment. The lyrics are:

1. As Christ - mas comes a -  
 2. As Christ - mas comes a -  
 3. An - oth - er Christ - mas

The vocal and piano accompaniment section consists of two staves. The right hand has a melodic line with lyrics, and the left hand has a chordal accompaniment. The lyrics are:

round a - gain, As Christ - mas comes a - round, — The  
 round a - gain, As Christ - mas comes a - round, — Where  
 day will come, I'm feel - in' rath - er glum, — Each

PLEASE DEAR SANTA

girls and boys think of their toys, While I think of the  
 fam - lies gath - er round a tree, That is the thing I'd  
 year has been just like the last, St. Nick did not send

oth - er joys, Of what I'd like this  
 like for me, While ev - 'ry one is  
 what I asked, And now 'tis time to

Christ - mas day, My let - ter to St. Nick will say; OH  
 glad and gay, To old St. Nick I al ways pray; OH  
 write a - gain, Please San ta are there an - y men; OH

*rit.*

PLEASE DEAR SAN - TA give me a

man, an - y kind of a man will do,

I don't care if he's eigh - ty two, I'm tired of liv - ing

all by my - self, I dread - ful - ly fear I'll stay on the shelf So

PLEASE DEAR SAN - TA — Give me a man.

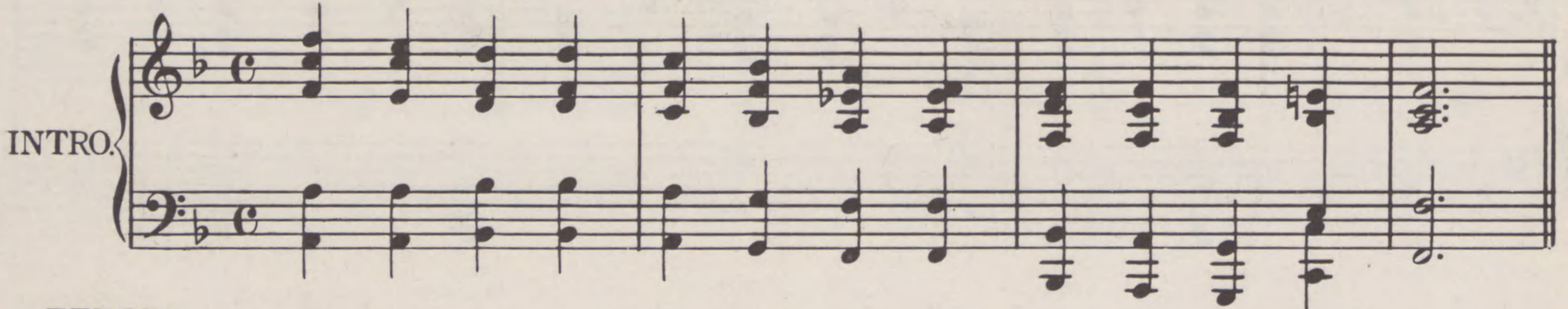
*D.S. %*

# THE STEW SONG

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Moderato (*ad lib.*)

INTRO.



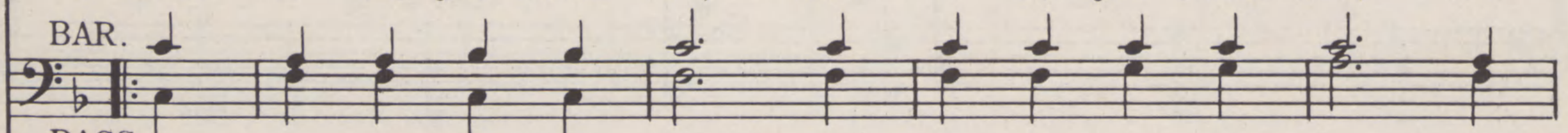
TENOR



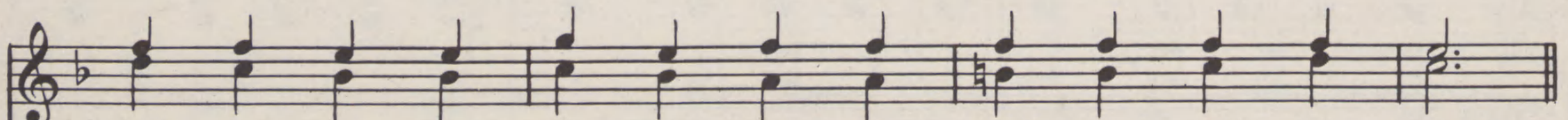
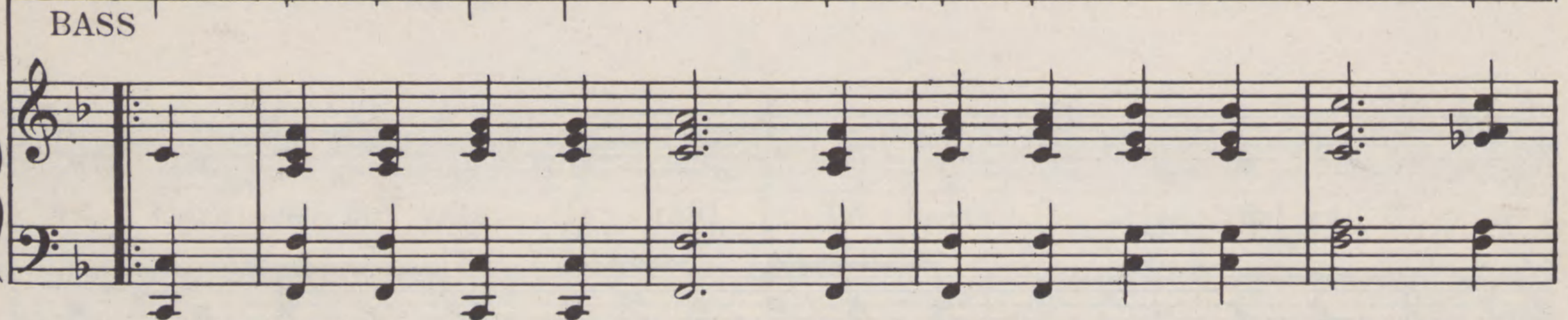
LEAD

1. Let's gath - er round and sing, Let's gath - er round and sing, For  
2. We're in the dog - house now, We're in the dog - house now, We  
3. There's not a cop in sight, There's not a cop in sight, We've  
4. Be - fore we say good - night, Be - fore we say good - night, Tho  
5. We're in the jail - house now, We're in the jail - house now, We

BAR.



BASS



we're good pals all thru the night, So list - en to our song;  
don't know what it's all a - bout, And don't care to find out;  
got our bot - tles on our hips, Let's hoist them to our lips;  
awf' - ly full and feel - in' good, Just one more drink will do;  
just don't think we had too much, To land us in the clink;

